Изданія М.П. БѢЛЯЕВА въ Лейпцигъ

# Н. СОКОЛОВЪ

# ДИВЕРТИСМЕНТЪ

## ДЛЯ БОЛЬШОГО ОРКЕСТРА

СОЧ. 42

# N. SOKOLOW

# DIVERTISSEMENT

## POUR GRAND ORCHESTRE

OP. 42

Partition d'orchestre

1913

2921

Edition M. P. BELAÏEFF, Leipzig

# Nicolas Sokolow

# Divertissement

POUR

## grand Orchestre

OP. 42

Partition d'orchestre.. Pr. M. 14 — / R. 4.90
Parties d'orchestre..... Pr. M. 32 — / R. 11.20
Parties supplémentaires à M. 1.60 / R. — 60

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1913

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2921-2923

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Nicolas Sokolow.

# Divertissement

pour grand orchestre.

1. Introduction.
   Mélodie tyrolienne.
2. À la csardas.
3. Elégie.
   Solo de violon.
4. Mélancolie.
5. Variation de ballet.
6. À l'espagnole en mineur.
7. En style héroïque.
8. Complaintes.
   Couplets.
9. Grande valse de salon.
10. Final.
    Réminiscences.

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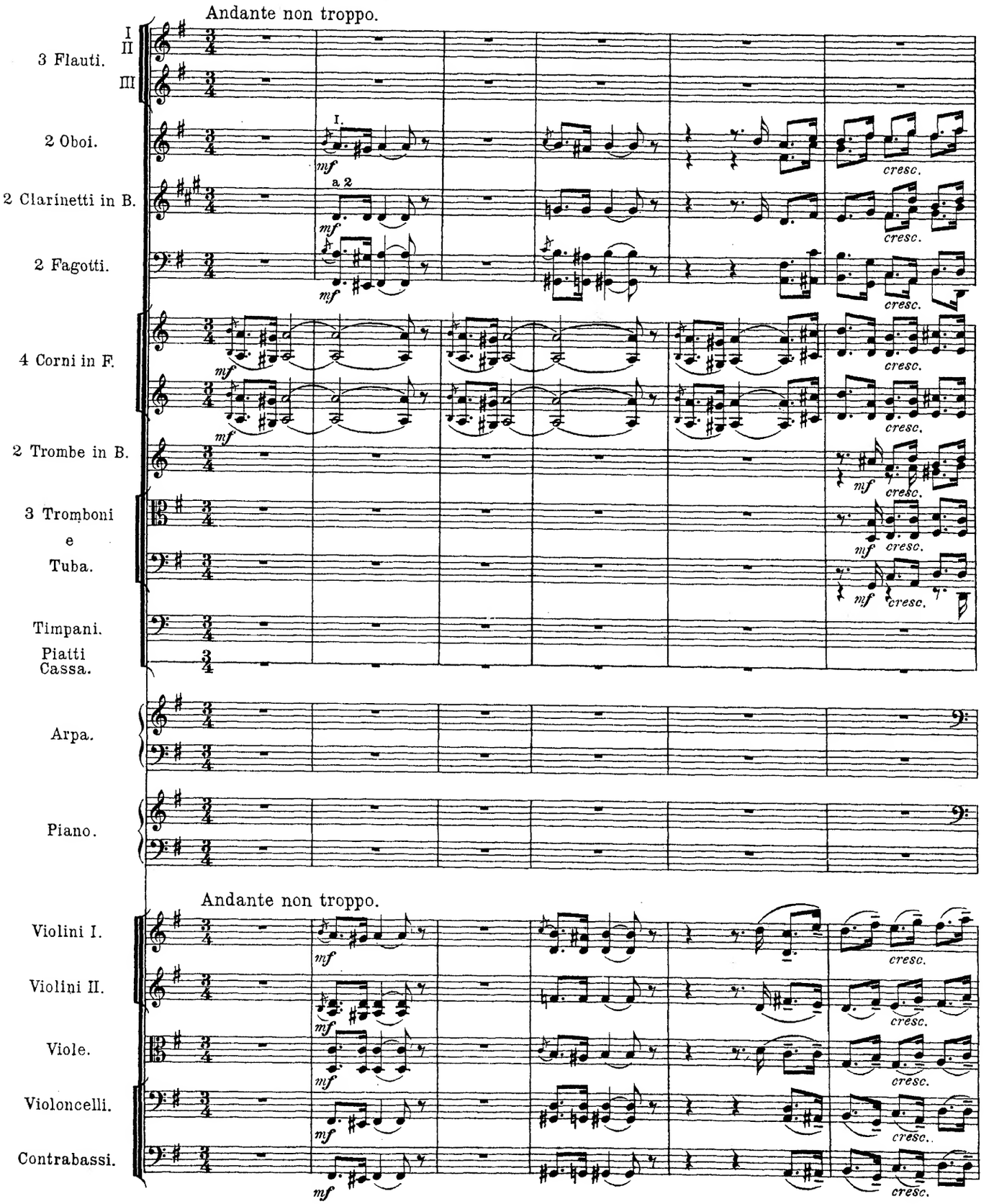
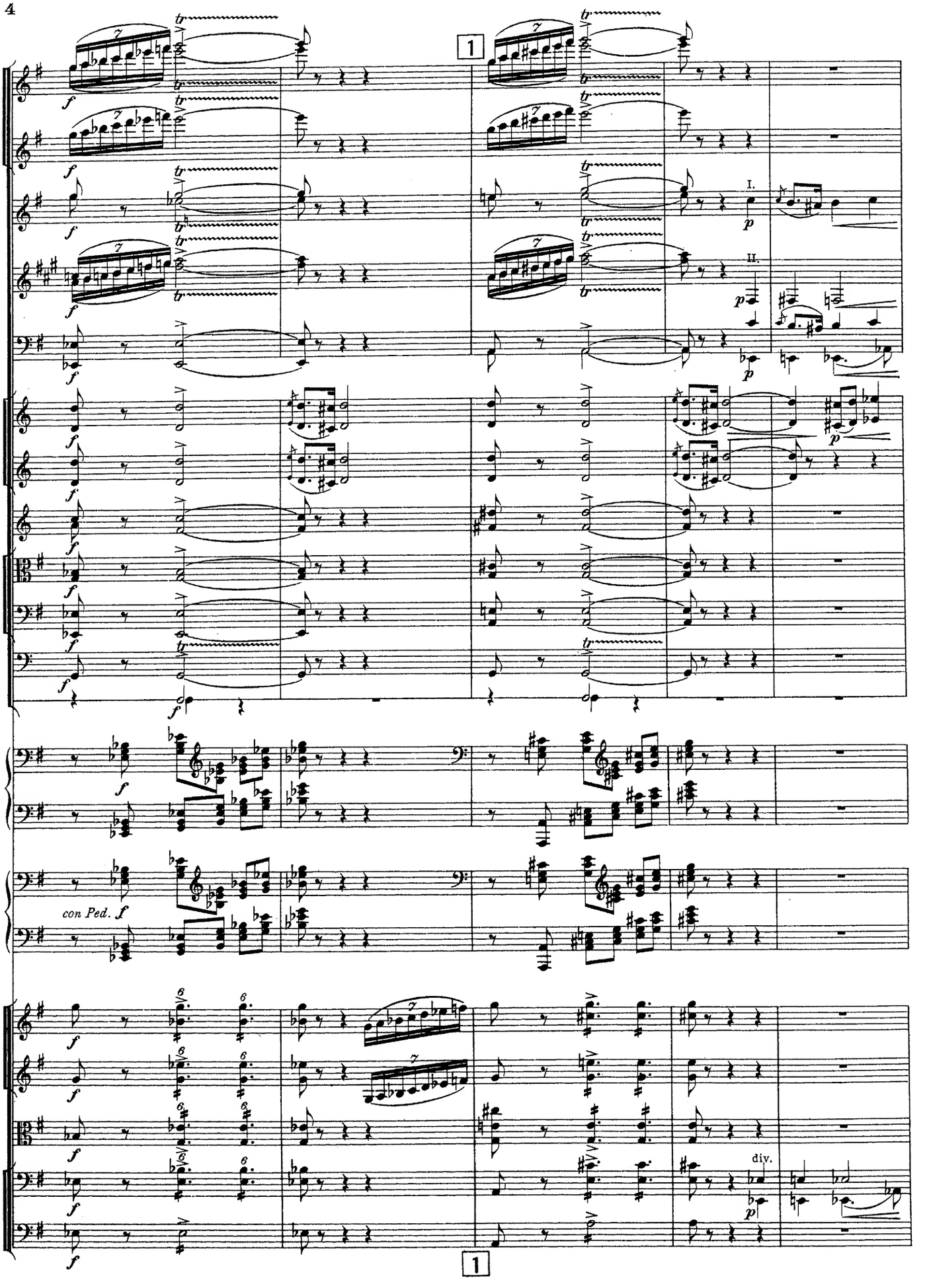
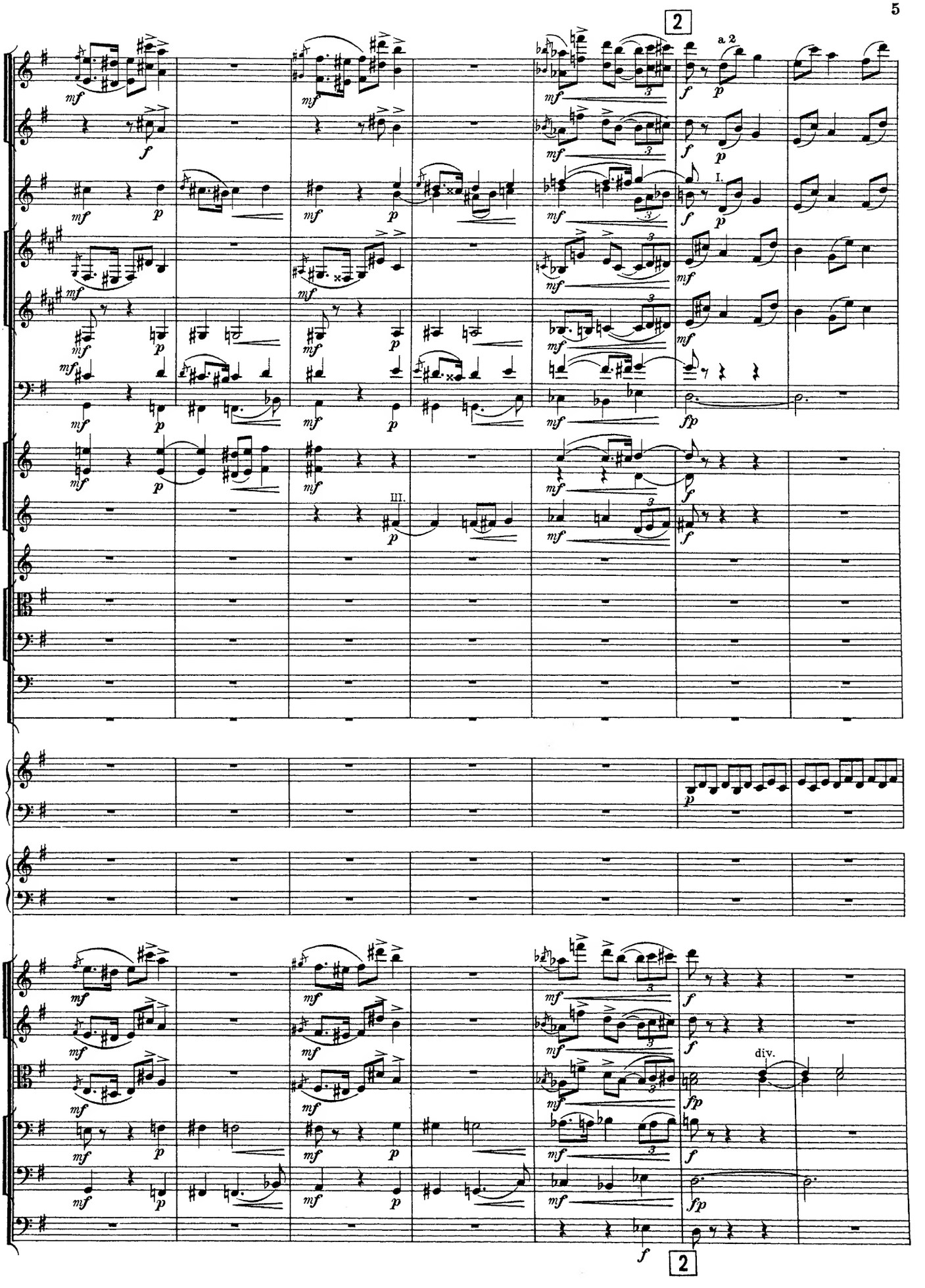
# Nº 1. Introduction.

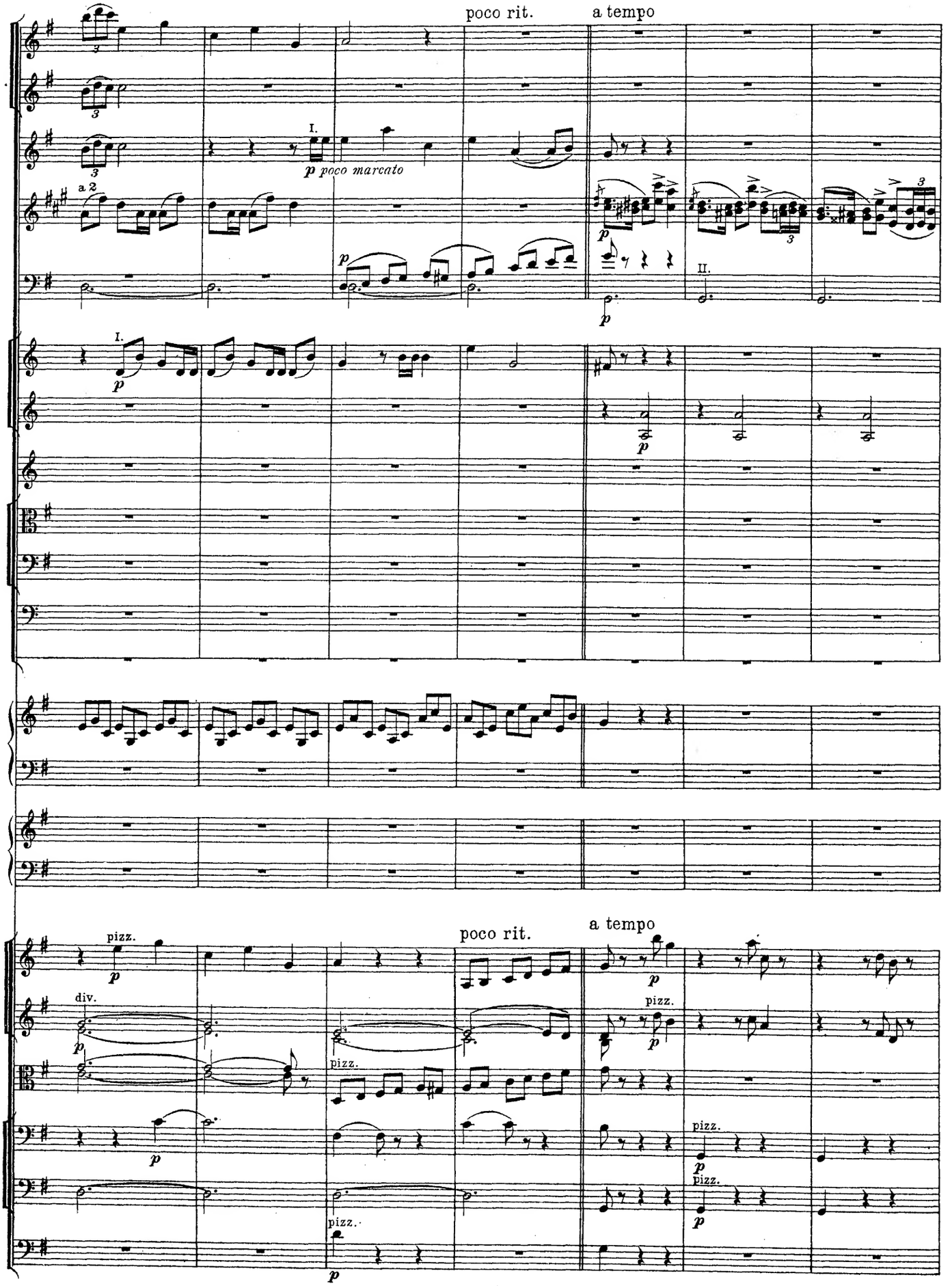
## Mélodie tyrolienne.

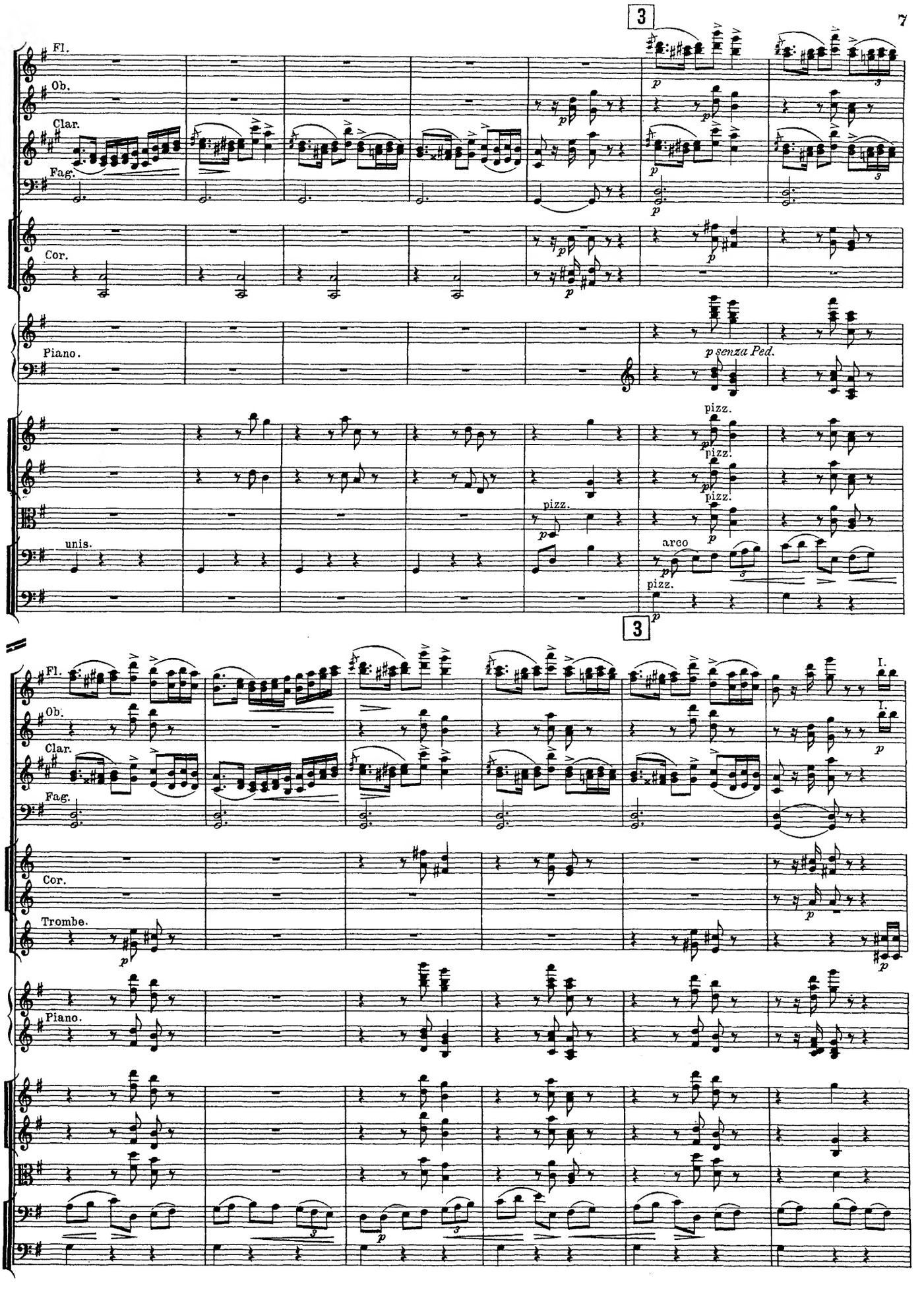
Nicolas Sokolow, Op. 42.

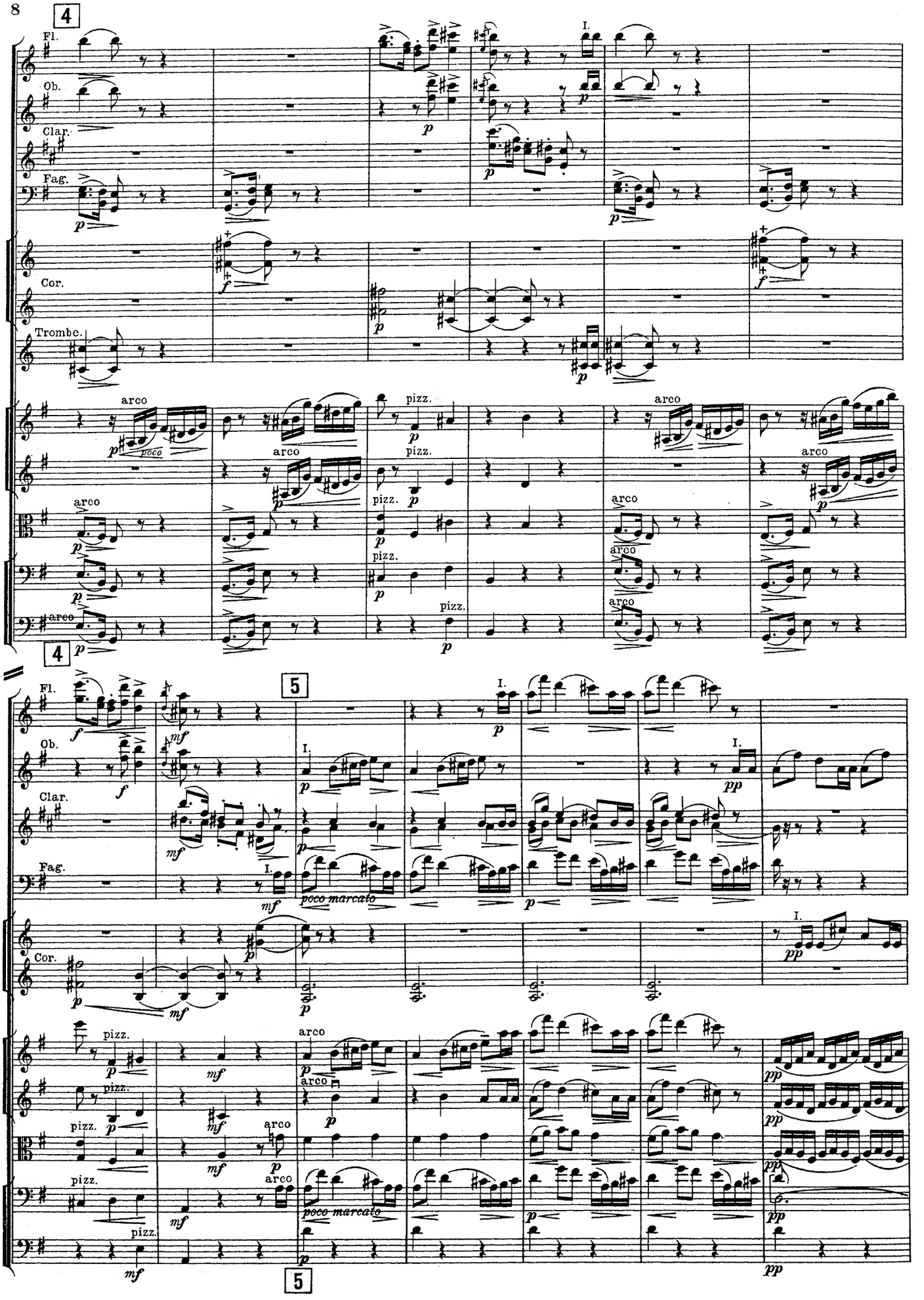


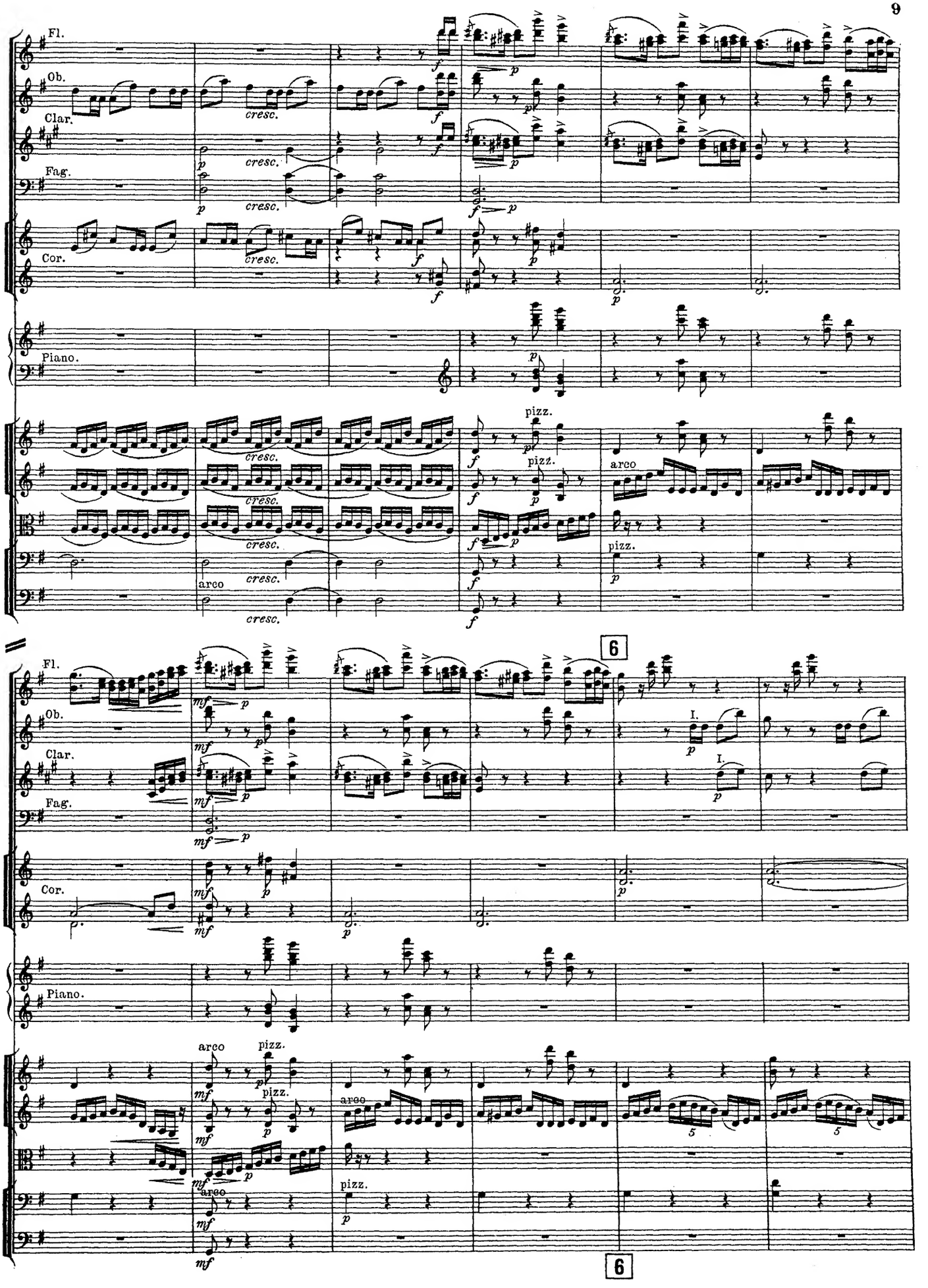

1
I.
II.
p
con Ped. f
div.
1

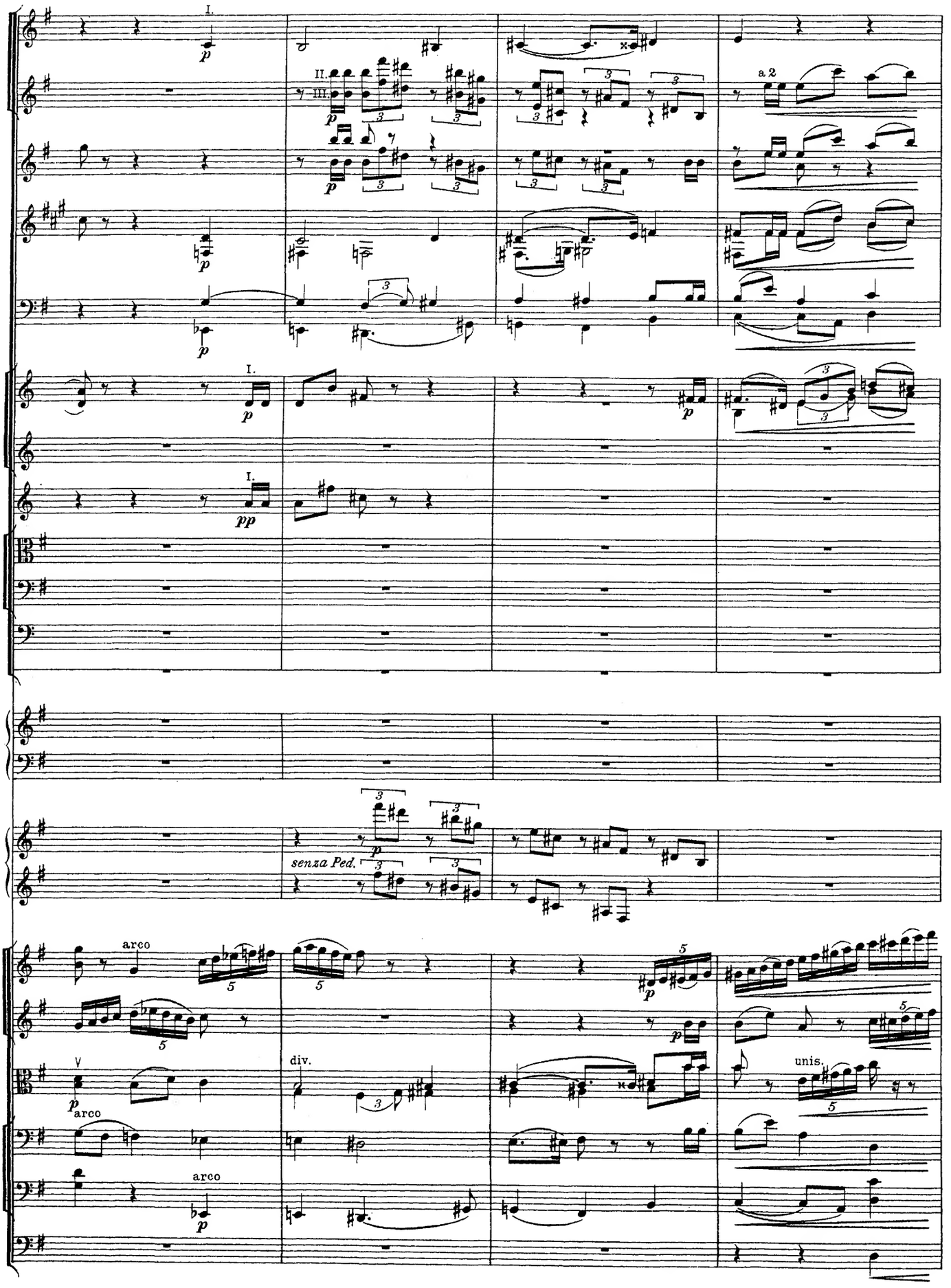

2
a 2
I.
III.
div.
2

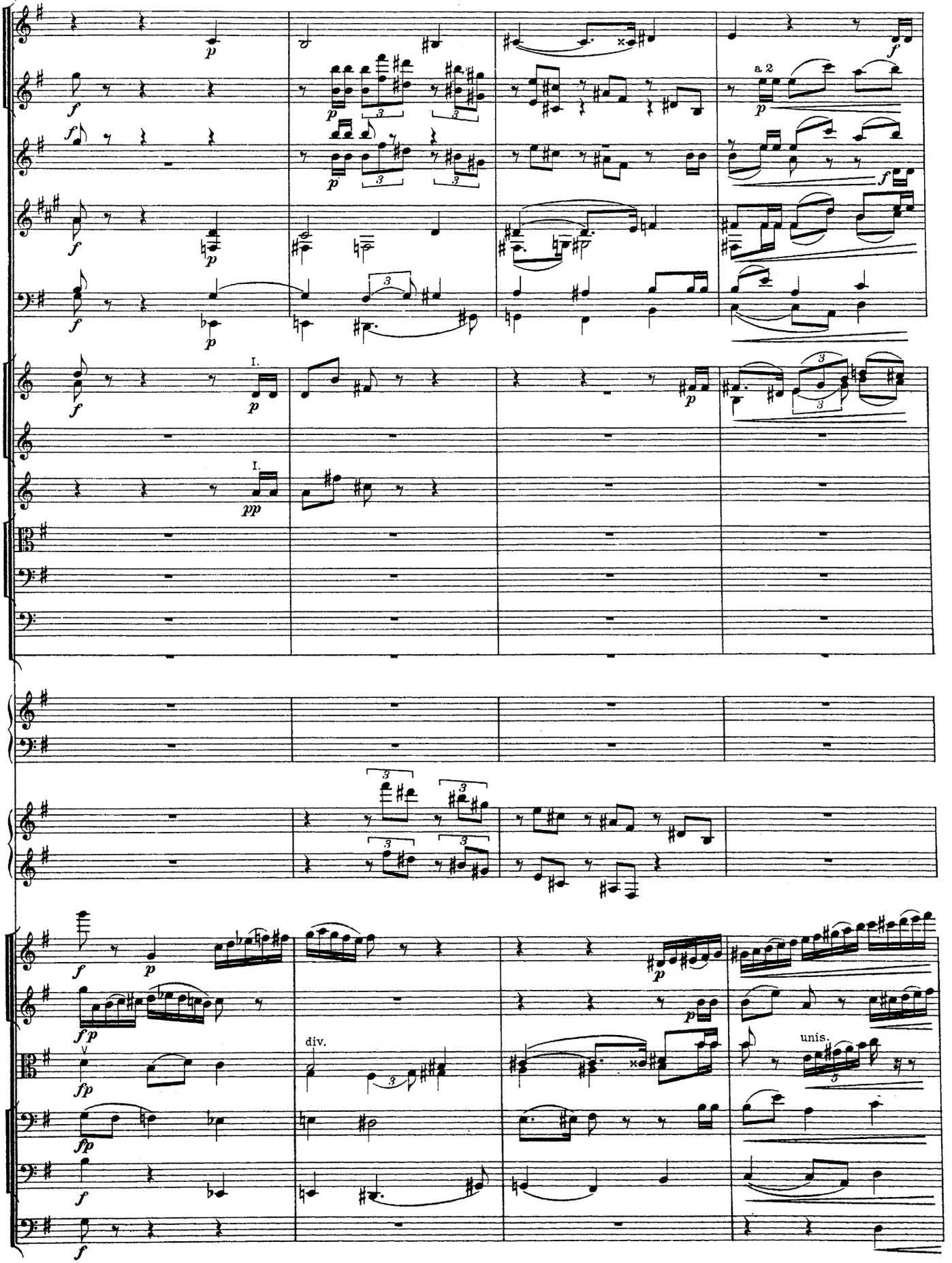

poco rit.
a tempo
I.
p poco marcato
a 2
II.
pizz.
div.
poco rit.
a tempo

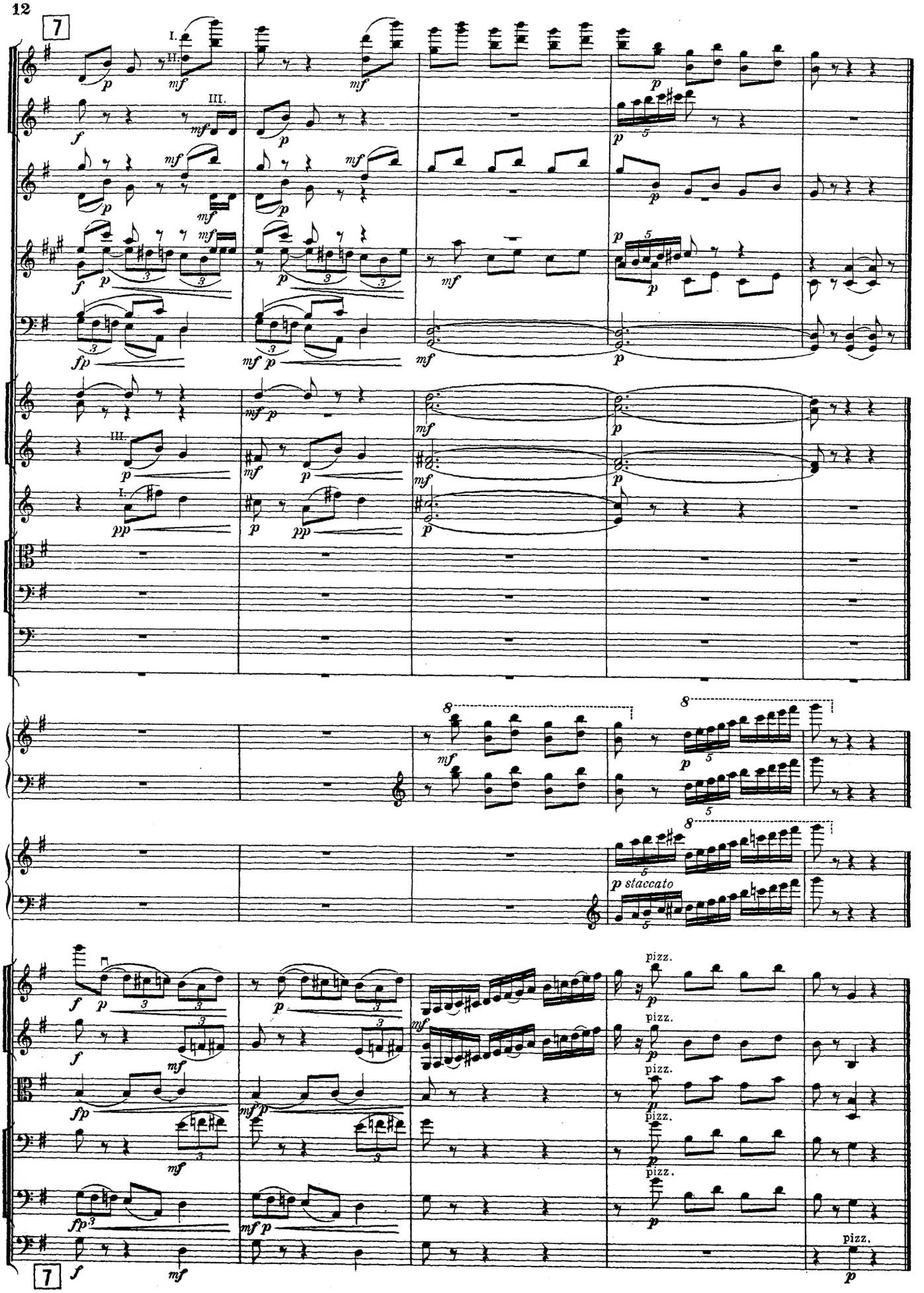

3
Fl.
Ob.
Clar.
Fag.
Cor.
Piano.
p senza Ped.
pizz.
unis.
arco
3
Trombe.
I.


4
Fl.
Ob.
Clar.
Fag.
Cor.
Trombe.
arco
poco
pizz.
5
poco marcato

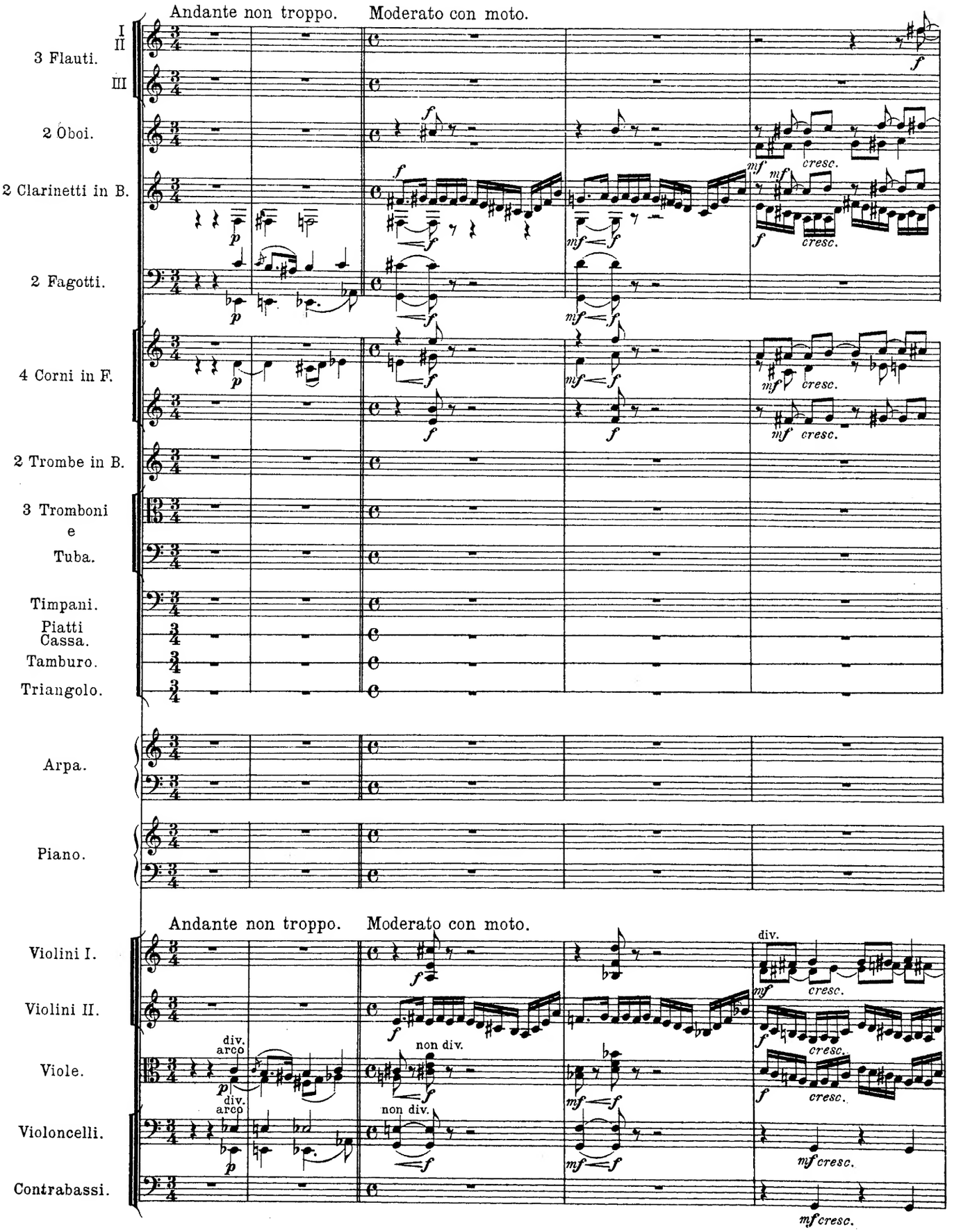

Fl.
Ob.
Clar.
Fag.
Cor.
Piano.
cresc.
arco
pizz.
6
I.

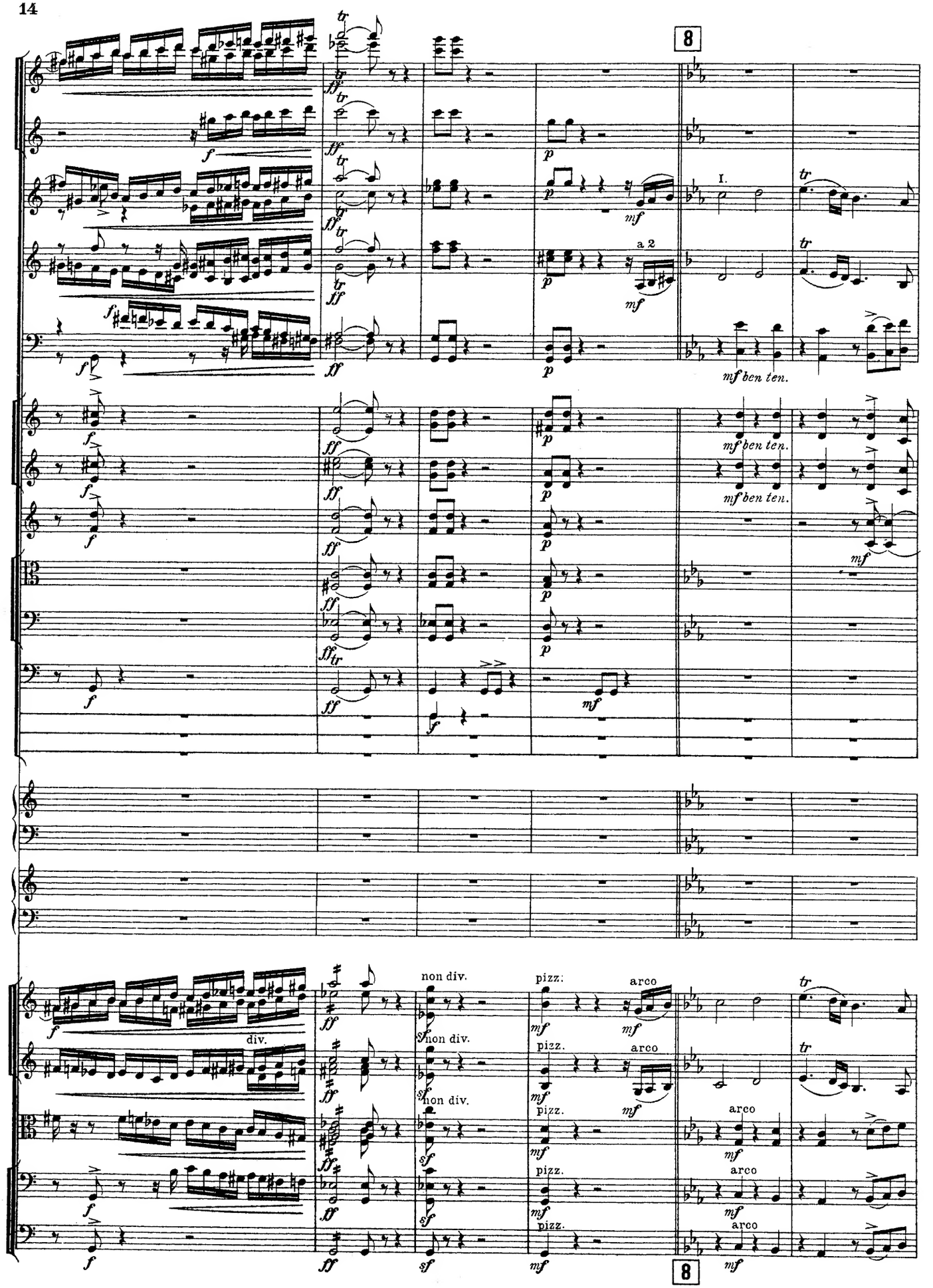

I.
p
II.
III.
a 2
pp
senza Ped.
arco
div.
unis.

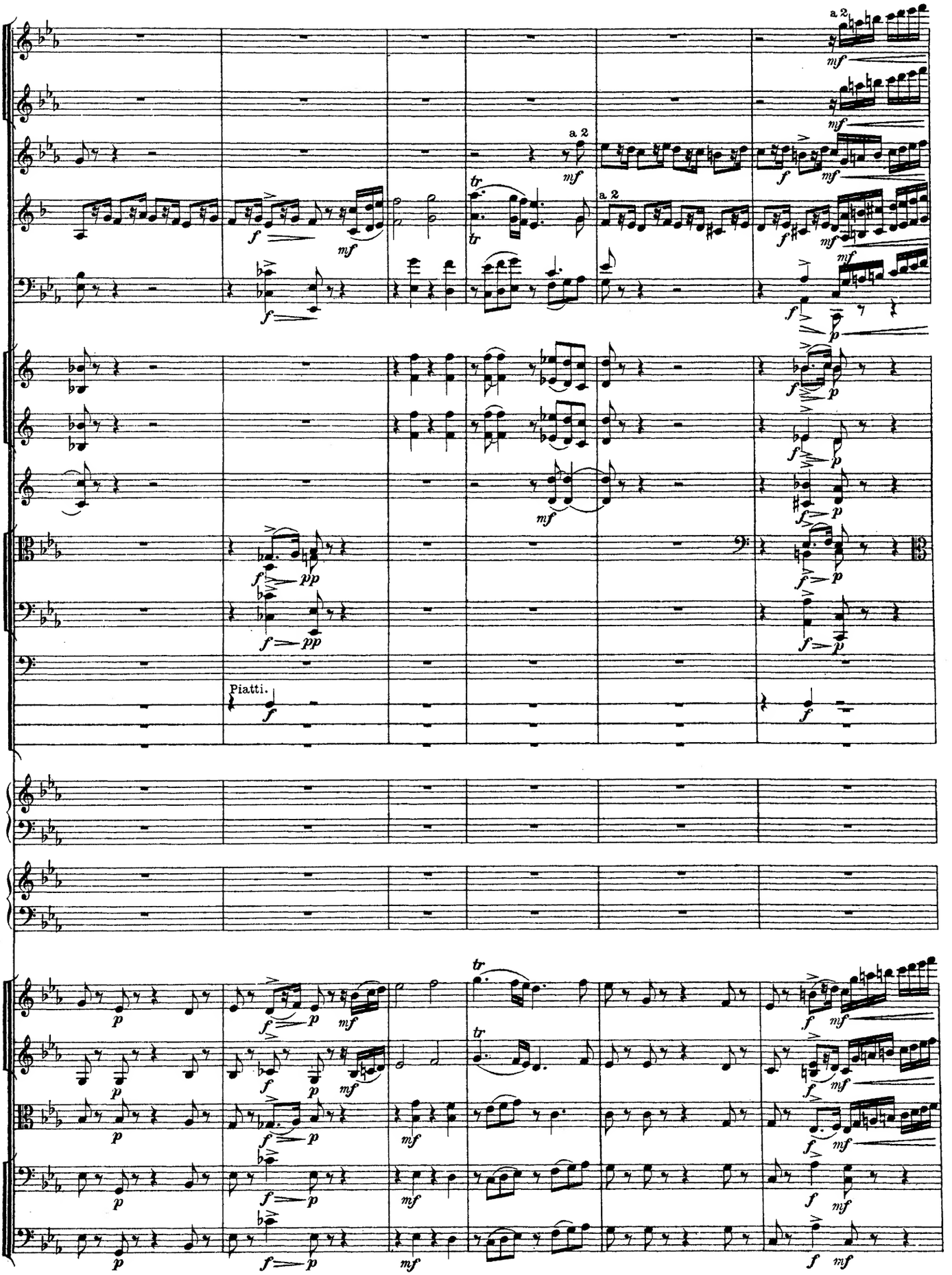

a 2
I.
I.
div.
unis.

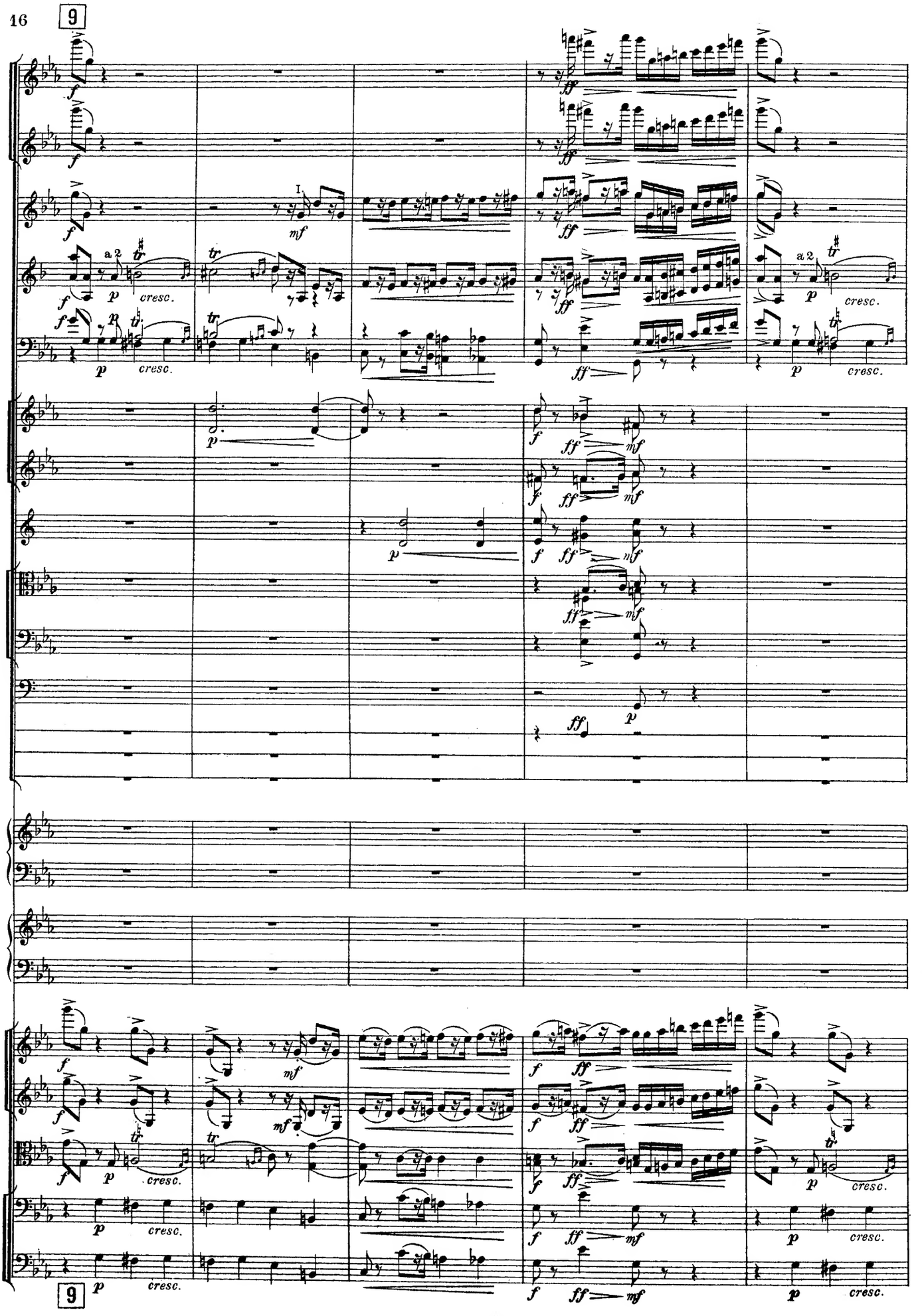

7
I.
II.
III.
p staccato
pizz.
7

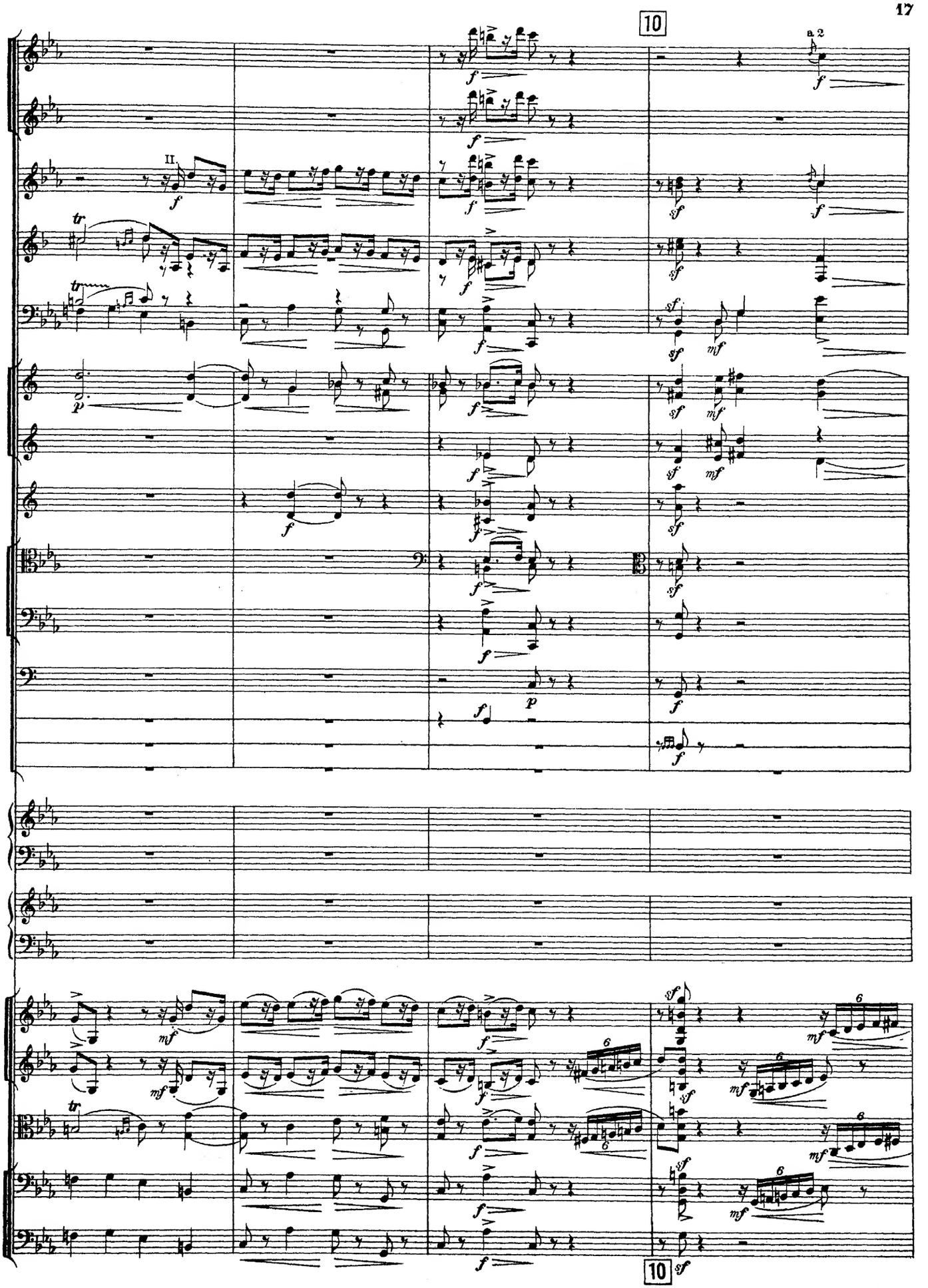
# Nº 2. À la csardas.

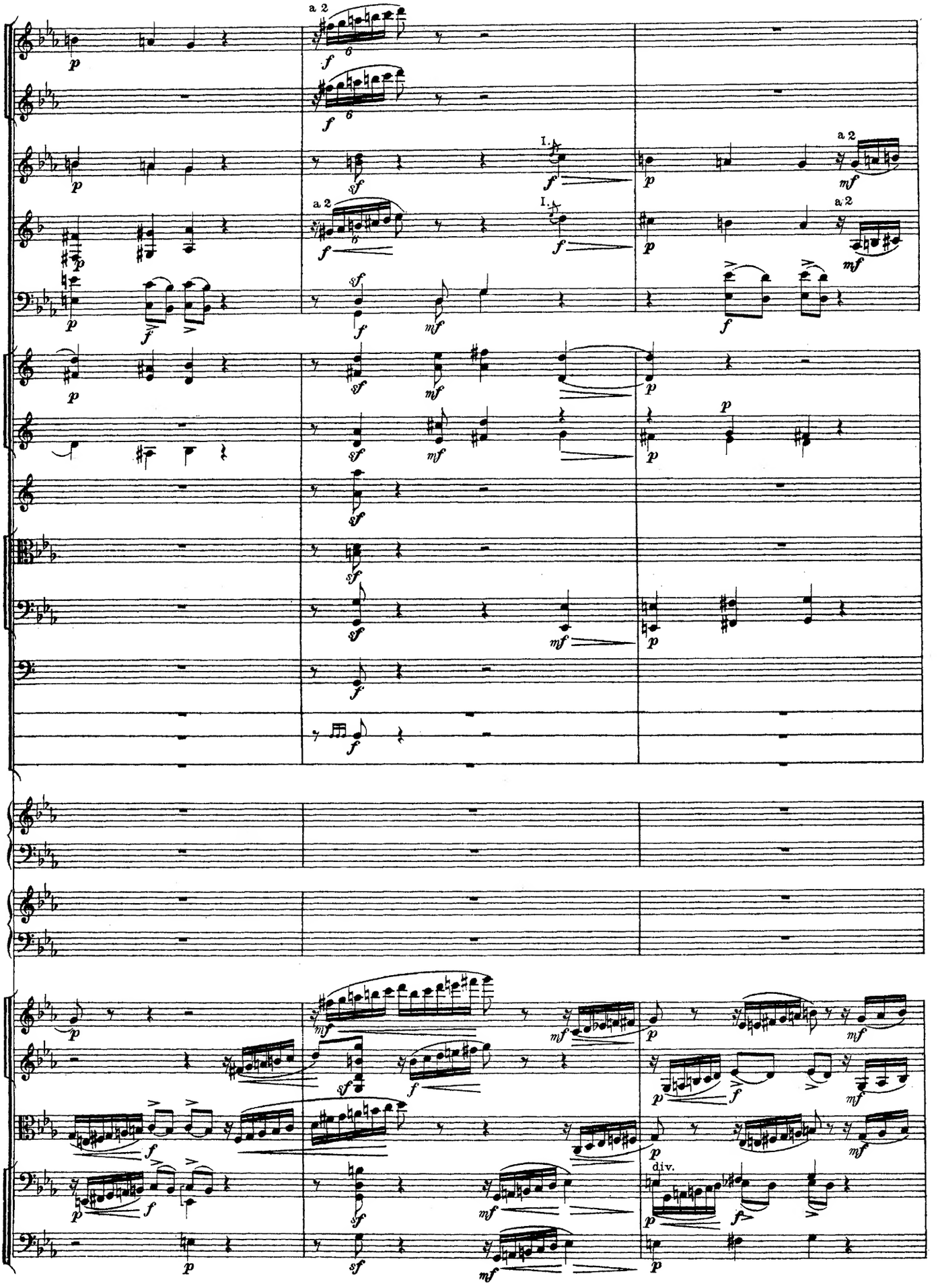


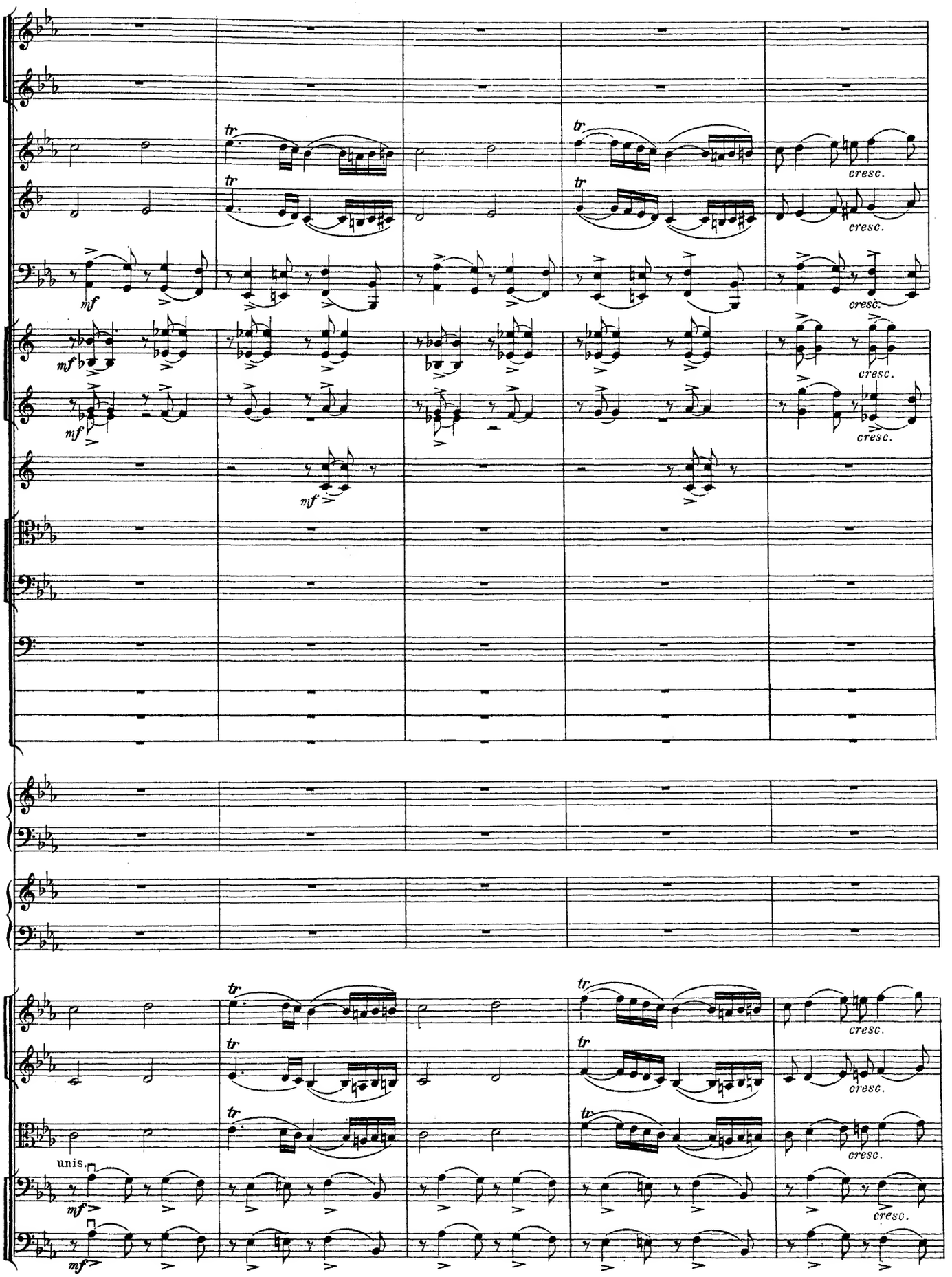

8
I.
a 2
mf ben ten.
mf ben ten.
mf
non div.
non div.
non div.
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
arco
div.
8

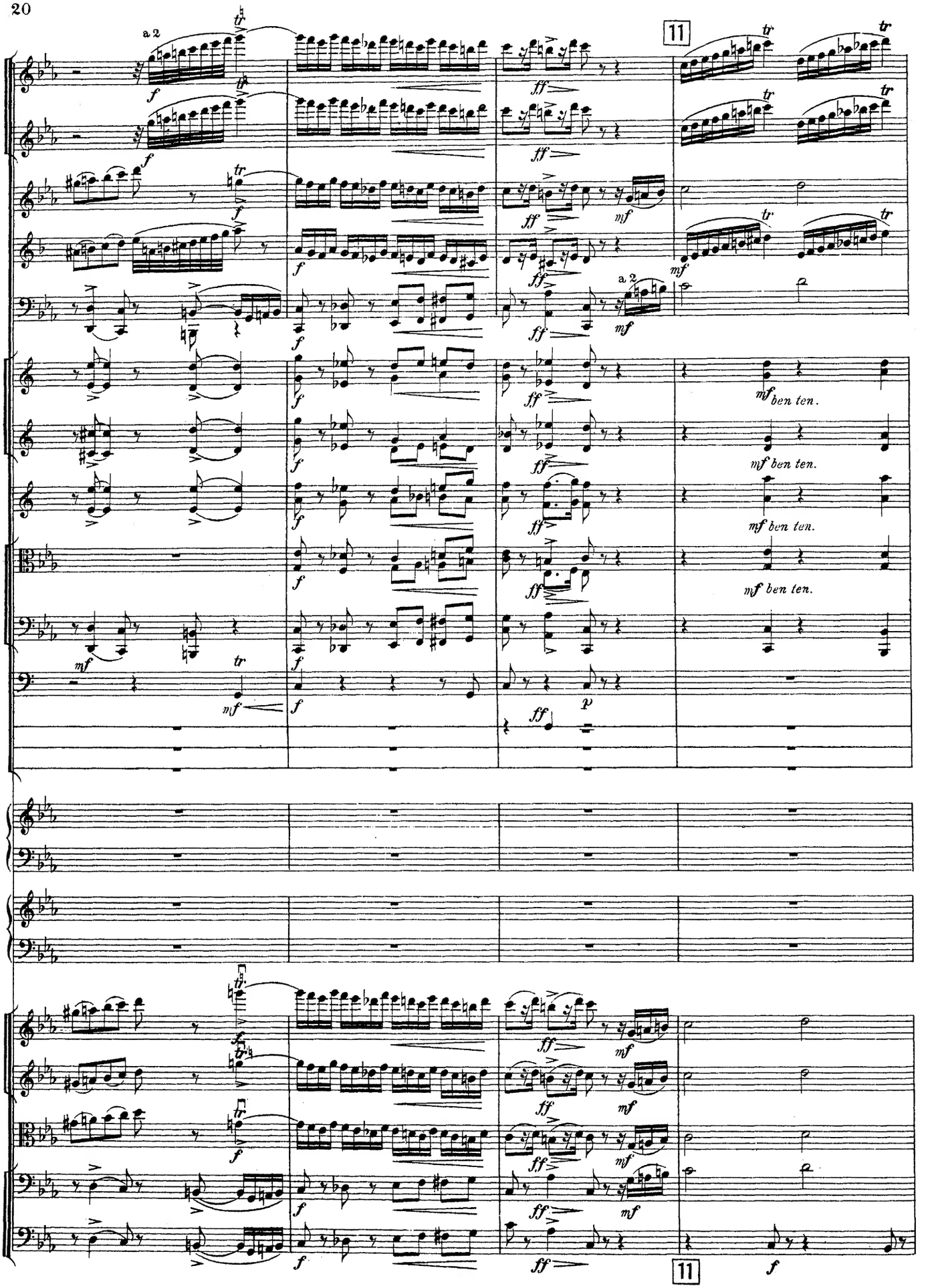

a 2
a 2
a 2
Piatti.

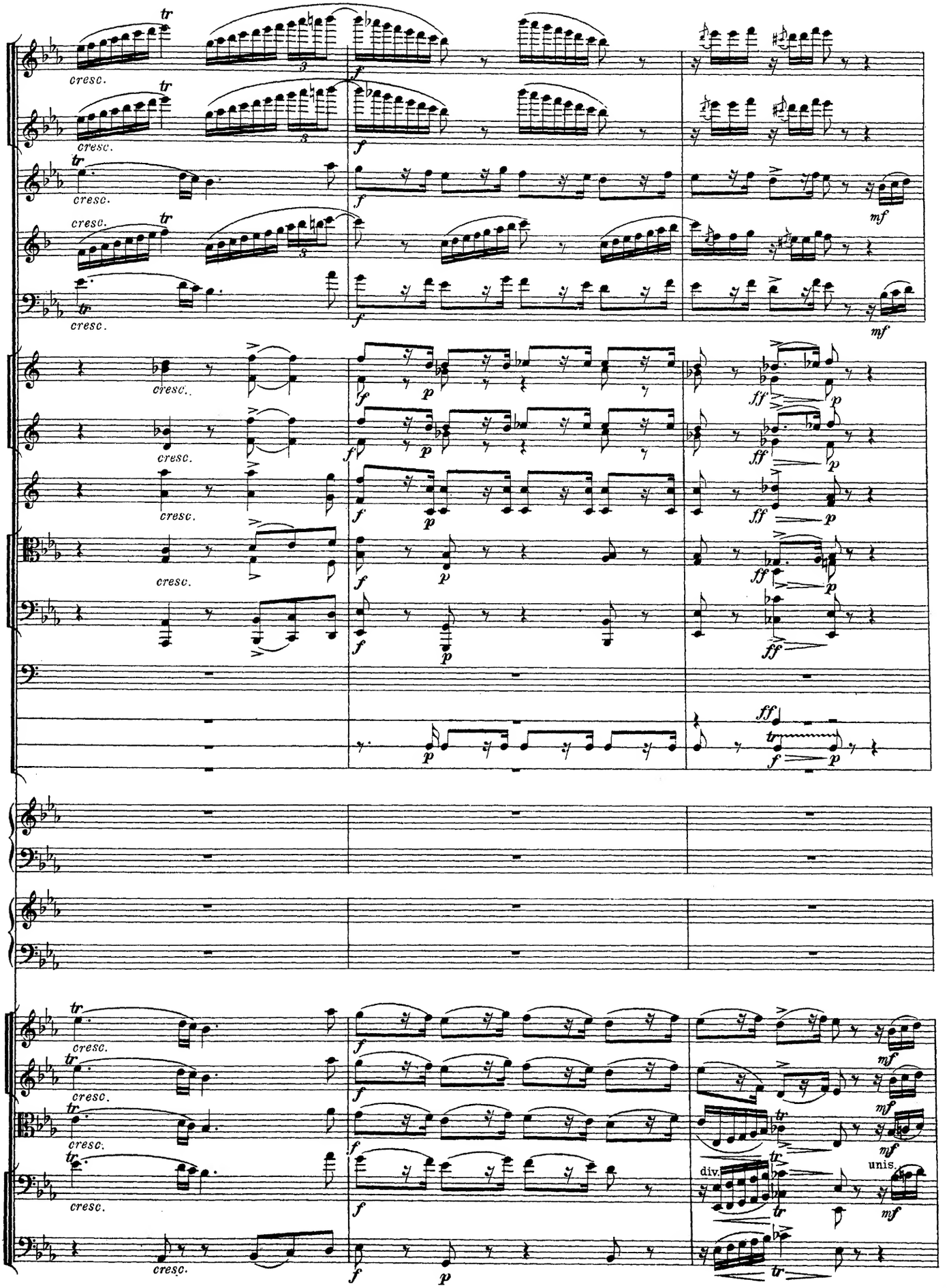

9
I.
a 2
tr
cresc.
9

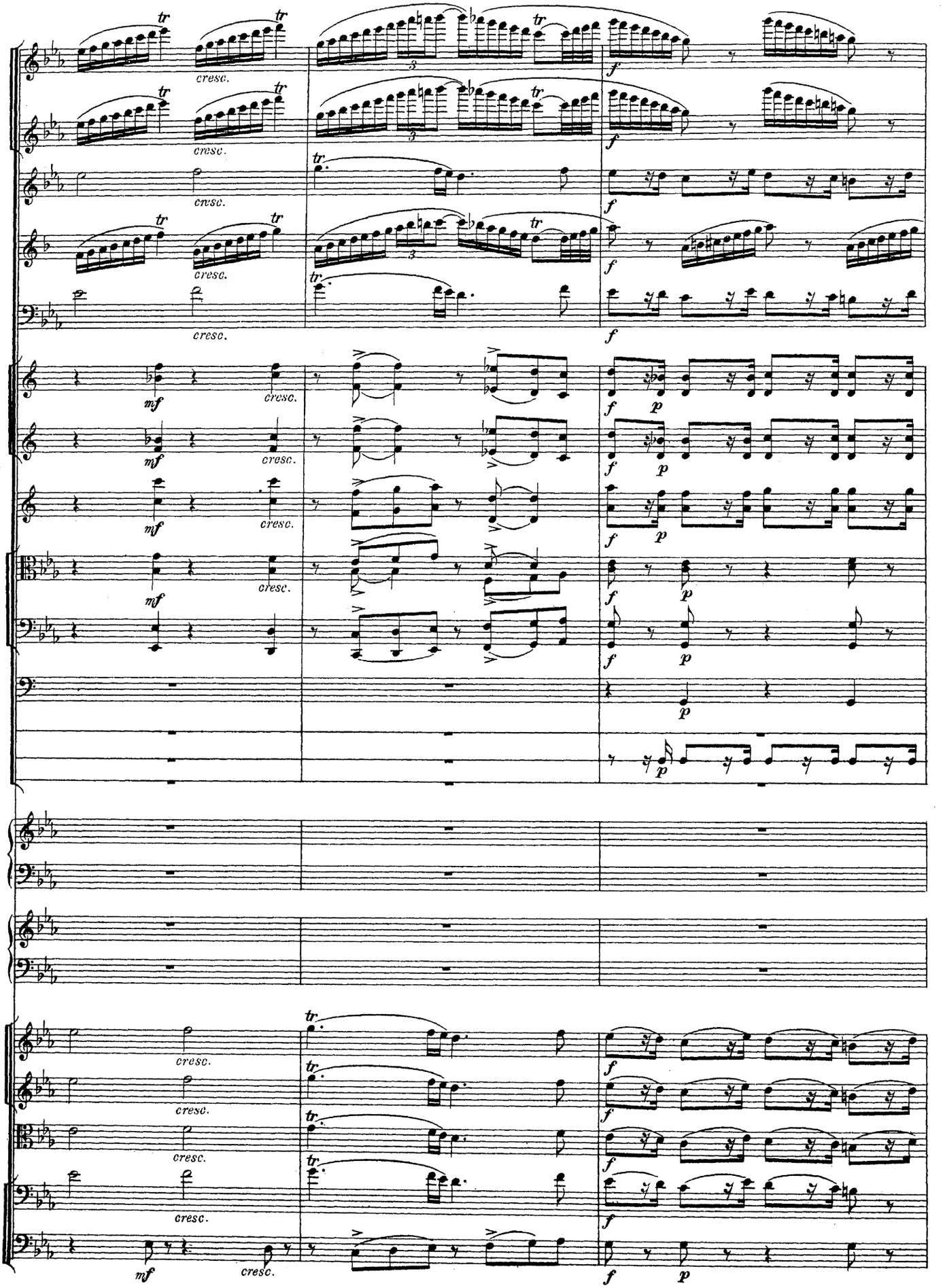

10
a 2
II.
tr
10


a 2
I.
div.


tr
cresc.
mf
unis.


a 2
11
ben ten.
11


cresc.
tr
f
mf
p
ff
div.
unis.


cresc.
mf
f
p
tr

12 Più vivo.

a 2

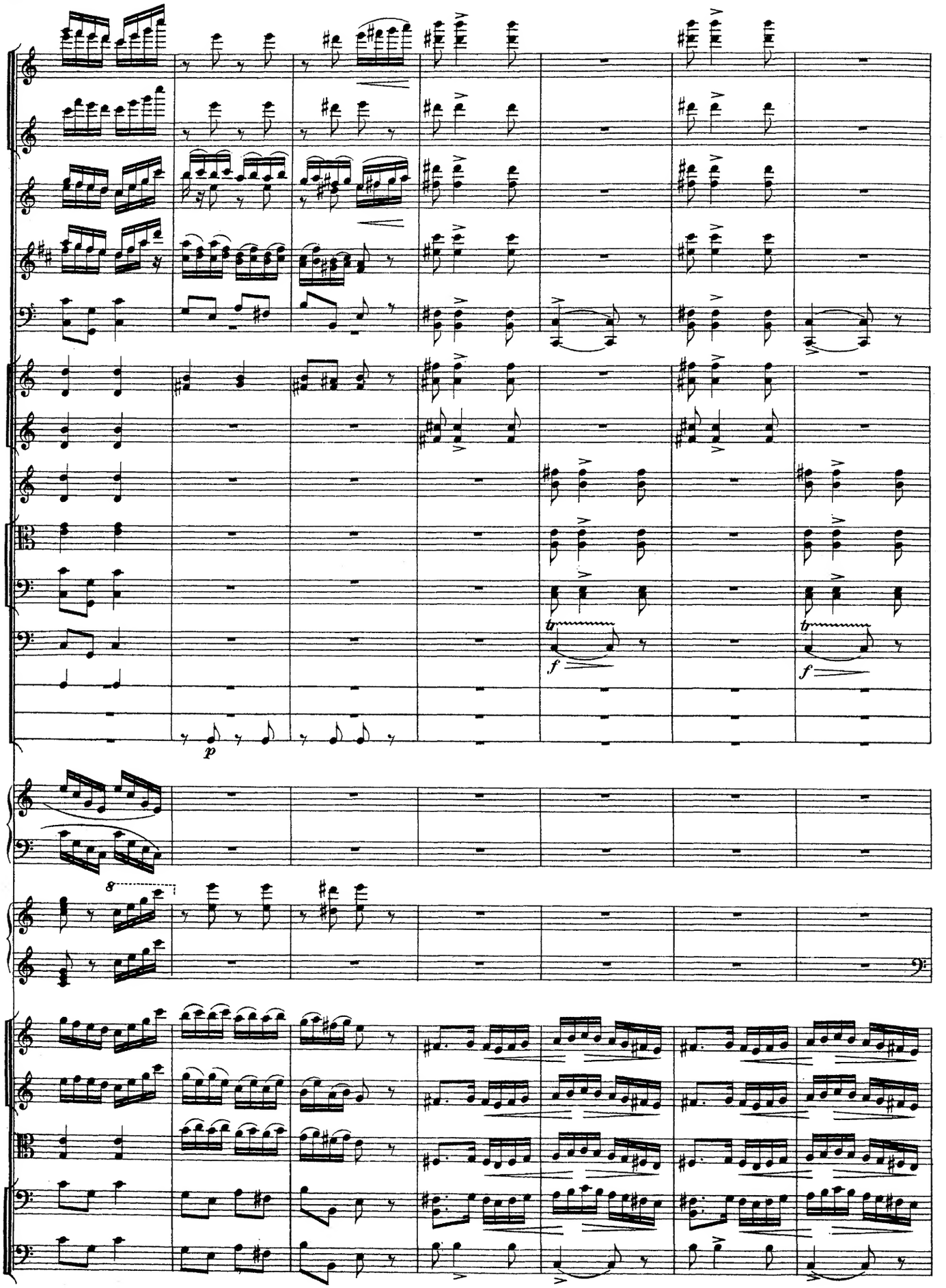
con Ped.

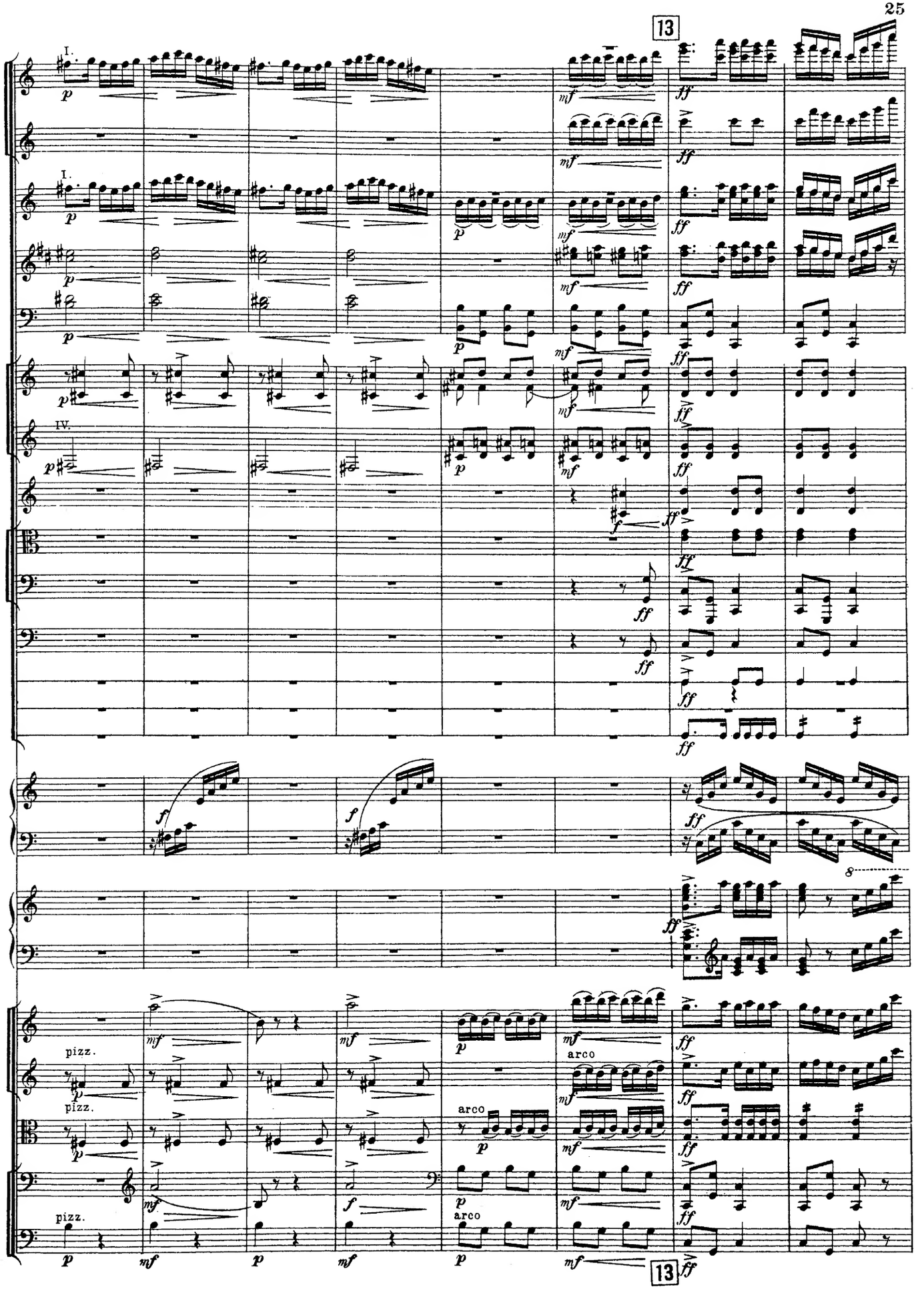
senza Ped.

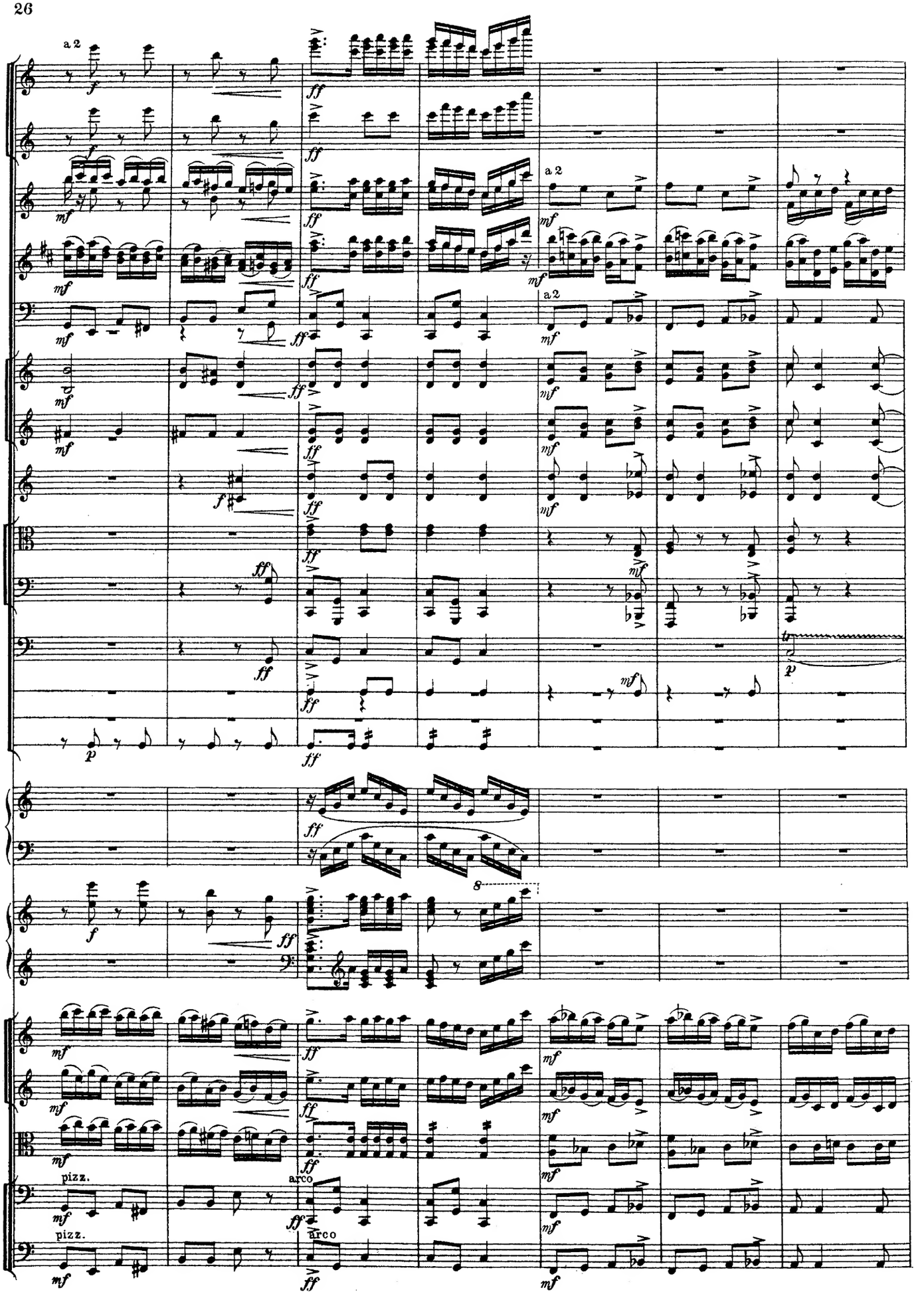
Più vivo.

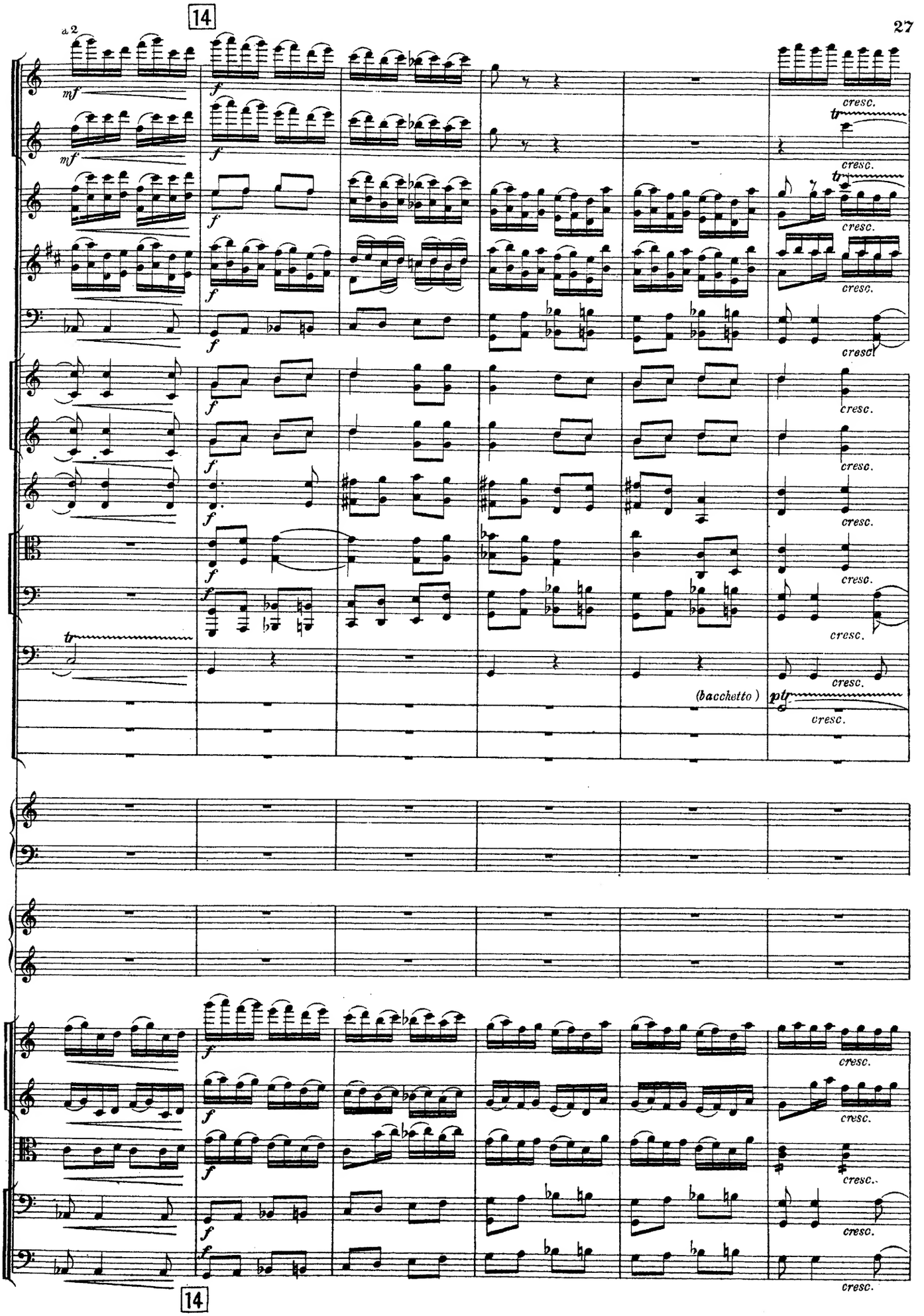
div.

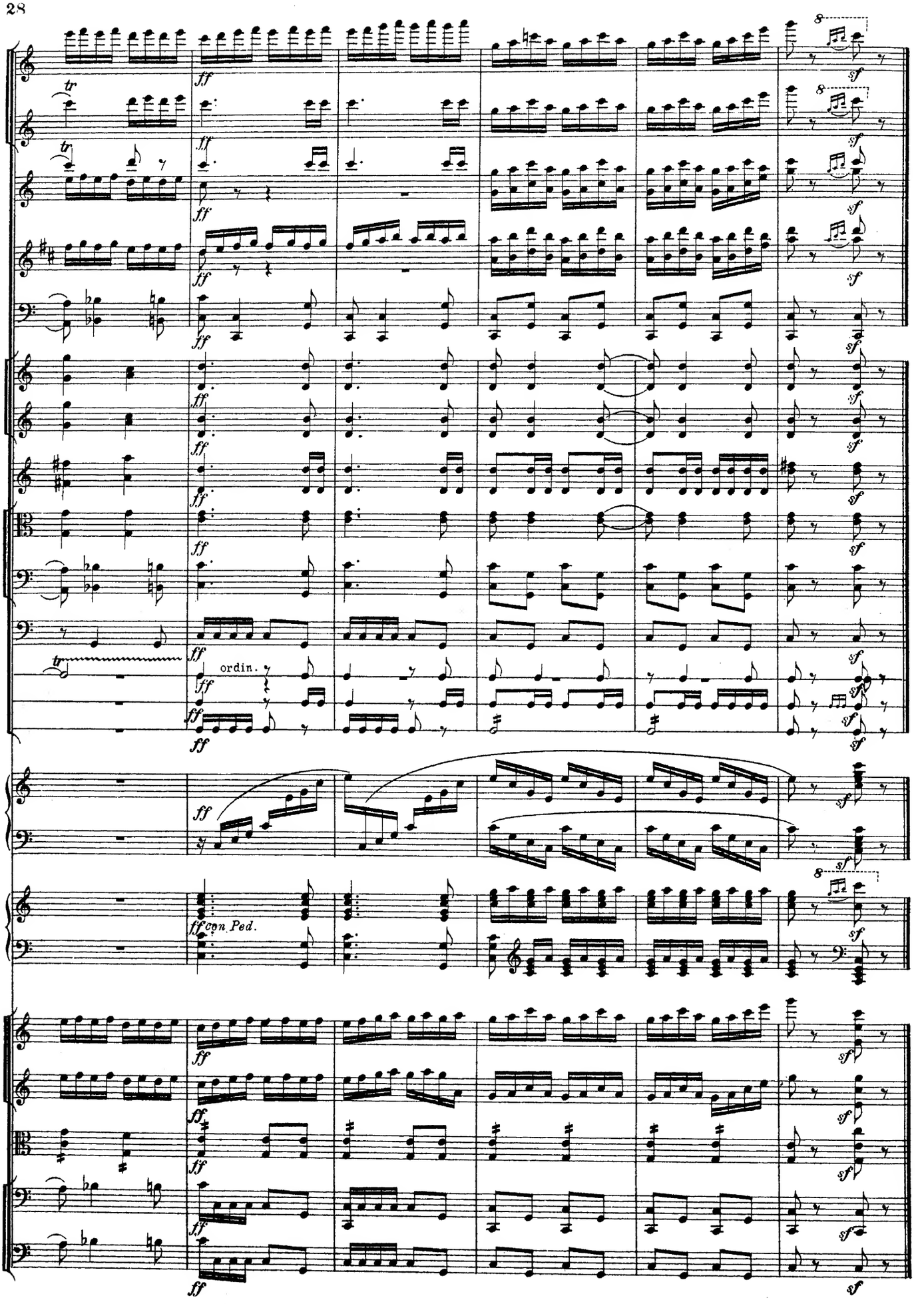
12


p
f
tr
f
tr
8


13
I.
IV.
pizz.
arco
13

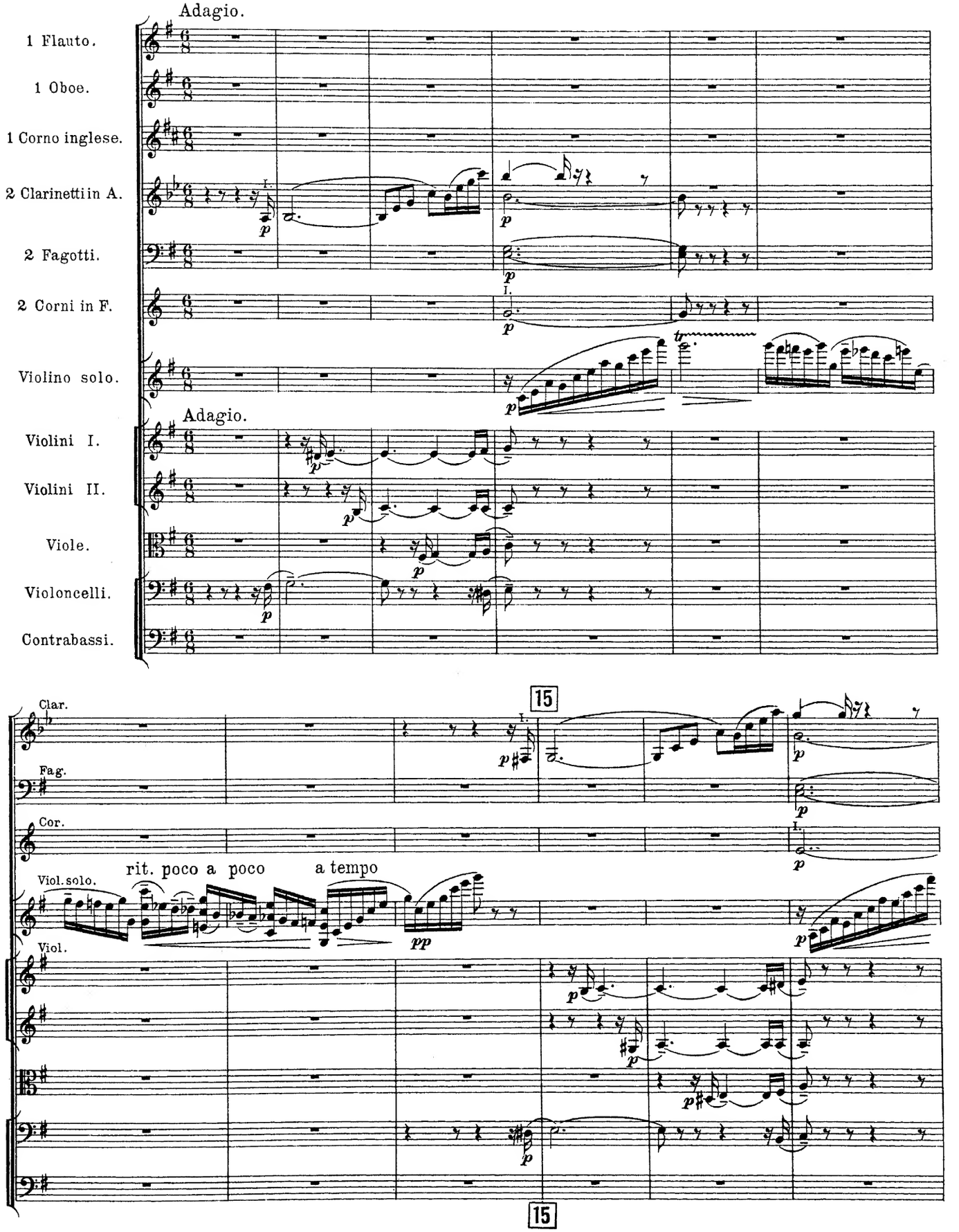

a 2
a 2
a 2
8
pizz.
arco
pizz.
arco

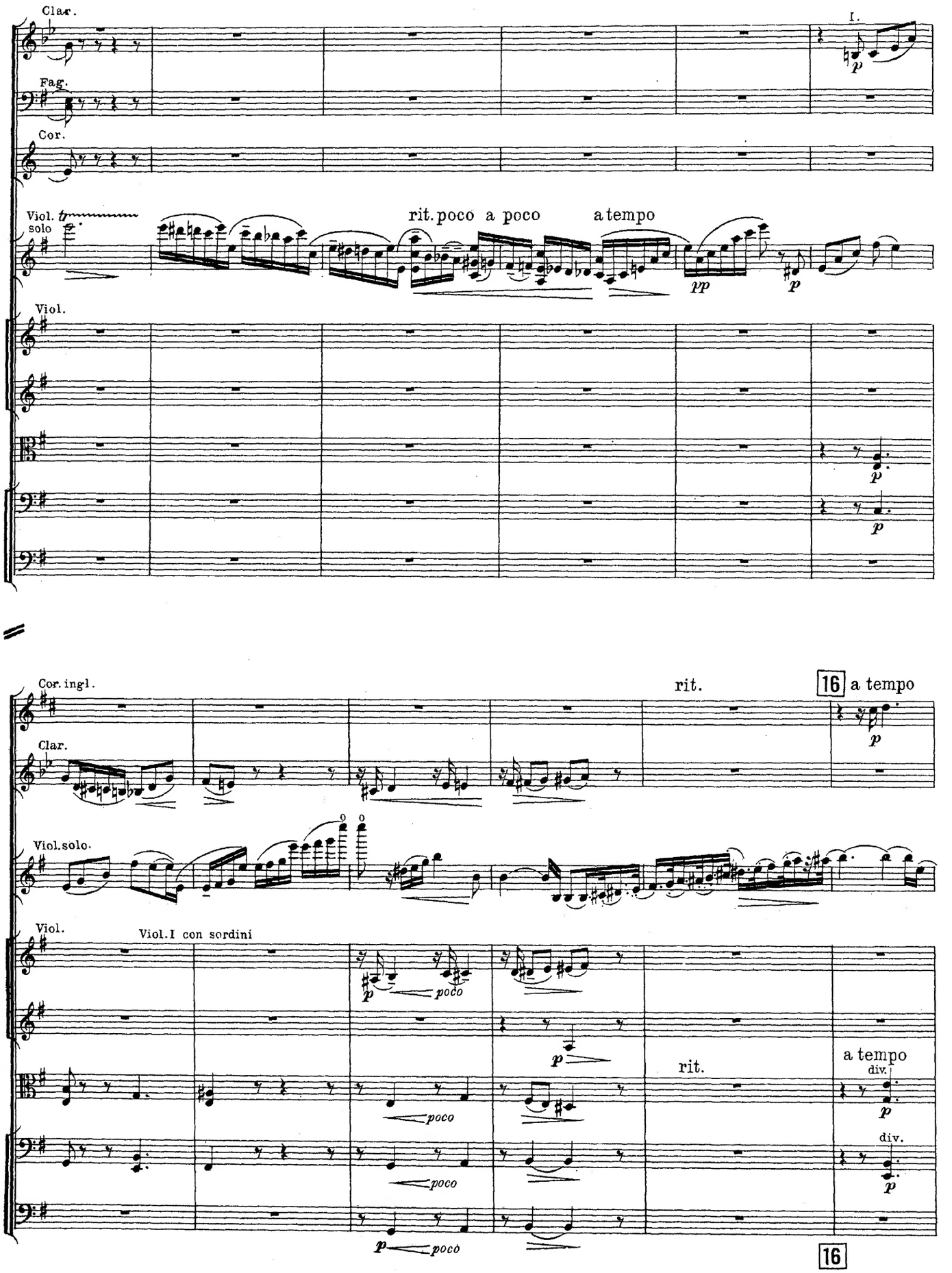

14
a 2
mf
f
tr
cresc.
(bacchetto)
pp
14

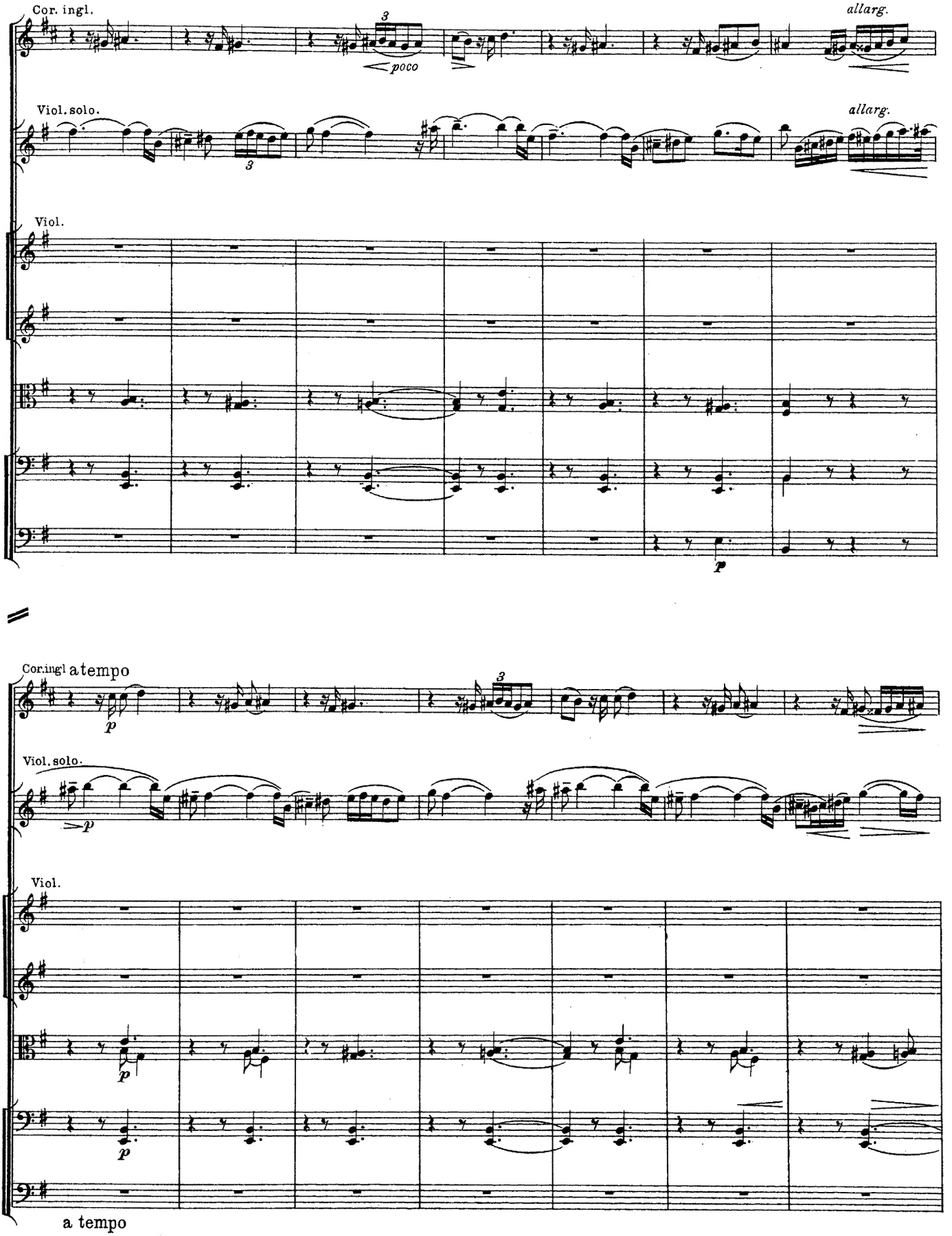

ordin.
con Ped.

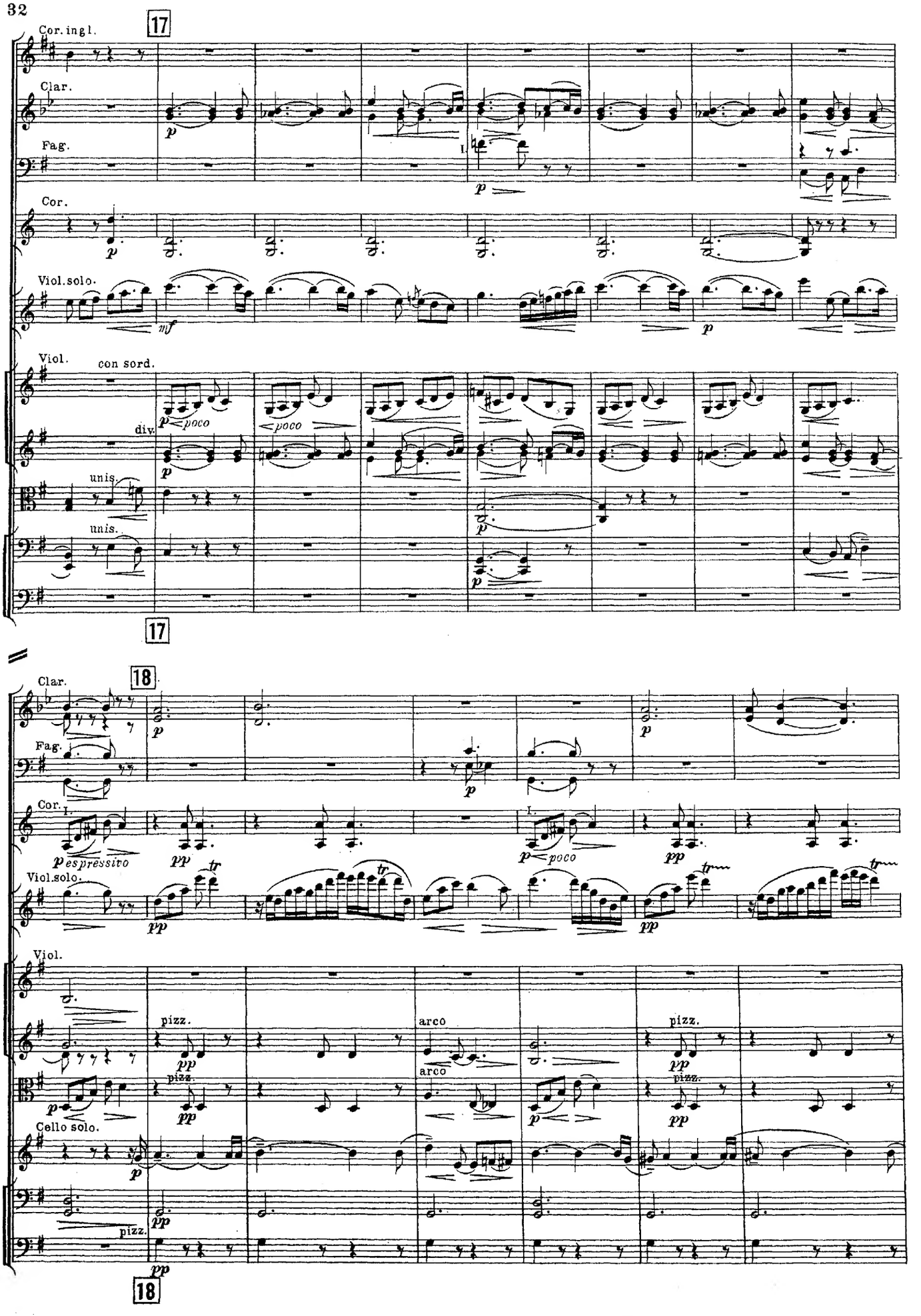
# Nº 3. Elégie.

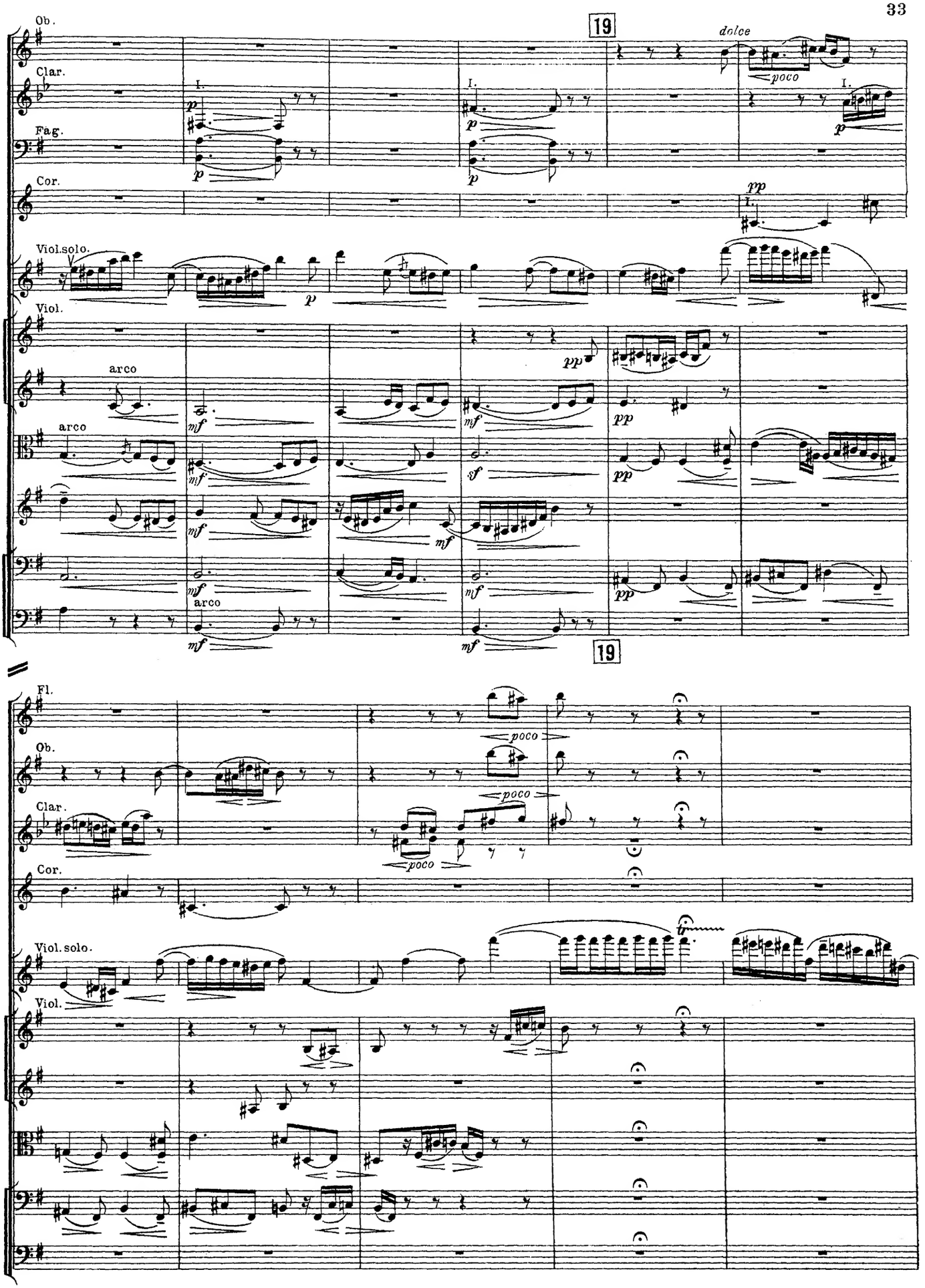
## Solo de Violon.

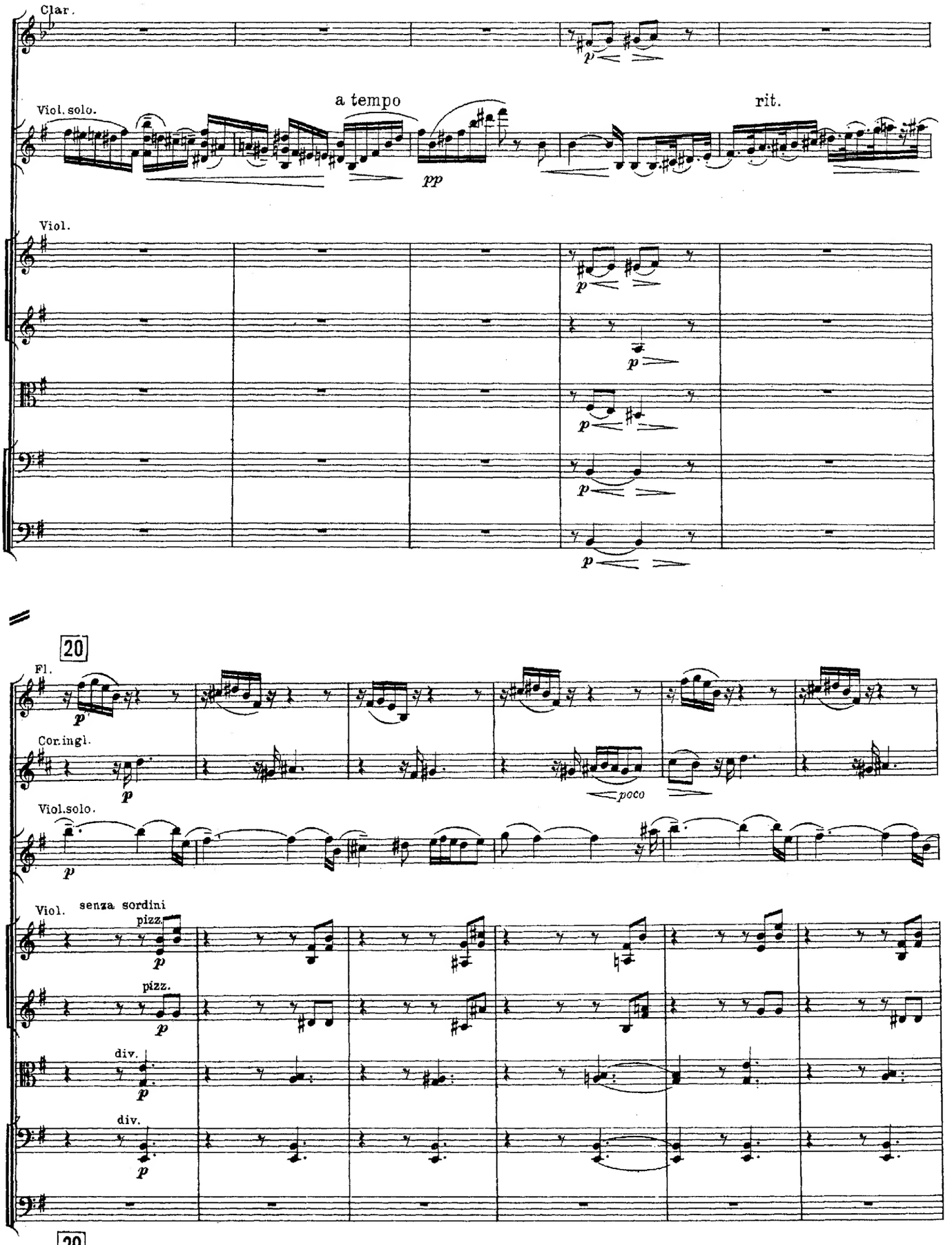


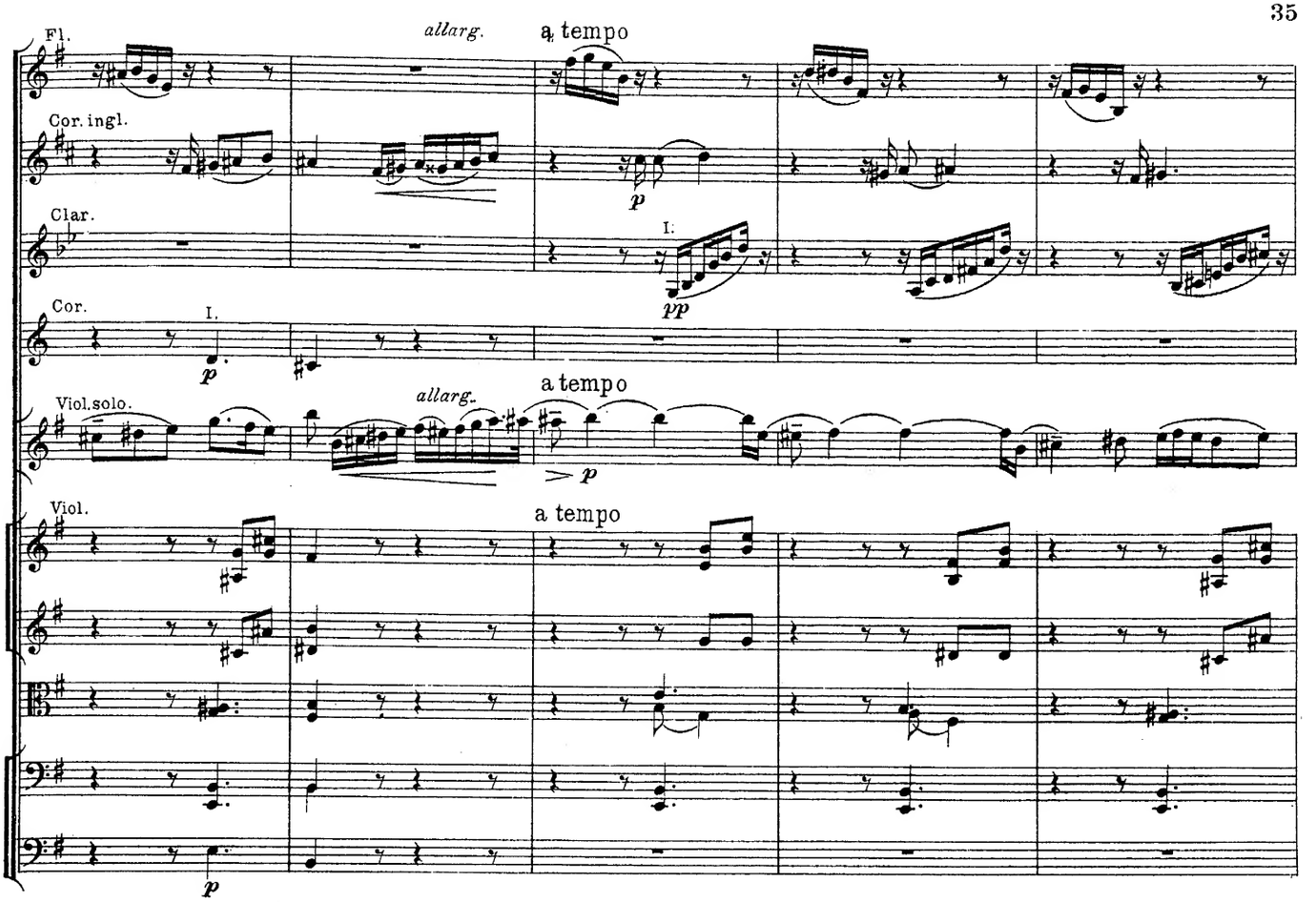

Clar.
Fag.
Cor.
Viol. solo
Viol.
I.
rit. poco a poco
a tempo
Cor. ingl.
Clar.
Viol. solo.
Viol.
Viol. I con sordini
rit.
16
a tempo
div.
poco

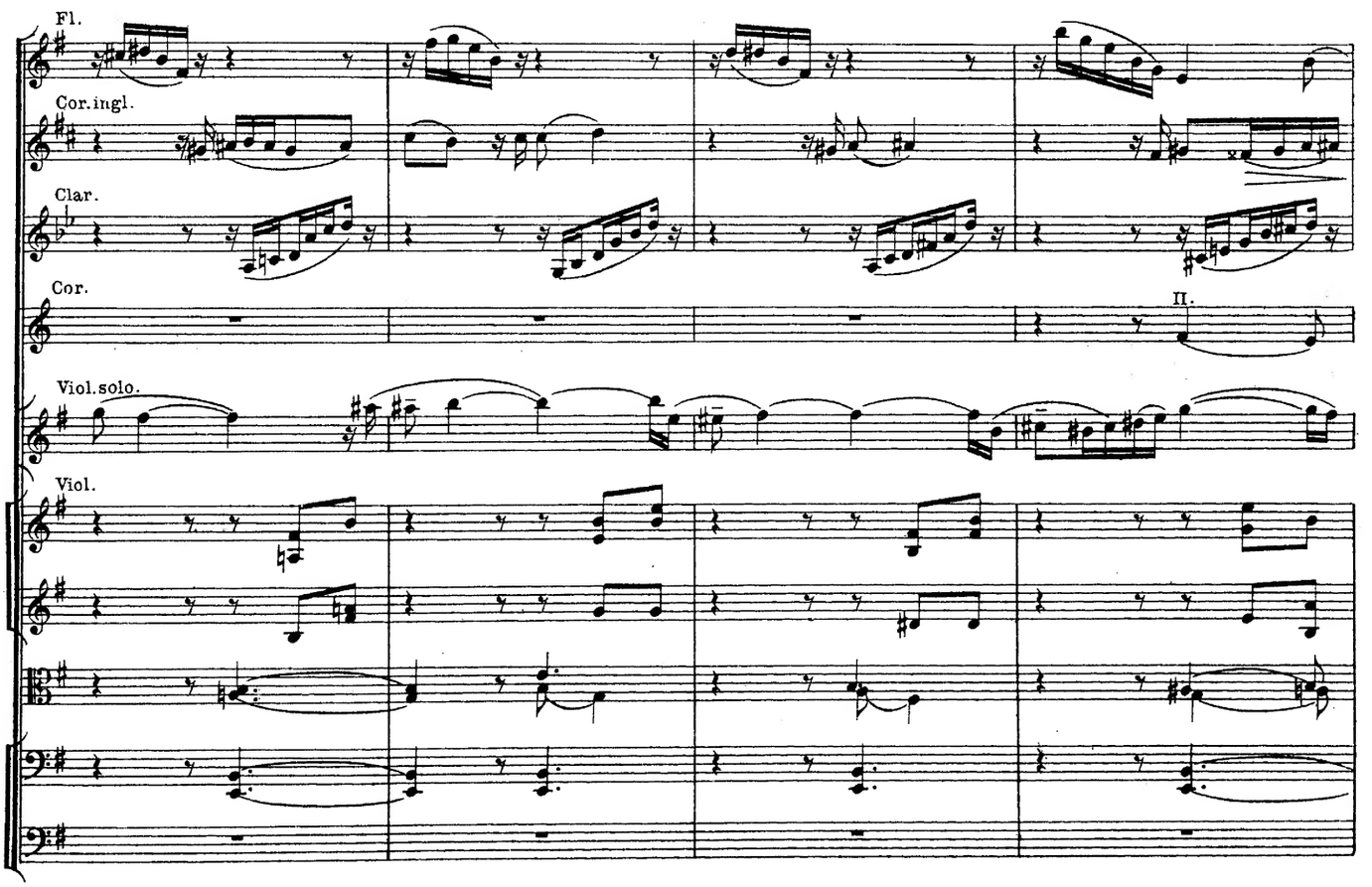

Cor. ingl.
poco
allarg.
Viol. solo.
allarg.
Viol.
p
Cor. ingl
a tempo
p
Viol. solo.
p
Viol.
p
p
a tempo

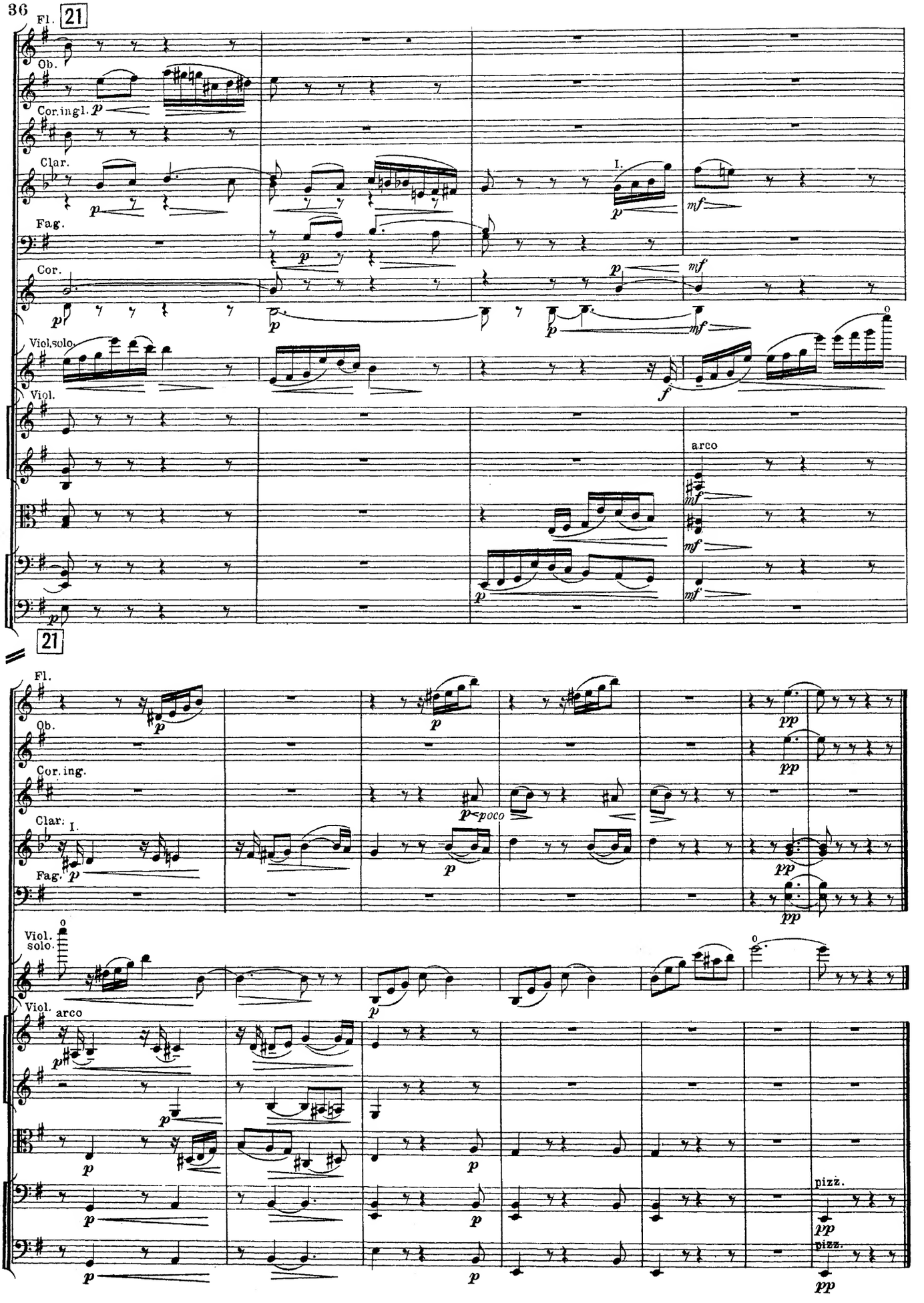

17
Cor. ingl.
Clar.
Fag.
Cor.
Viol.solo.
Viol.
con sord.
div.
unis.
unis.
17
18
Clar.
Fag.
Cor.
espressivo
Viol.solo.
Viol.
pizz.
arco
Cello solo.
18


Ob.
Clar.
Fag.
Cor.
Viol.solo.
Viol.
19
dolce
poco
arco
Fl.
Ob.
Clar.
Cor.
Viol.solo.
Viol.
19
poco

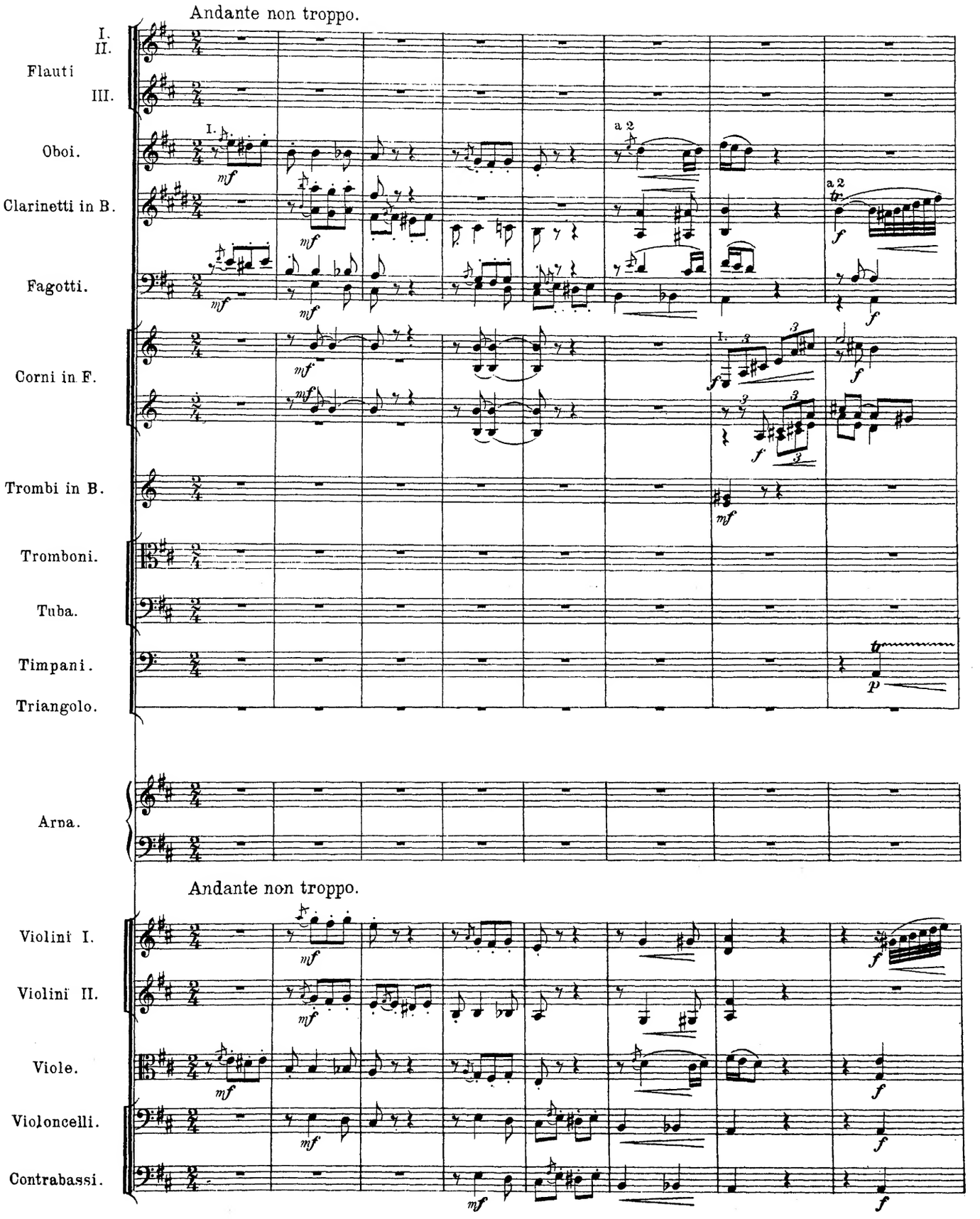

Clar.
Viol. solo.
a tempo
rit.
Viol.
20
Fl.
Cor. ingl.
poco
Viol. solo.
Viol.
senza sordini
pizz.
pizz.
div.
div.
20

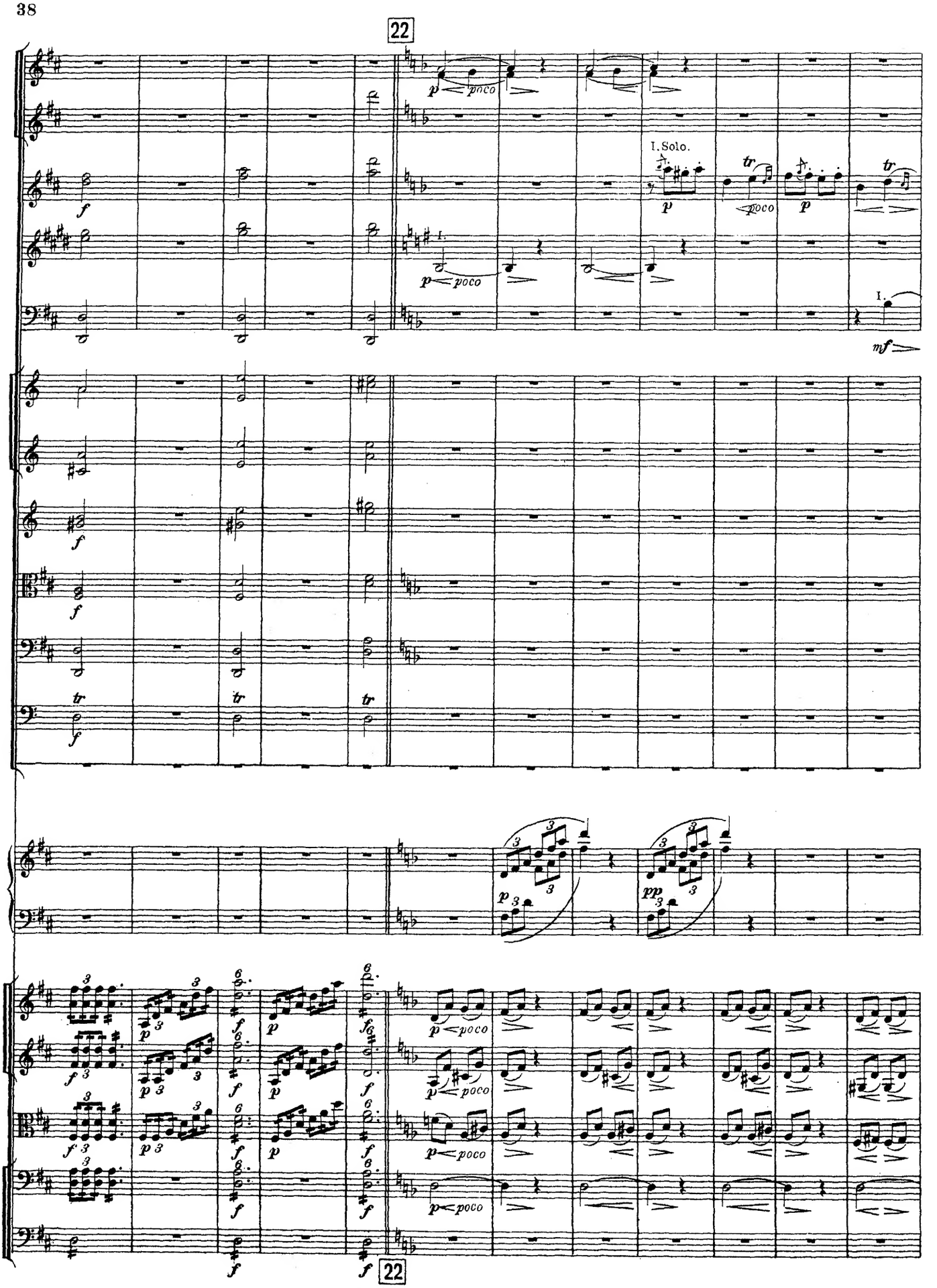

Fl.
allarg.
a tempo
Cor. ingl.
p
Clar.
I.
pp
Cor.
I.
p
Viol. solo.
allarg.
a tempo
> p
Viol.
a tempo
p

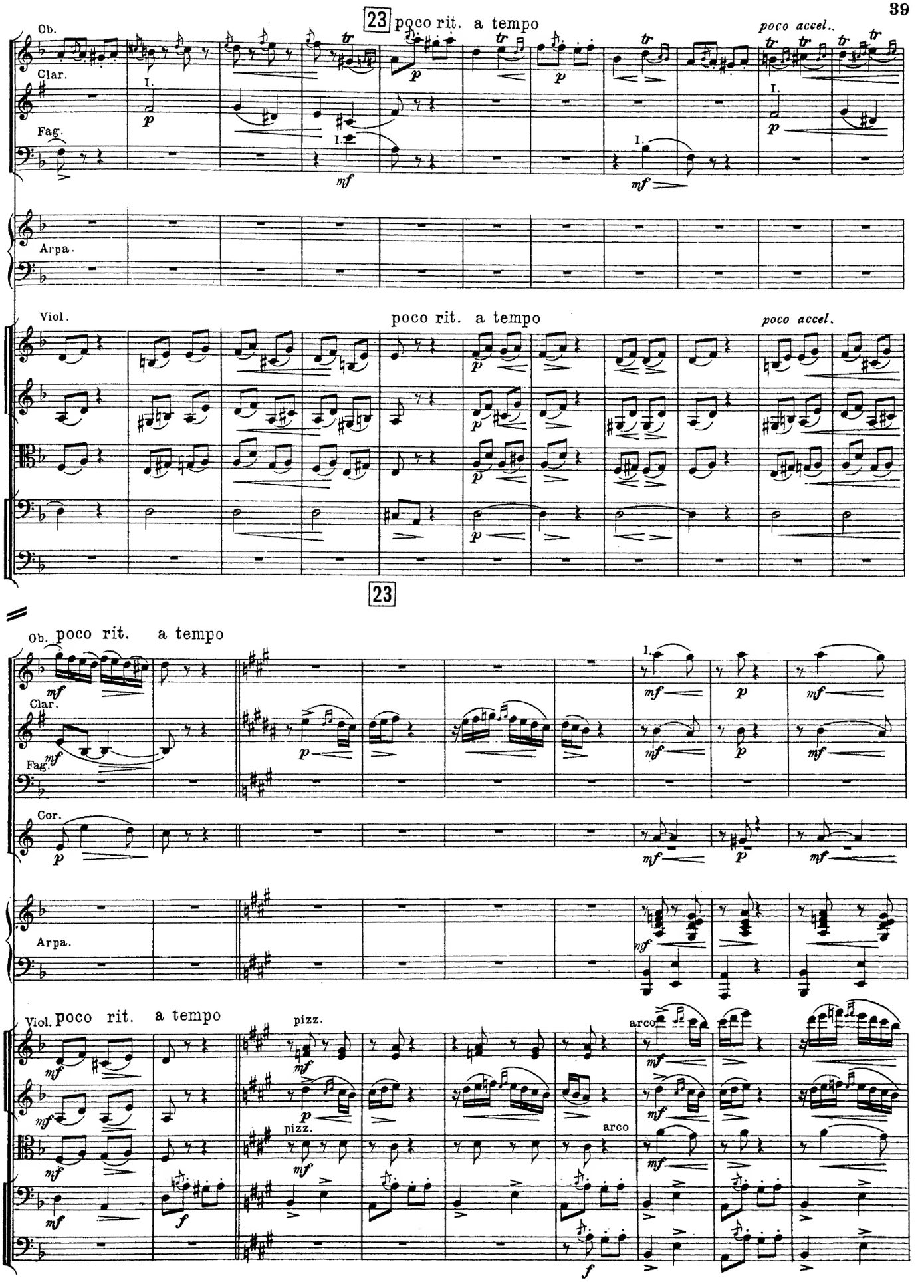

Fl.
Cor. ingl.
Clar.
Cor.
II.
Viol. solo.
Viol.

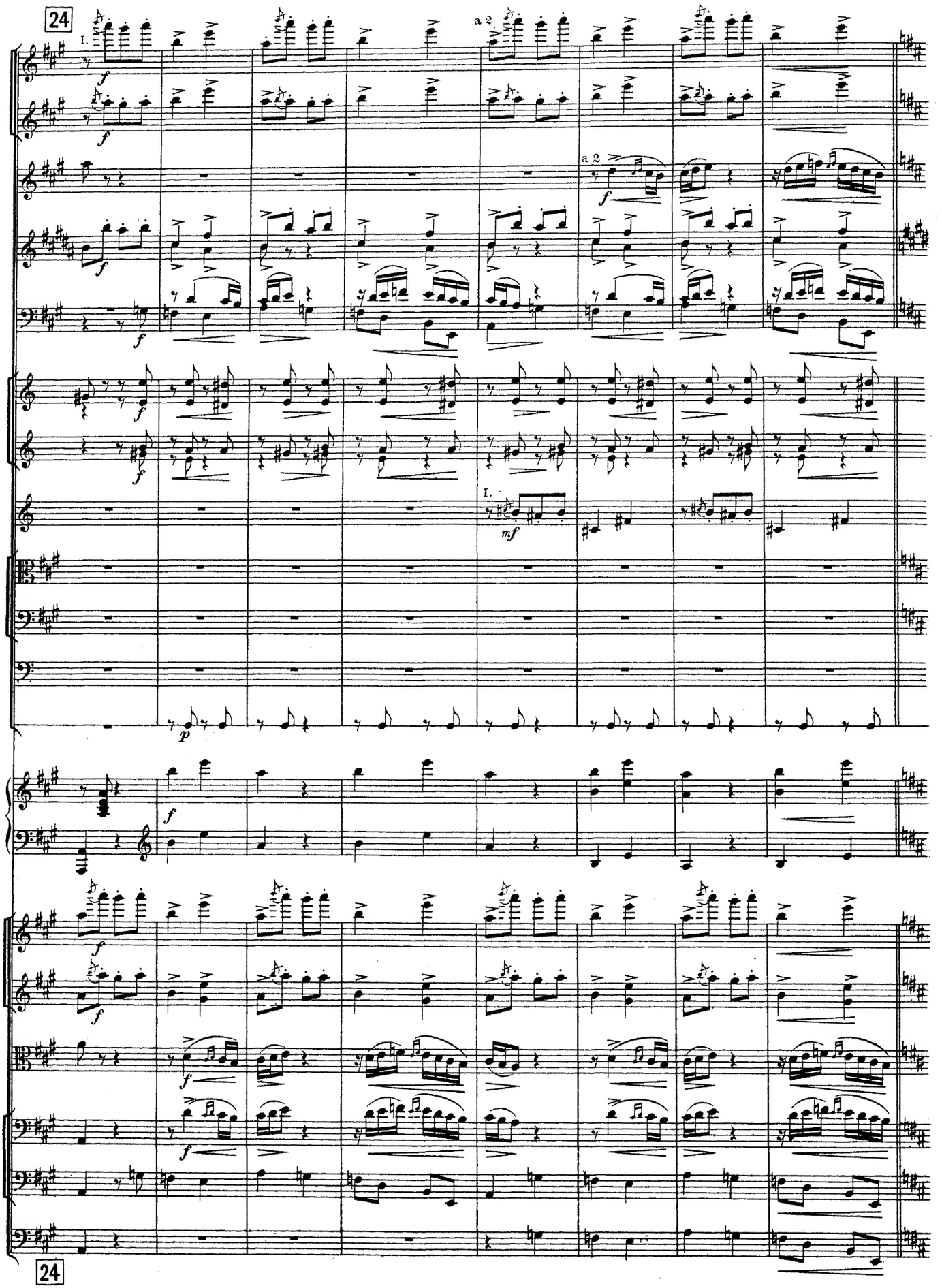

Fl.
21
Ob.
Cor.ingl.
Clar.
I.
Fag.
Cor.
Viol.solo.
Viol.
arco
21
Fl.
Ob.
Cor.ing.
Clar.
I.
Fag.
Viol.
solo.
Viol.
arco
pizz.
pizz.

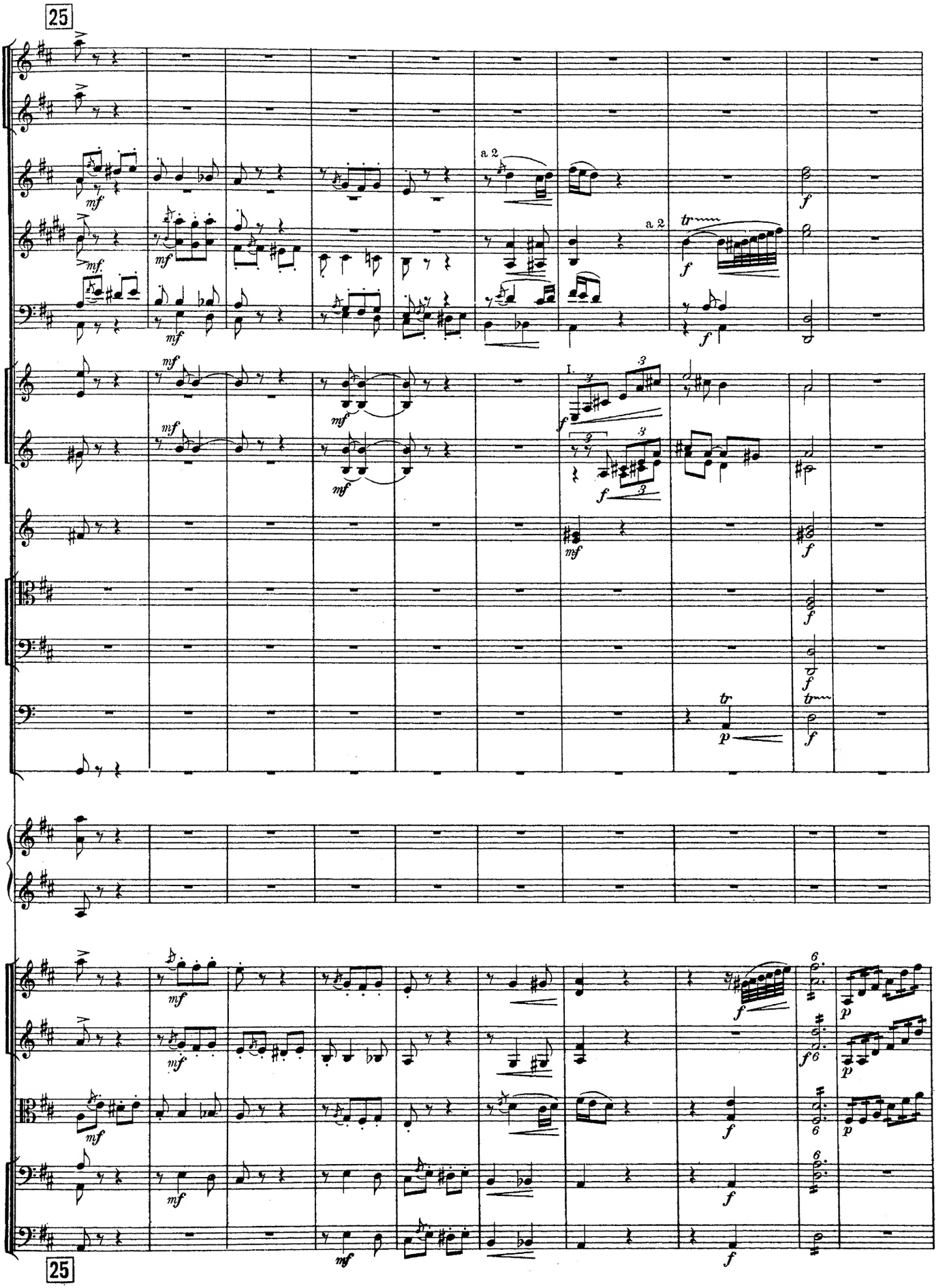
# Nº 4. Mélancolie.

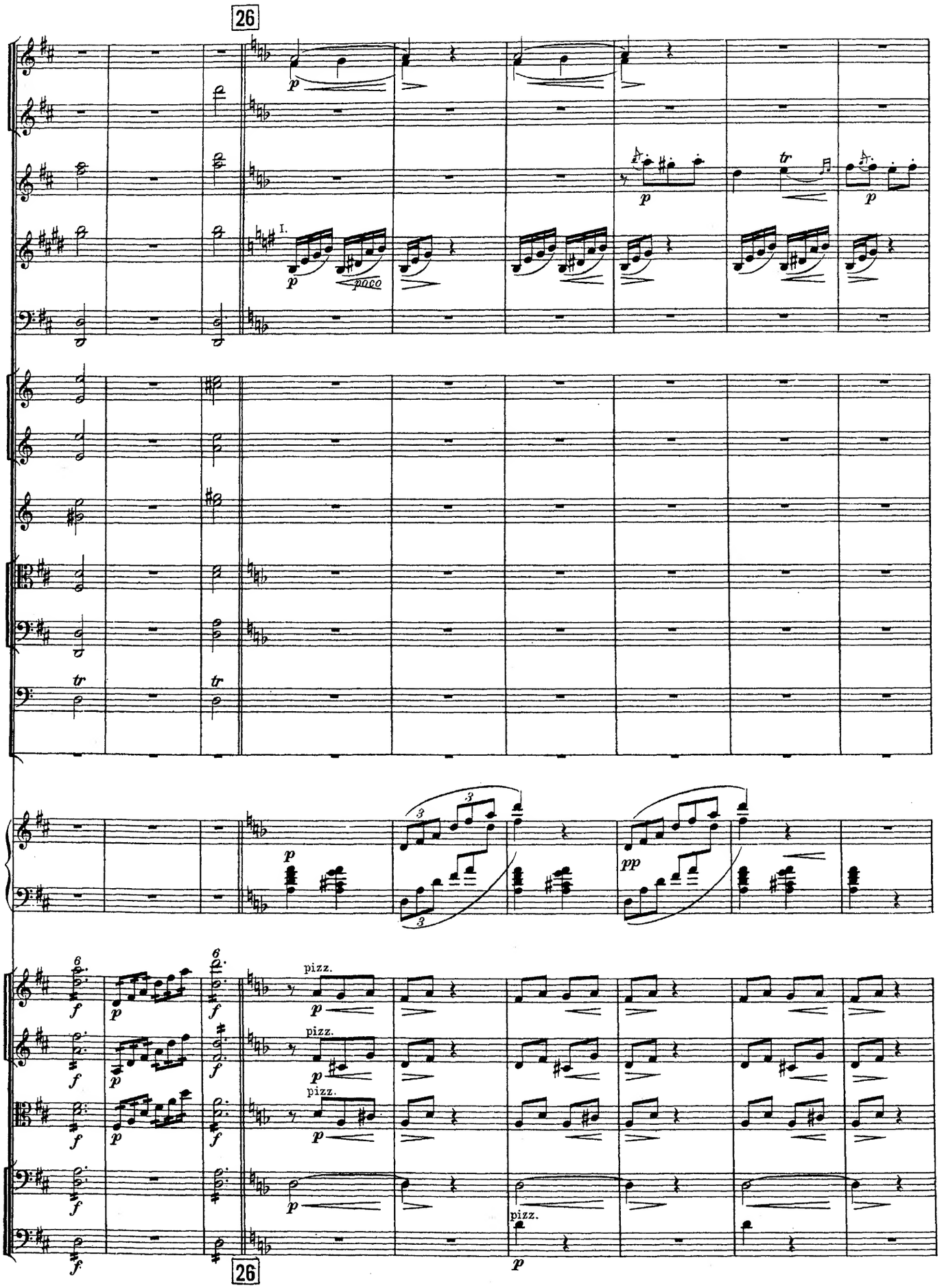


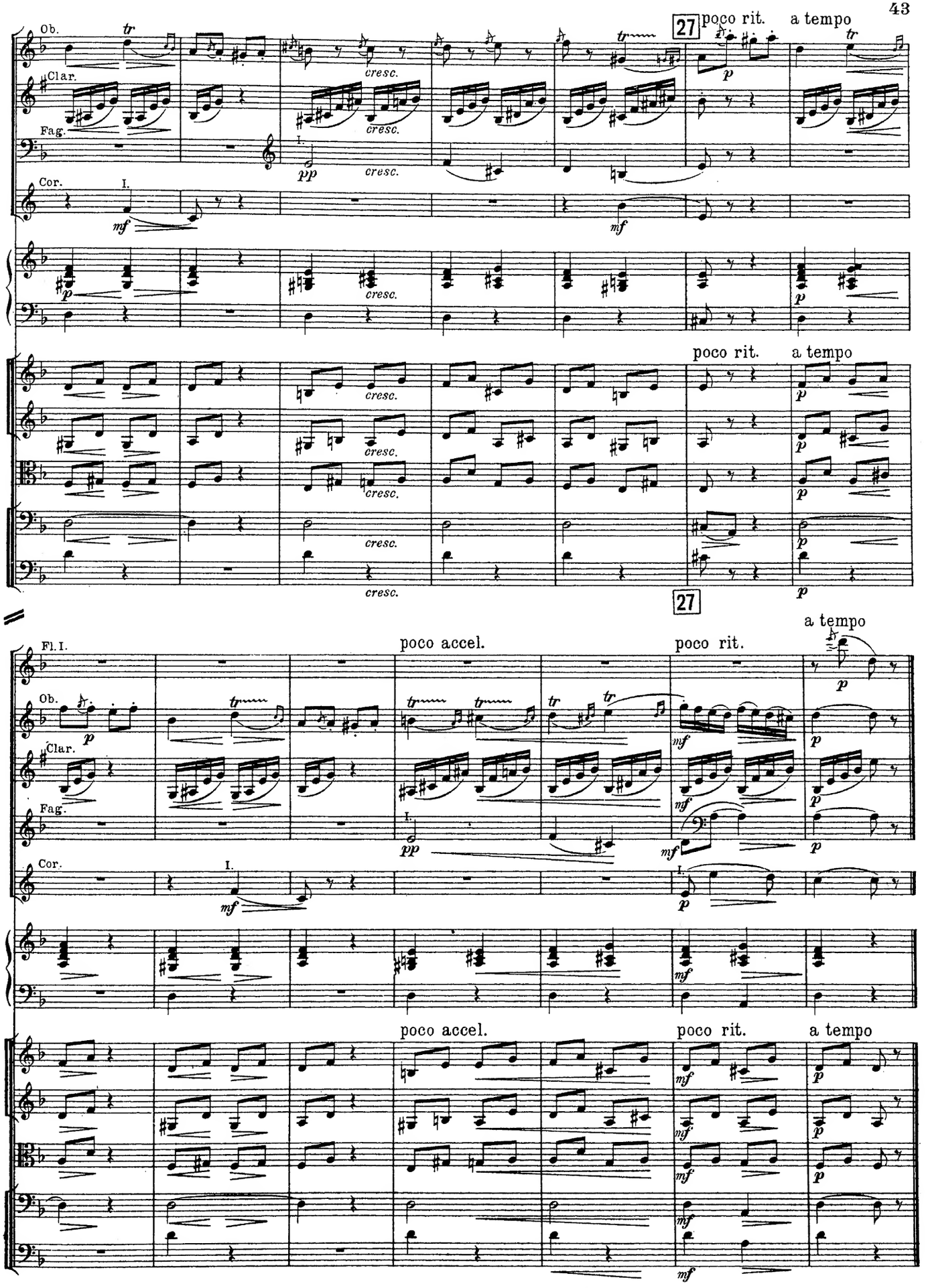

22
I. Solo.
22


23 poco rit. a tempo
poco accel.
Ob.
Clar.
Fag.
Arpa.
Viol.
poco rit. a tempo
poco accel.
23
Ob. poco rit. a tempo
Clar.
Fag.
Cor.
Arpa.
Viol. poco rit. a tempo
pizz.
arco

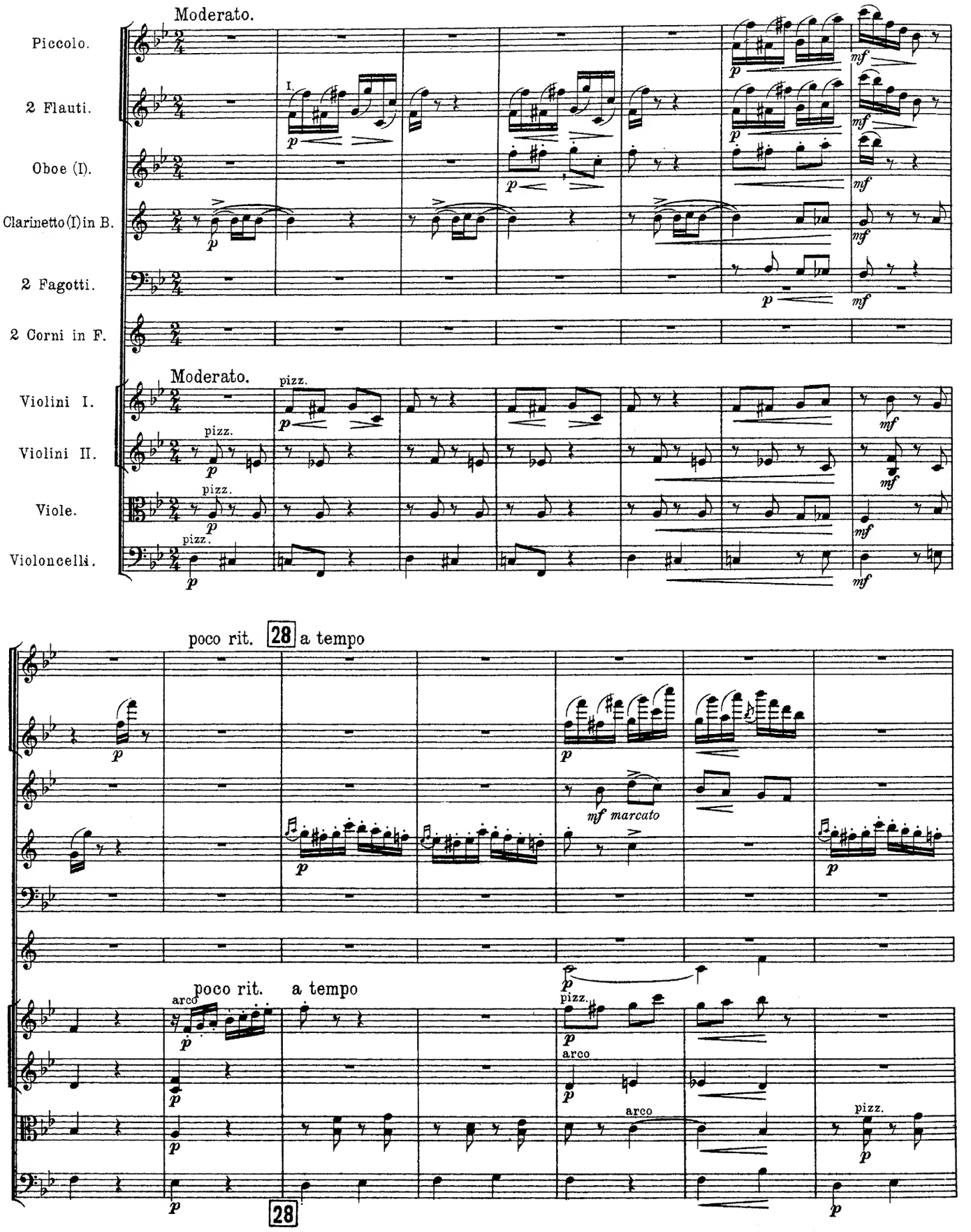

24
I.
a 2
f
mf
p
24

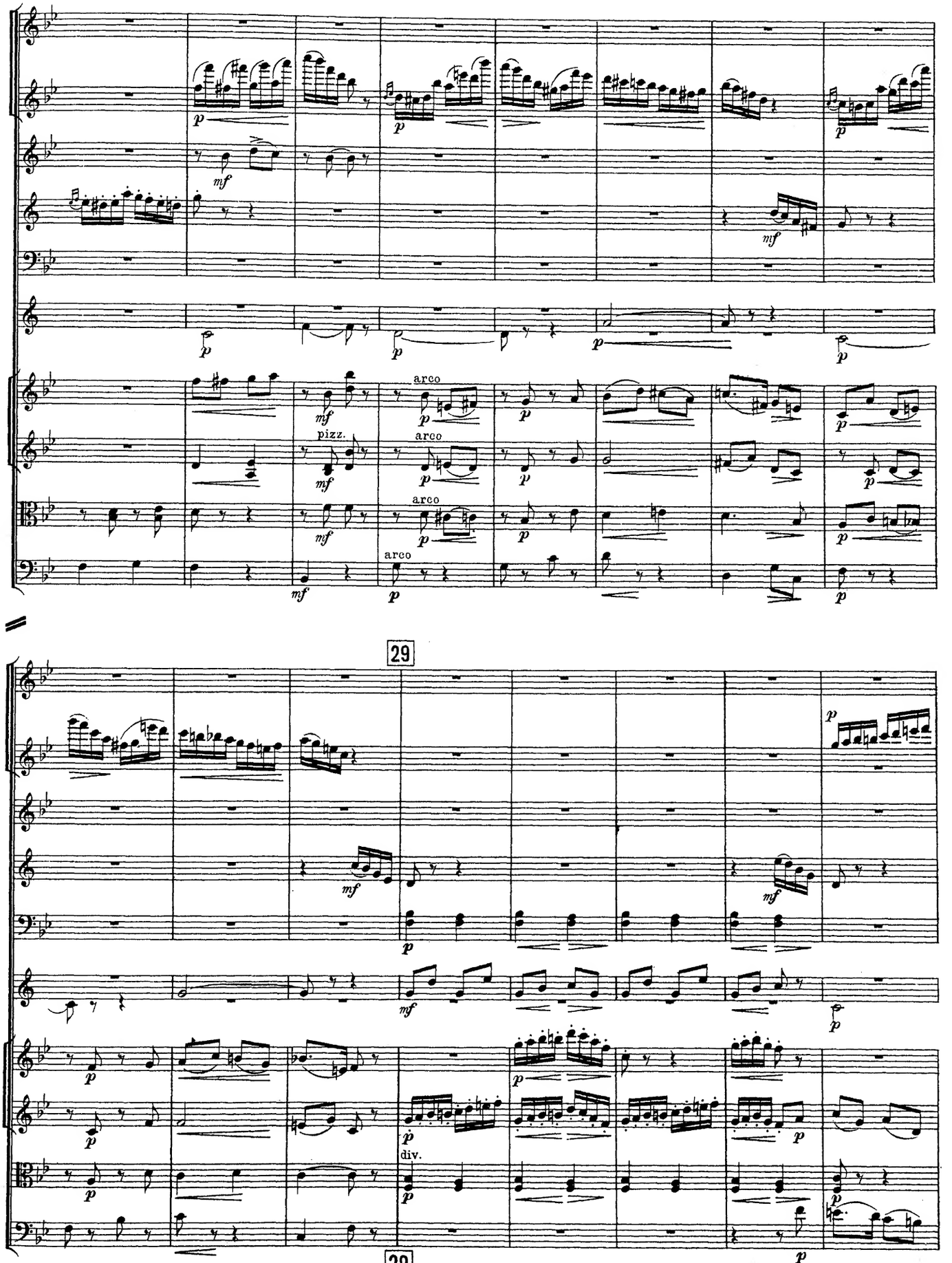

25
a 2
a 2
I.
25

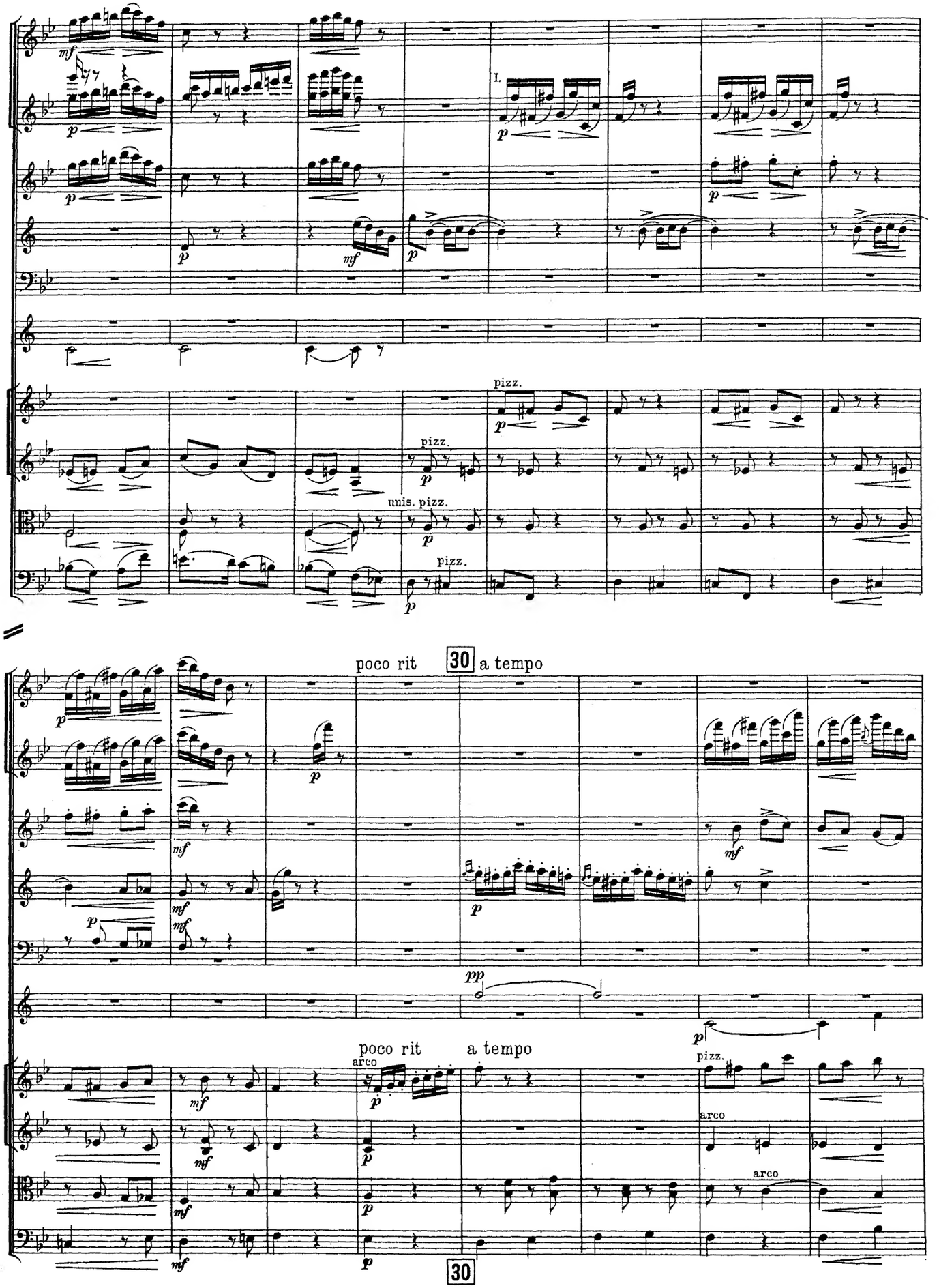

26
I.
p
poco
tr
pizz.
pp
f
26

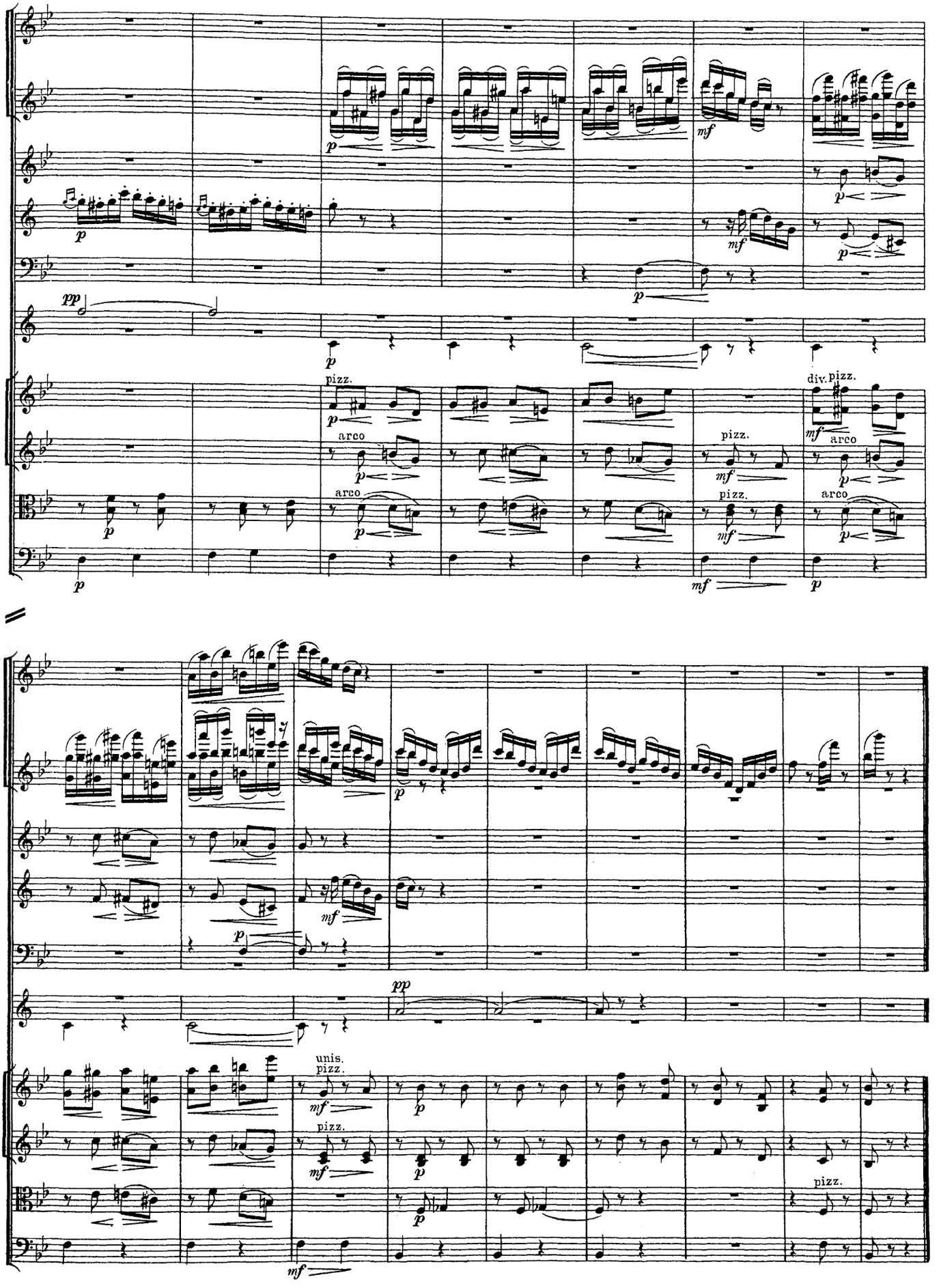

Ob.
Clar.
Fag.
Cor.
I.
27
poco rit.
a tempo
cresc.
pp
mf
p
poco rit.
a tempo
27
Fl. I.
Ob.
Clar.
Fag.
Cor.
poco accel.
poco rit.
a tempo
tr
mf
p
pp

# Nº 5. Variation de ballet.

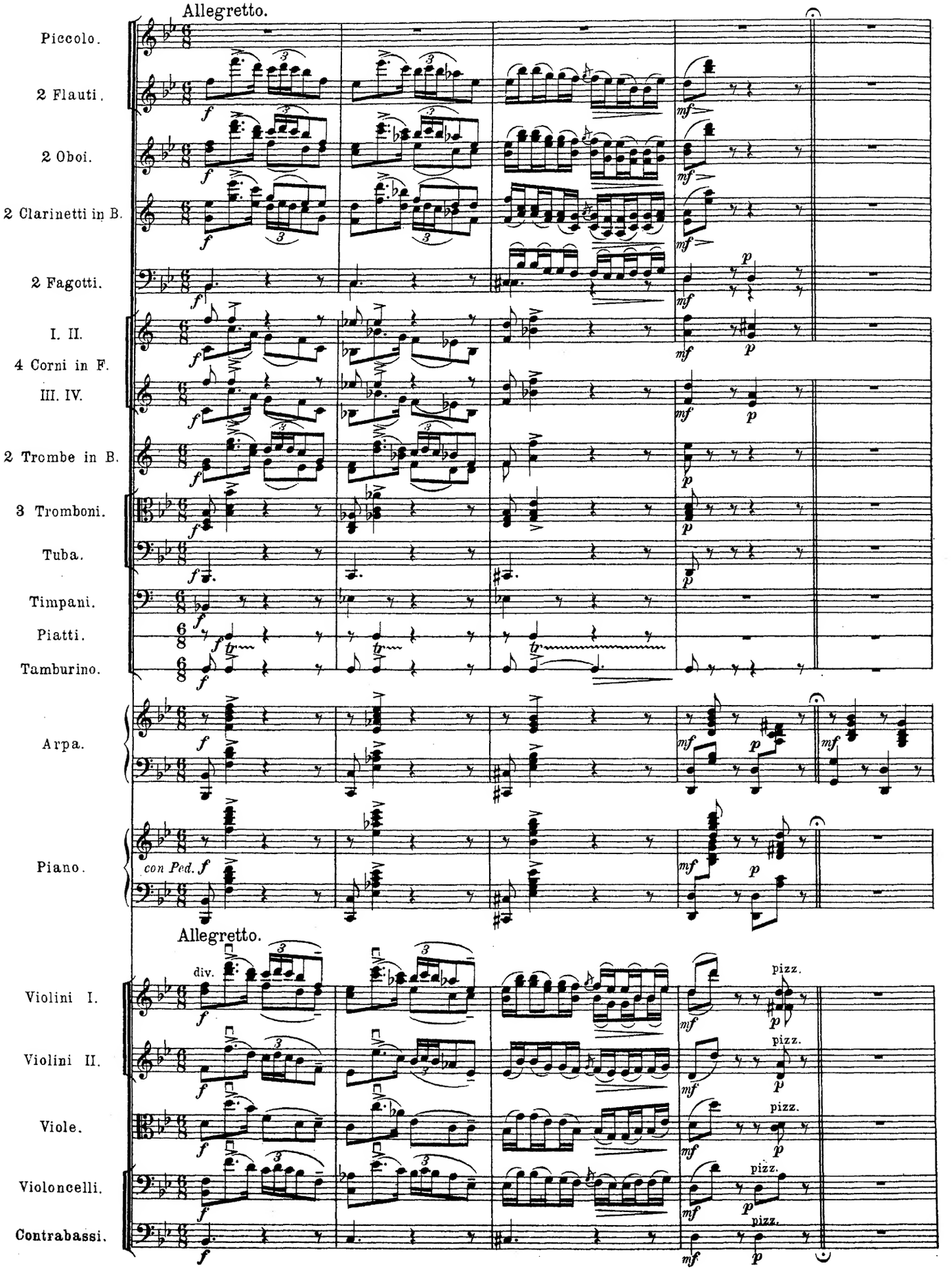


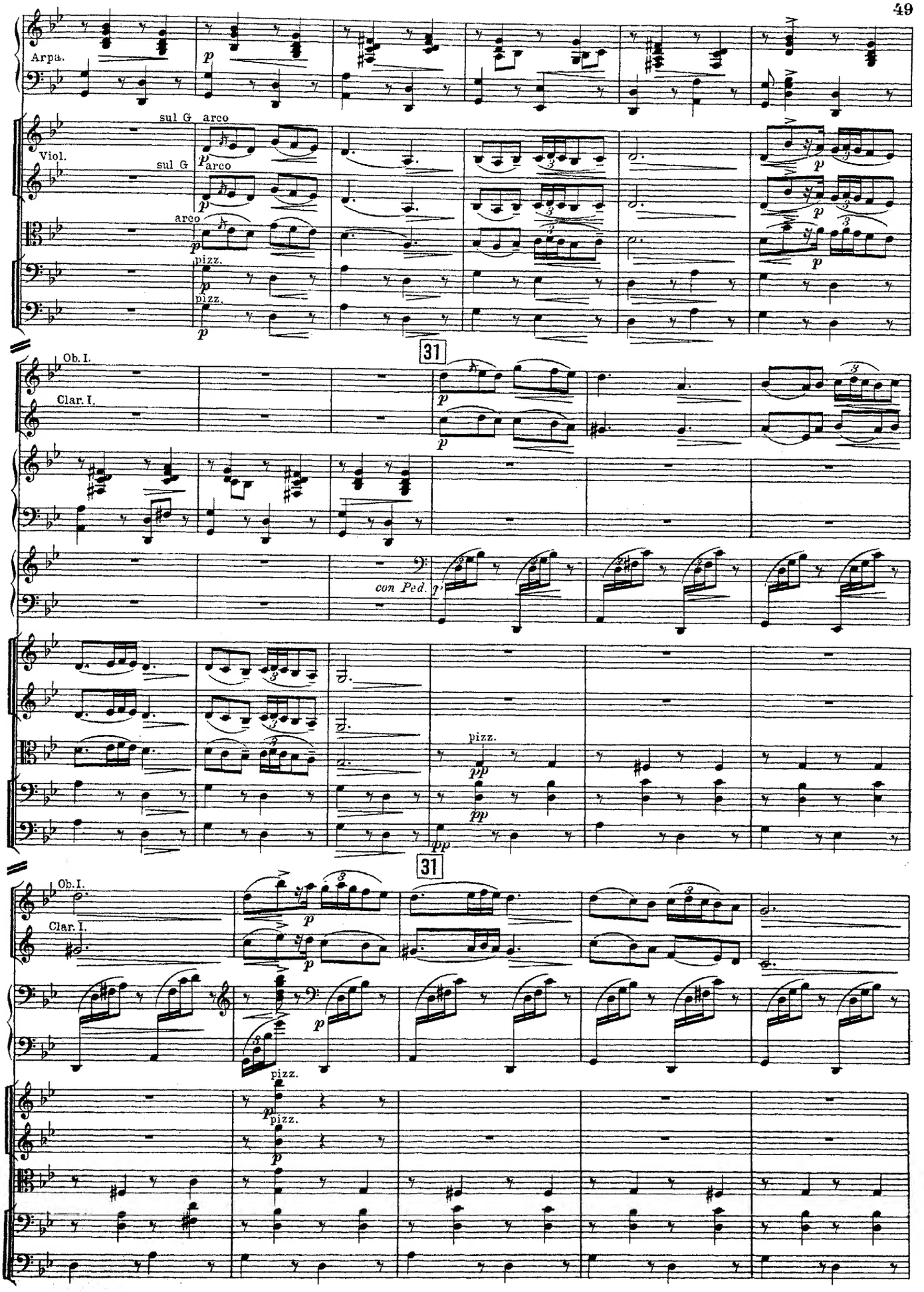

arco
pizz.
arco
arco
arco
29
div.
29

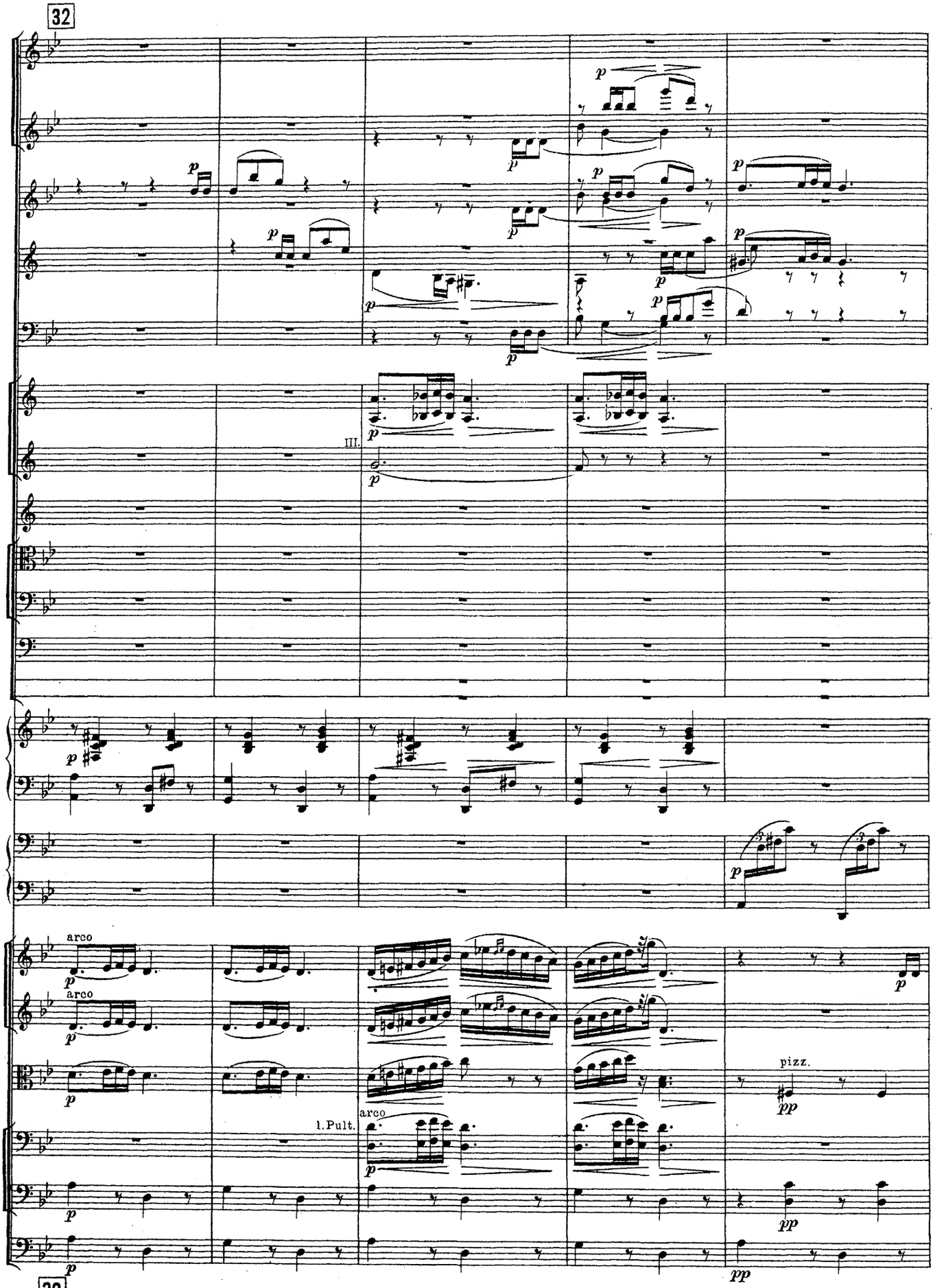

I.
pizz.
unis. pizz.
poco rit
30
a tempo
arco
30

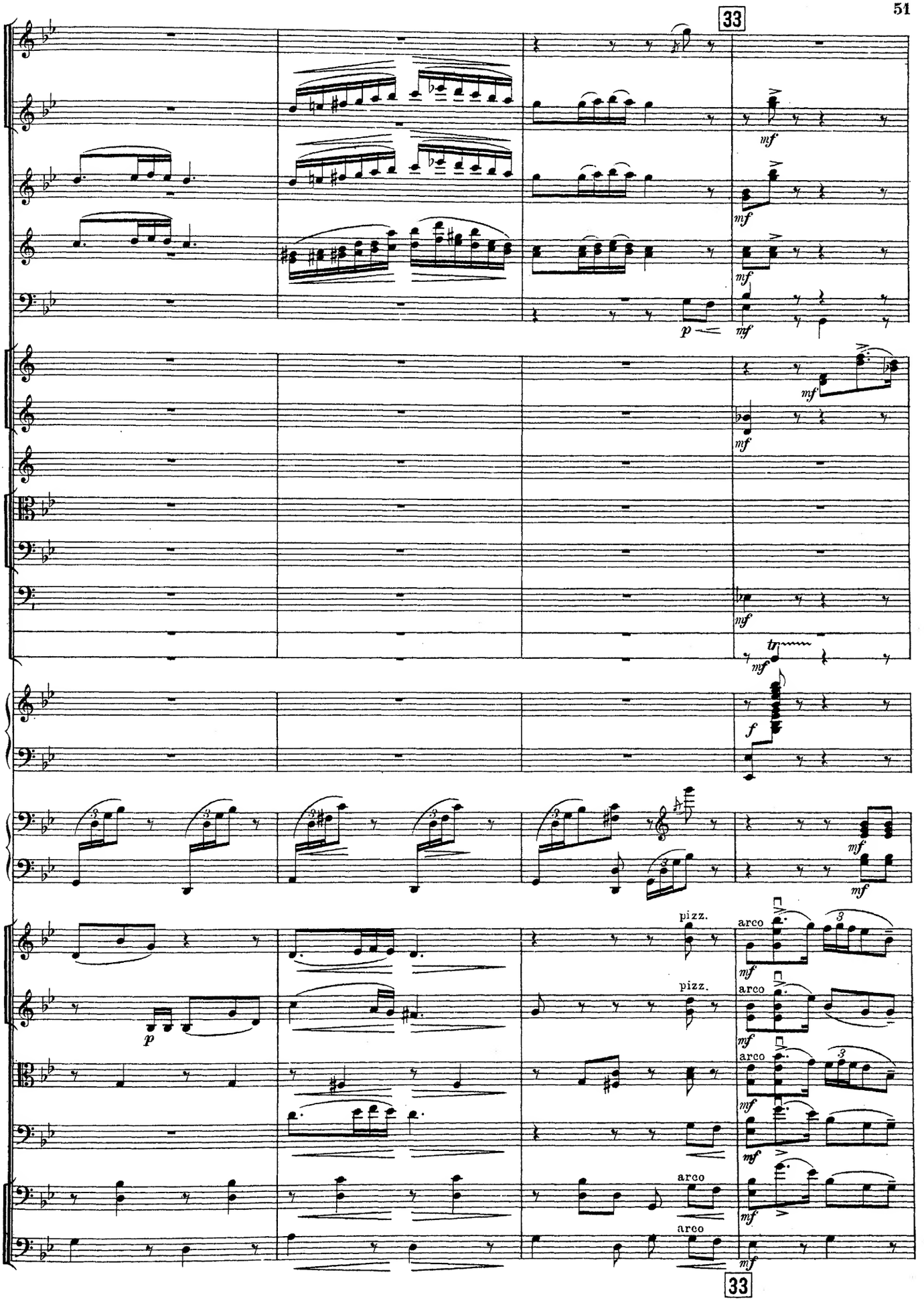

pizz.
arco
div.
unis.

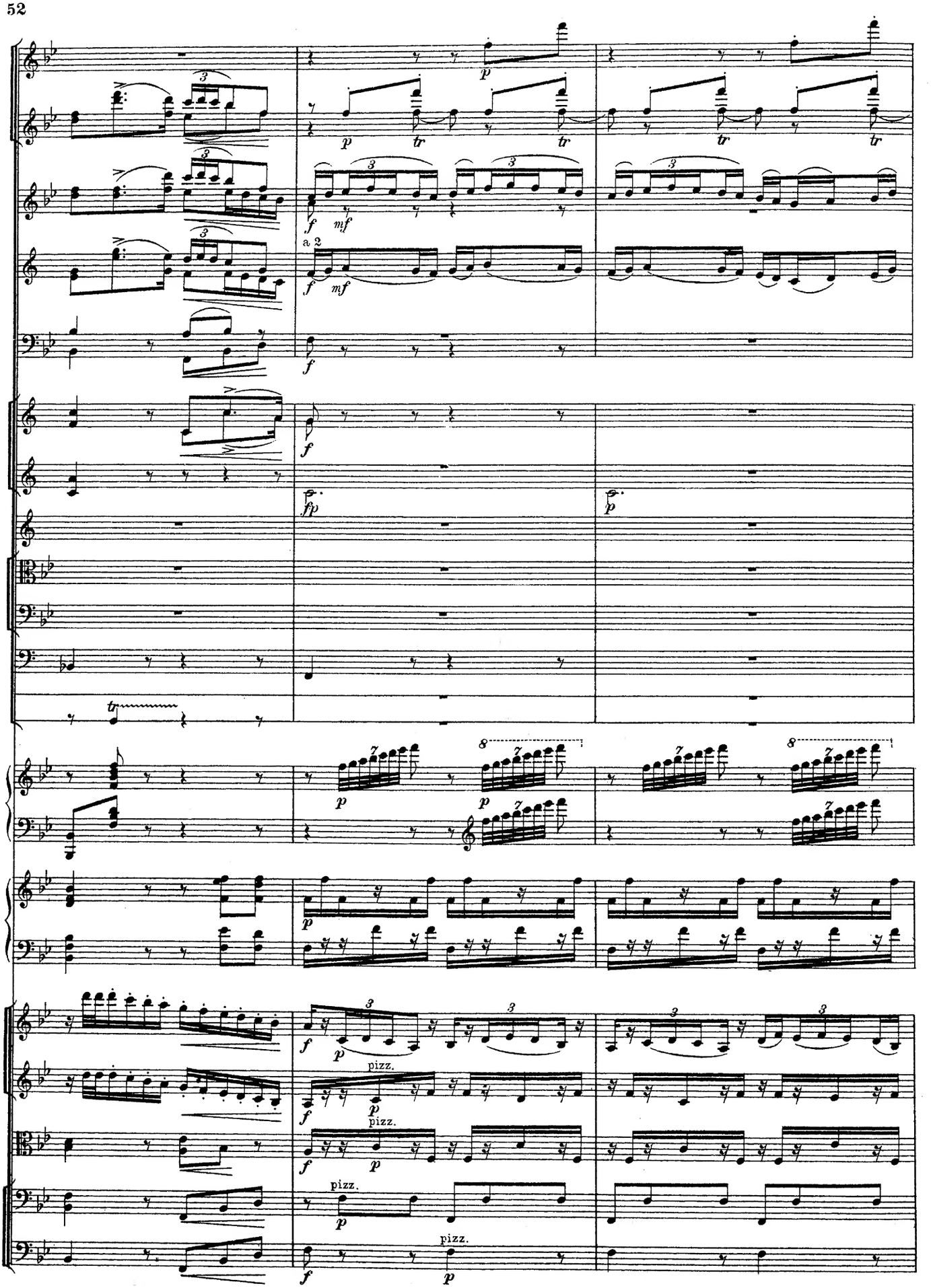
# Nº 6. À l'espagnole en mineur.

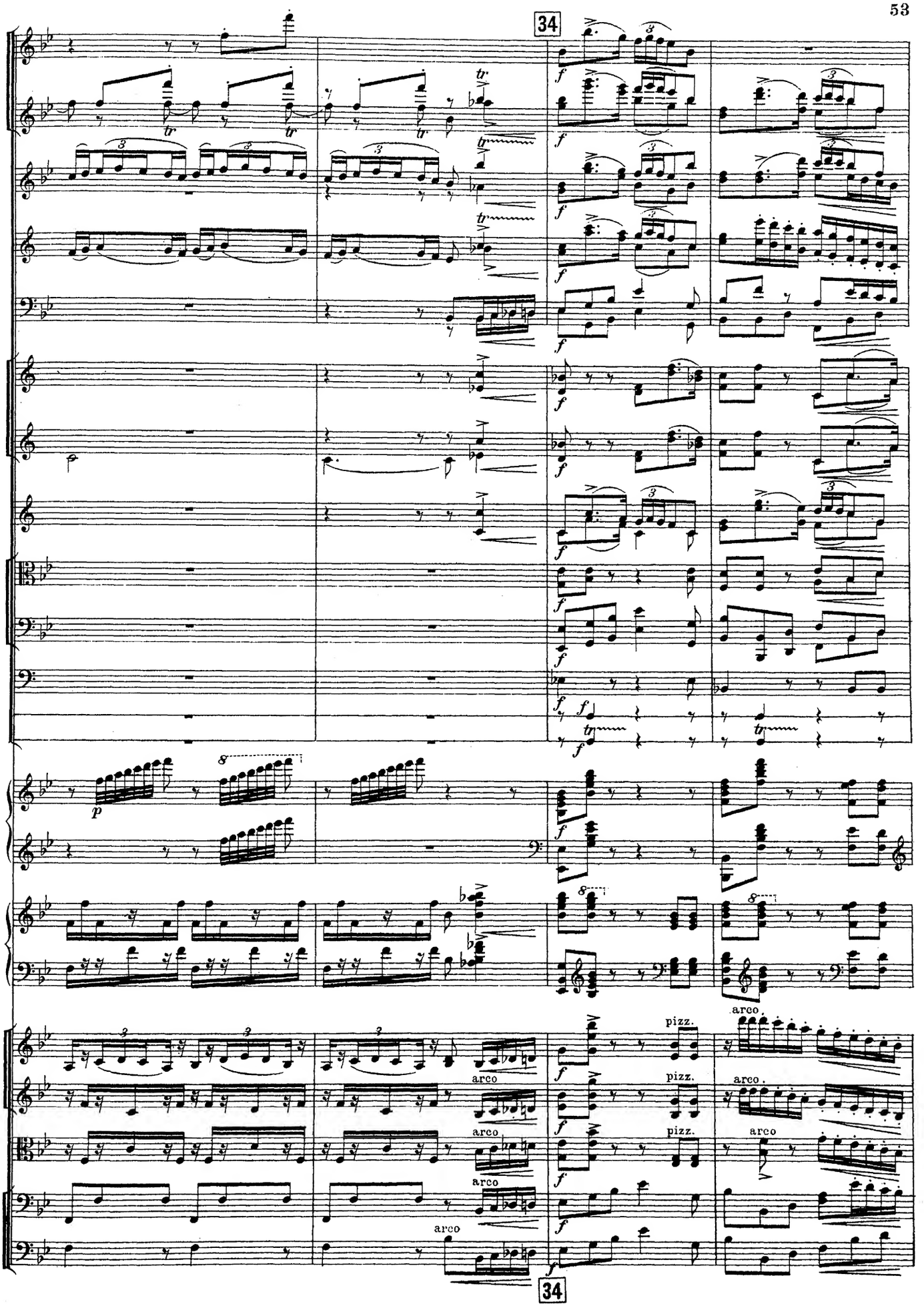


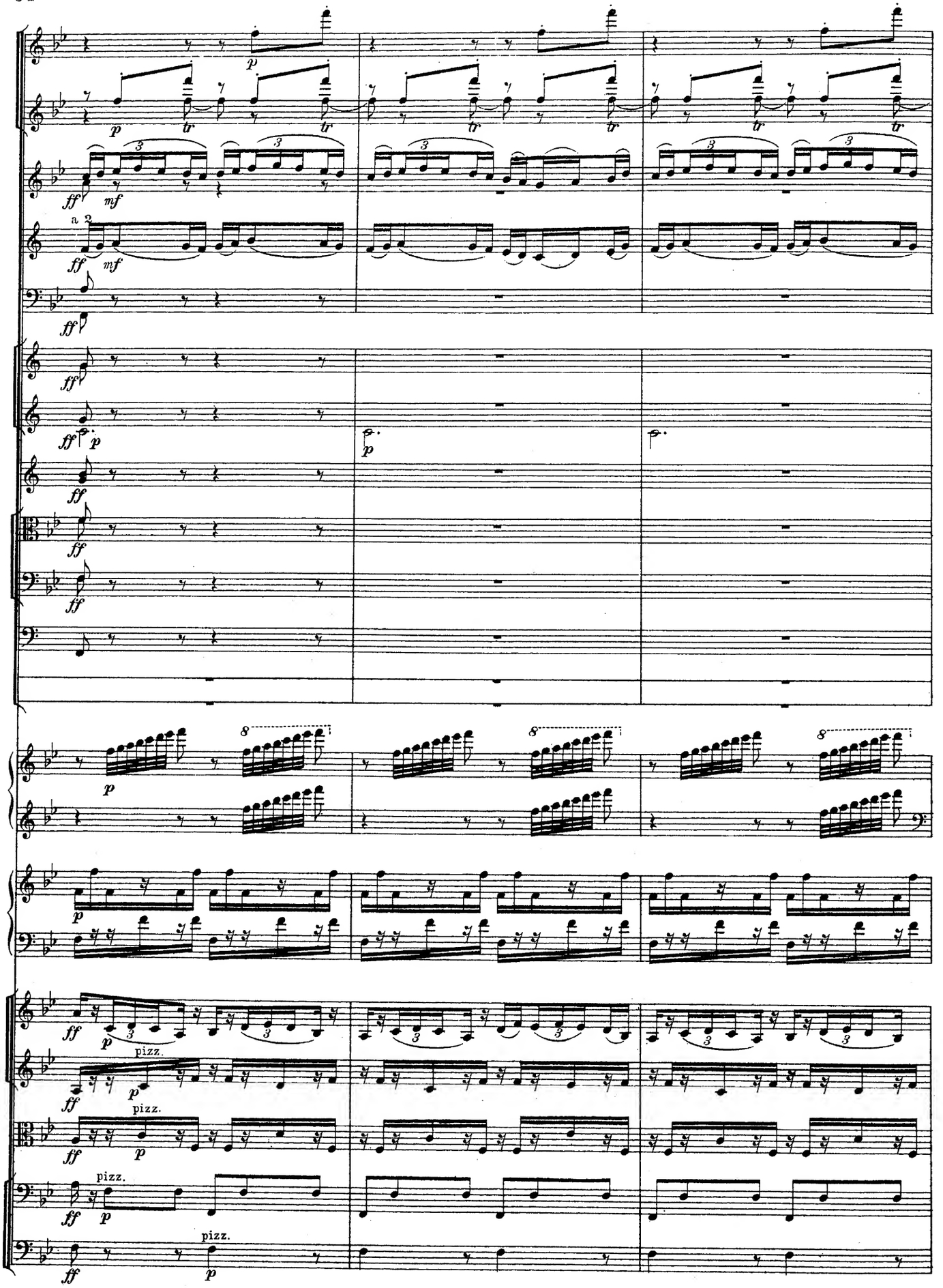

Arpa.
p
Viol.
sul G
arco
sul G
arco
arco
pizz.
pizz.
31
Ob. I.
Clar. I.
con Ped.
pizz.
pp
31
Ob. I.
Clar. I.
pizz.
pizz.

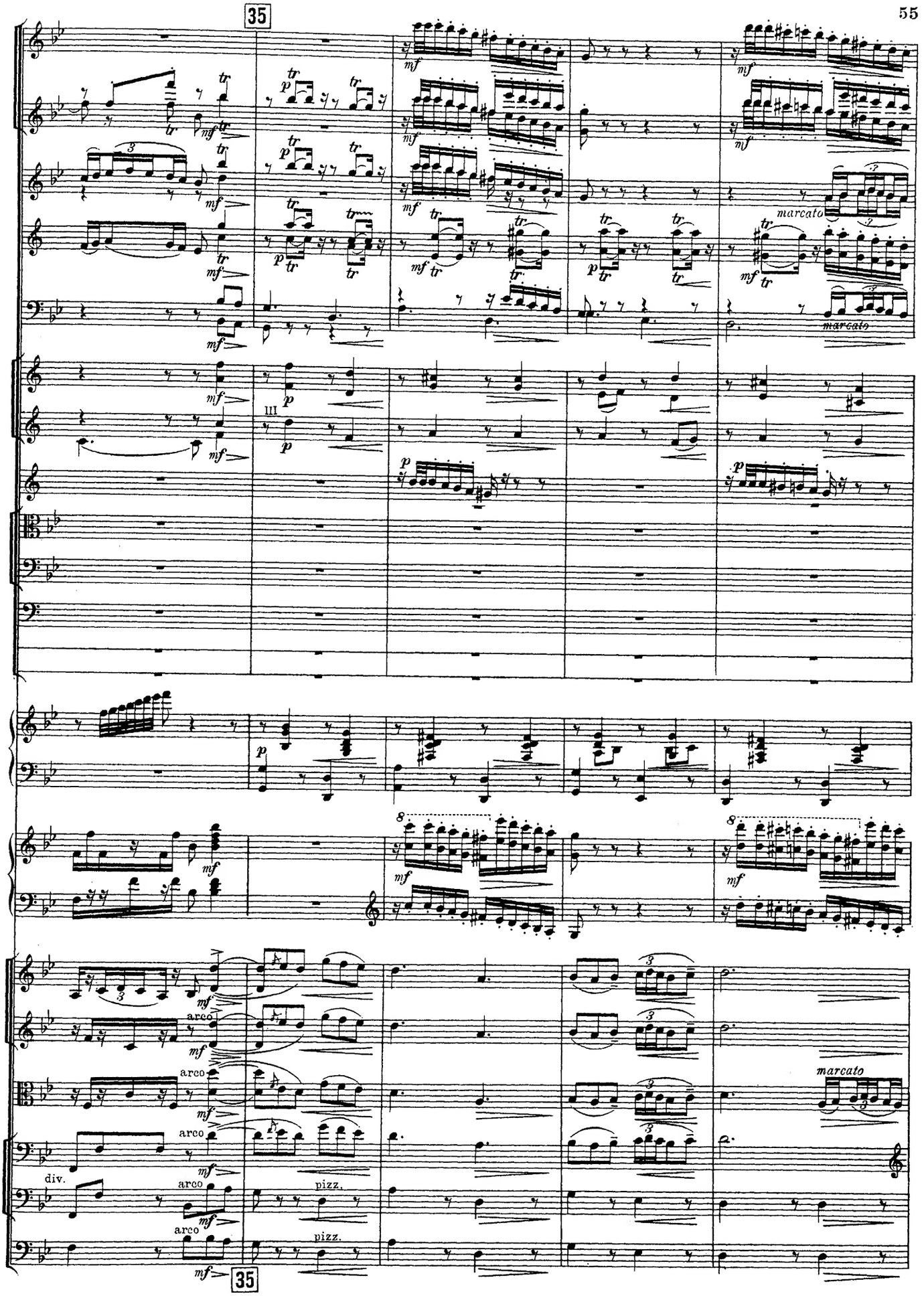

32
III.
arco
arco
1. Pult.
arco
pizz.
32

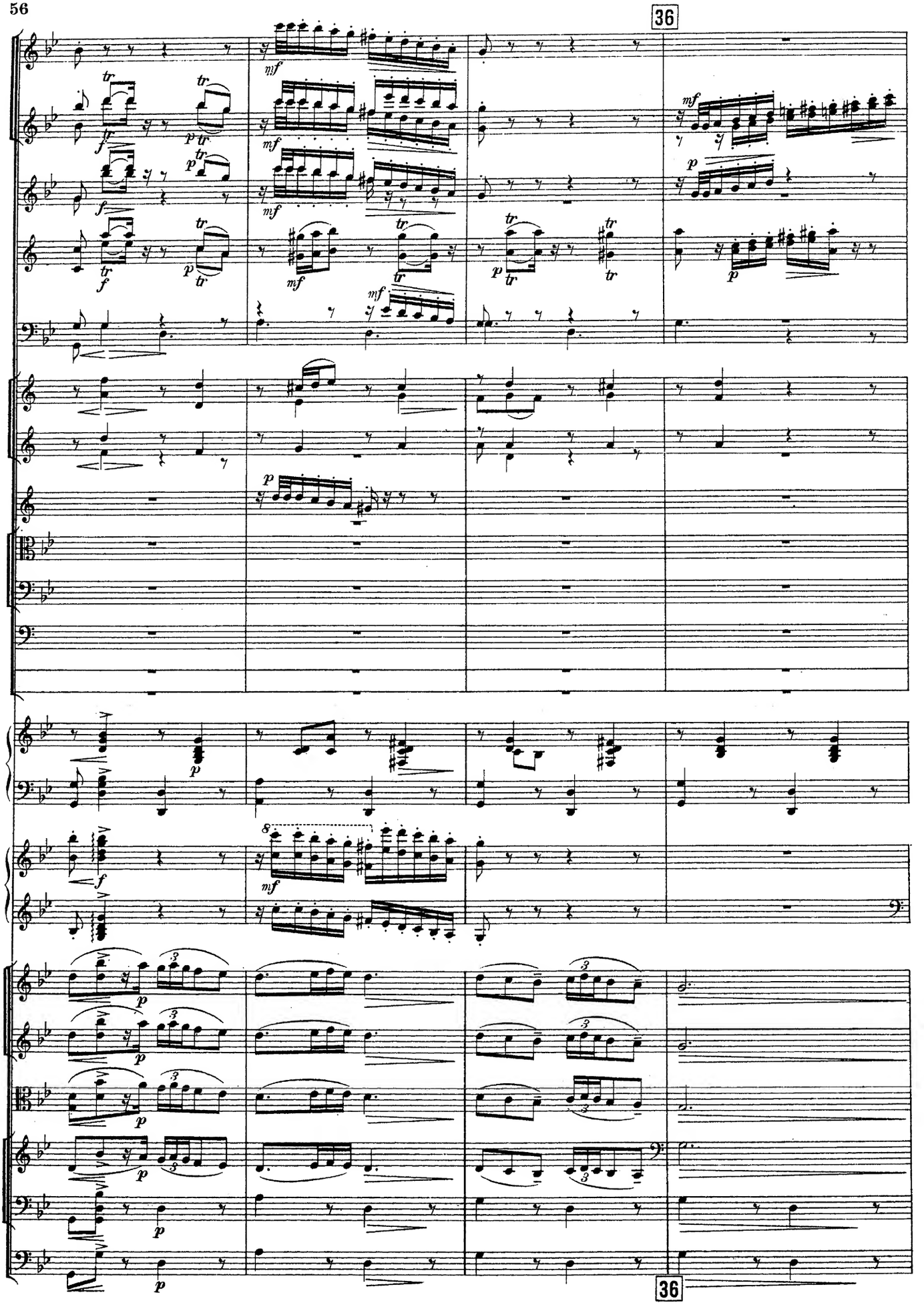

33
mf
p
f
tr
pizz.
arco
33

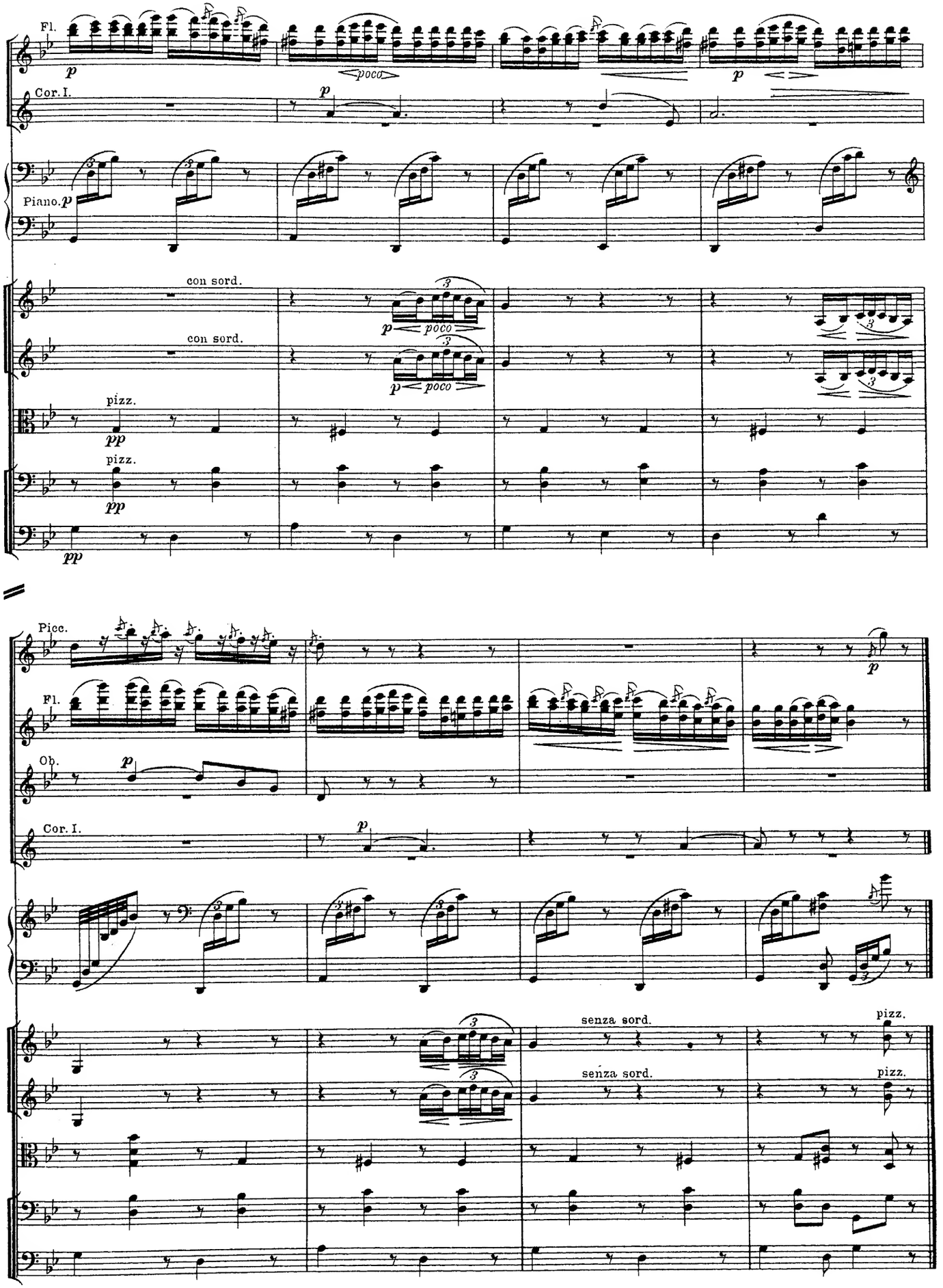

a 2
pizz.
pizz.
pizz.
pizz.
pizz.


34
arco
pizz.
arco
34

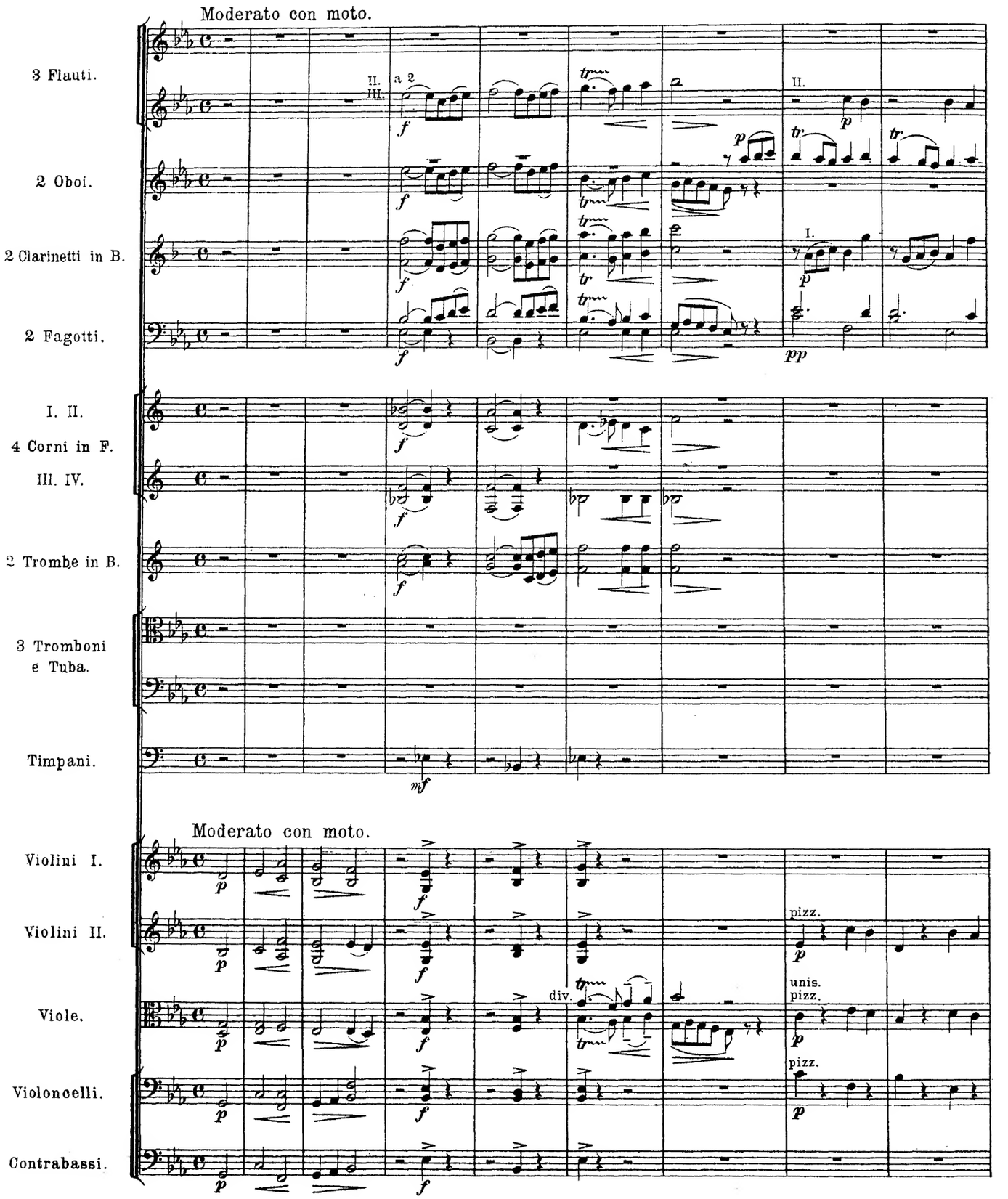

a 2
pizz.
pizz.
pizz.
pizz.

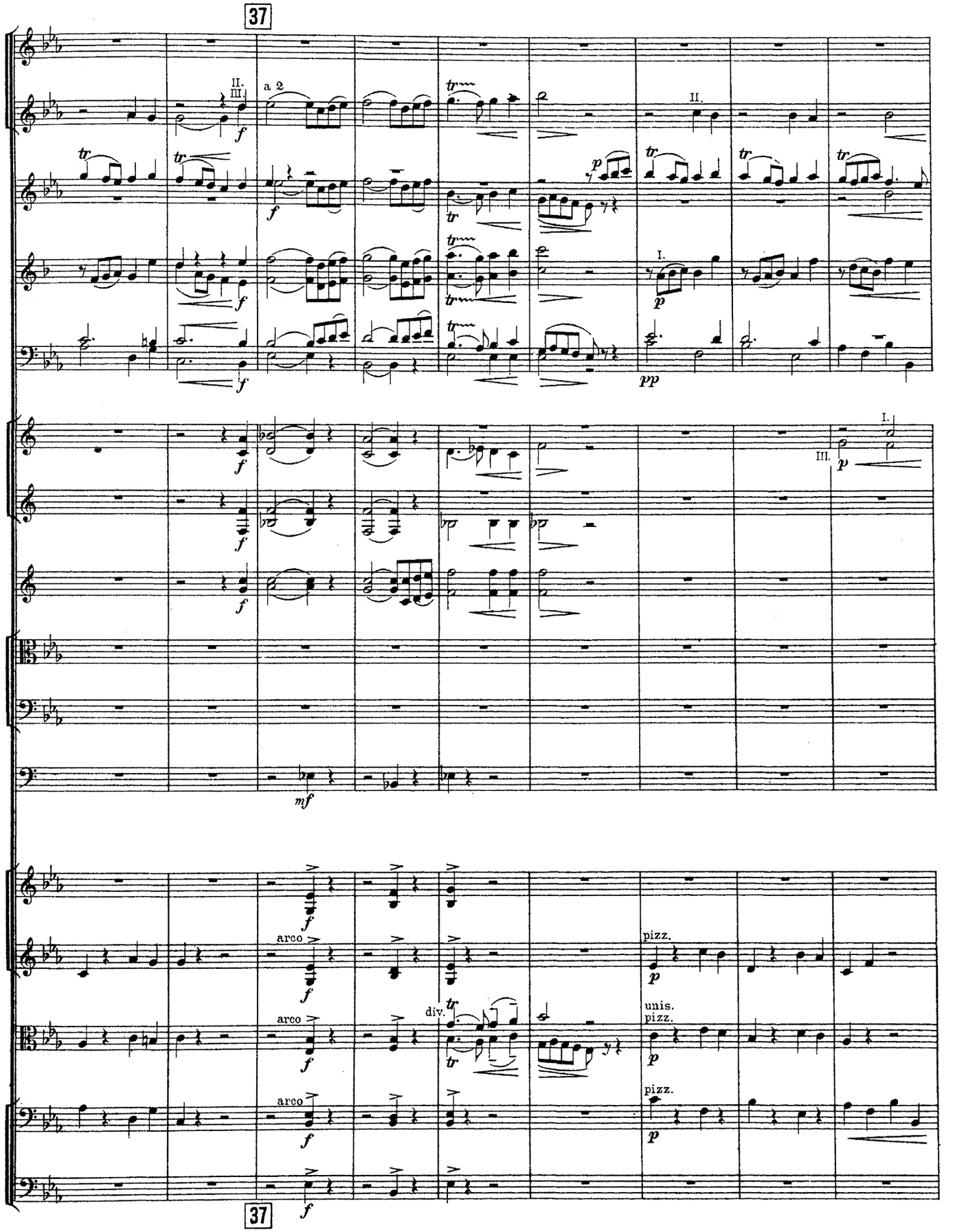

35
marcato
III
arco
div.
pizz.
35

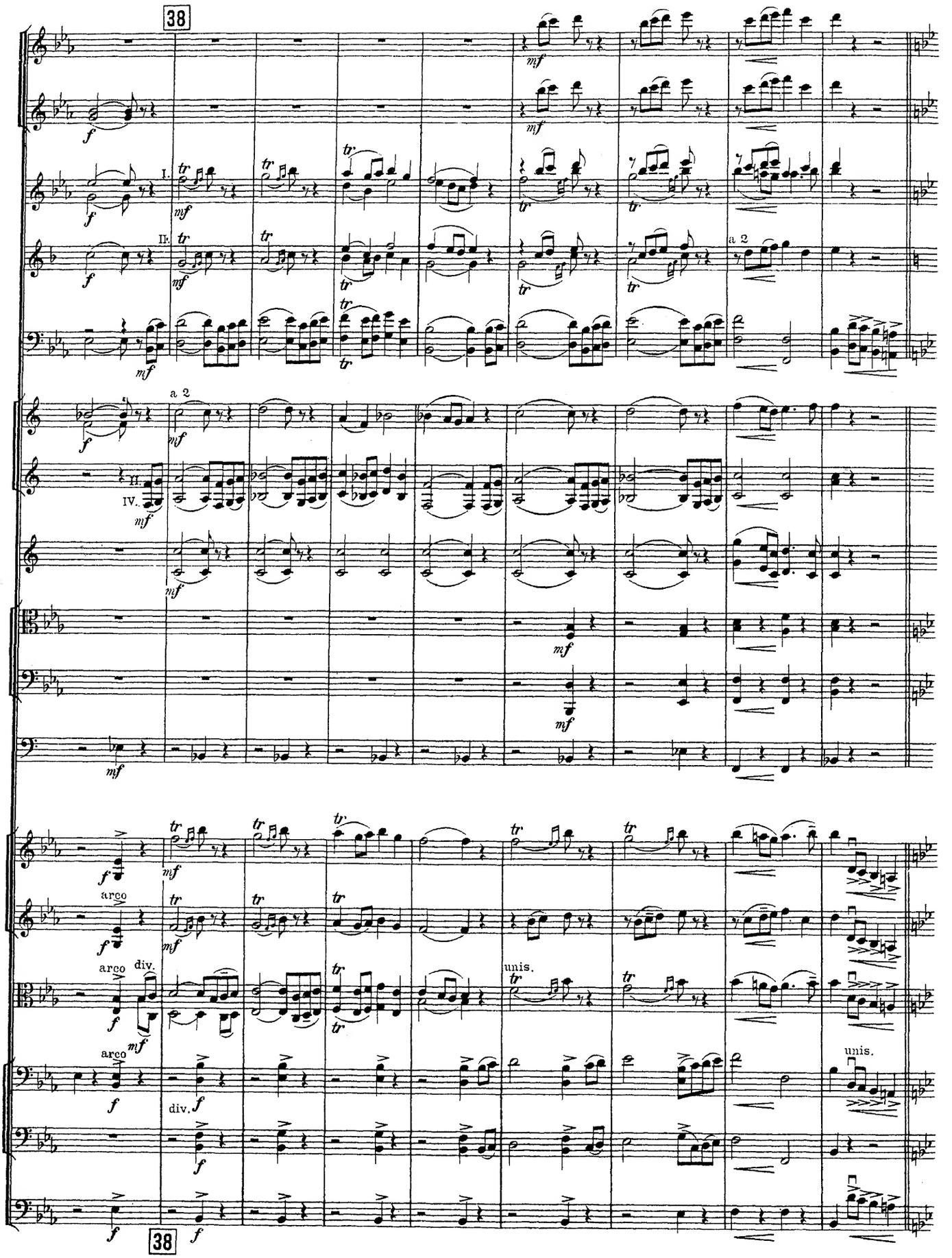

36
36

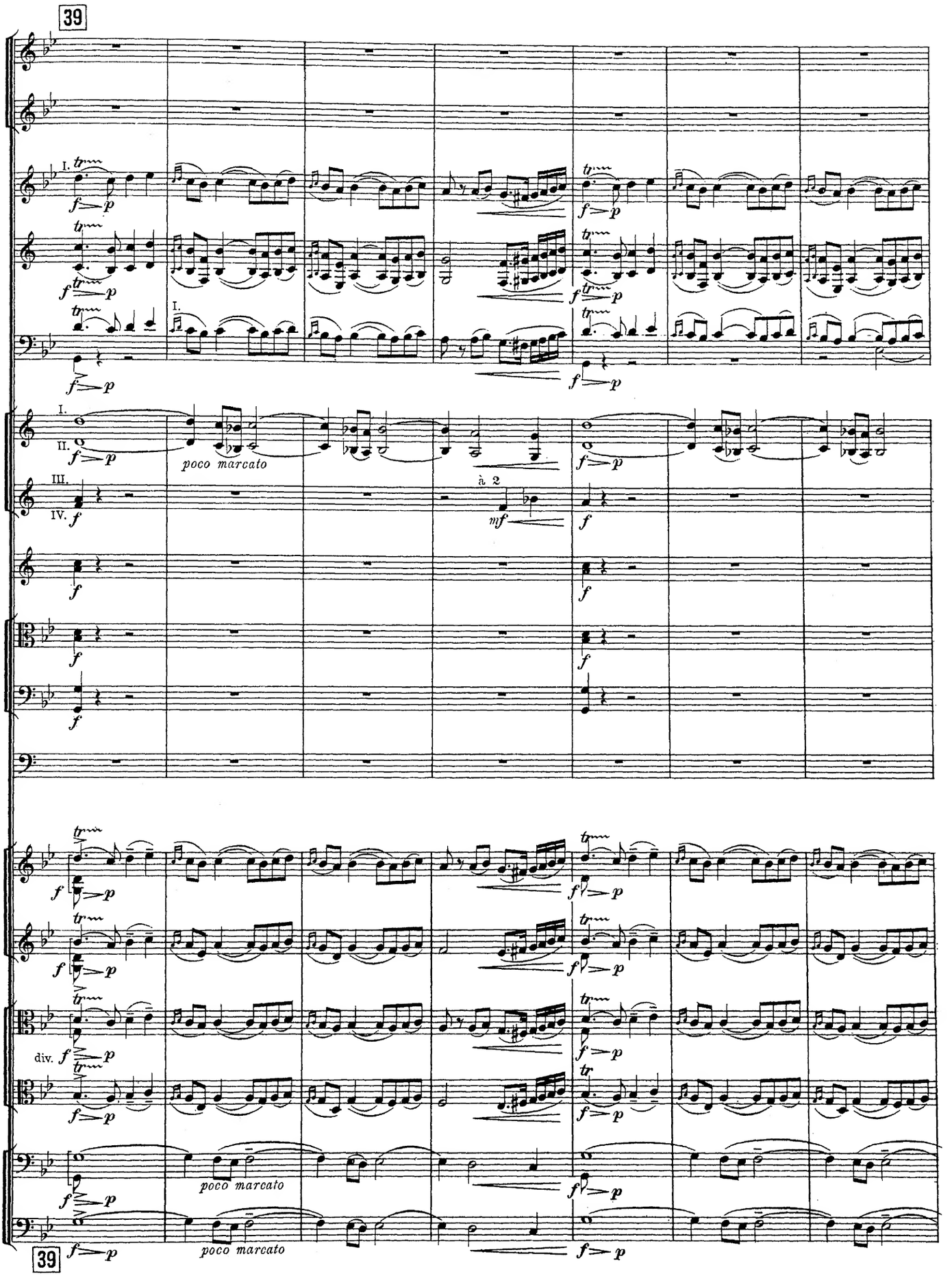

Fl.
Cor. I.
Piano.
con sord.
con sord.
pizz.
pizz.
Picc.
Fl.
Ob.
Cor. I.
senza sord.
senza sord.
pizz.
pizz.

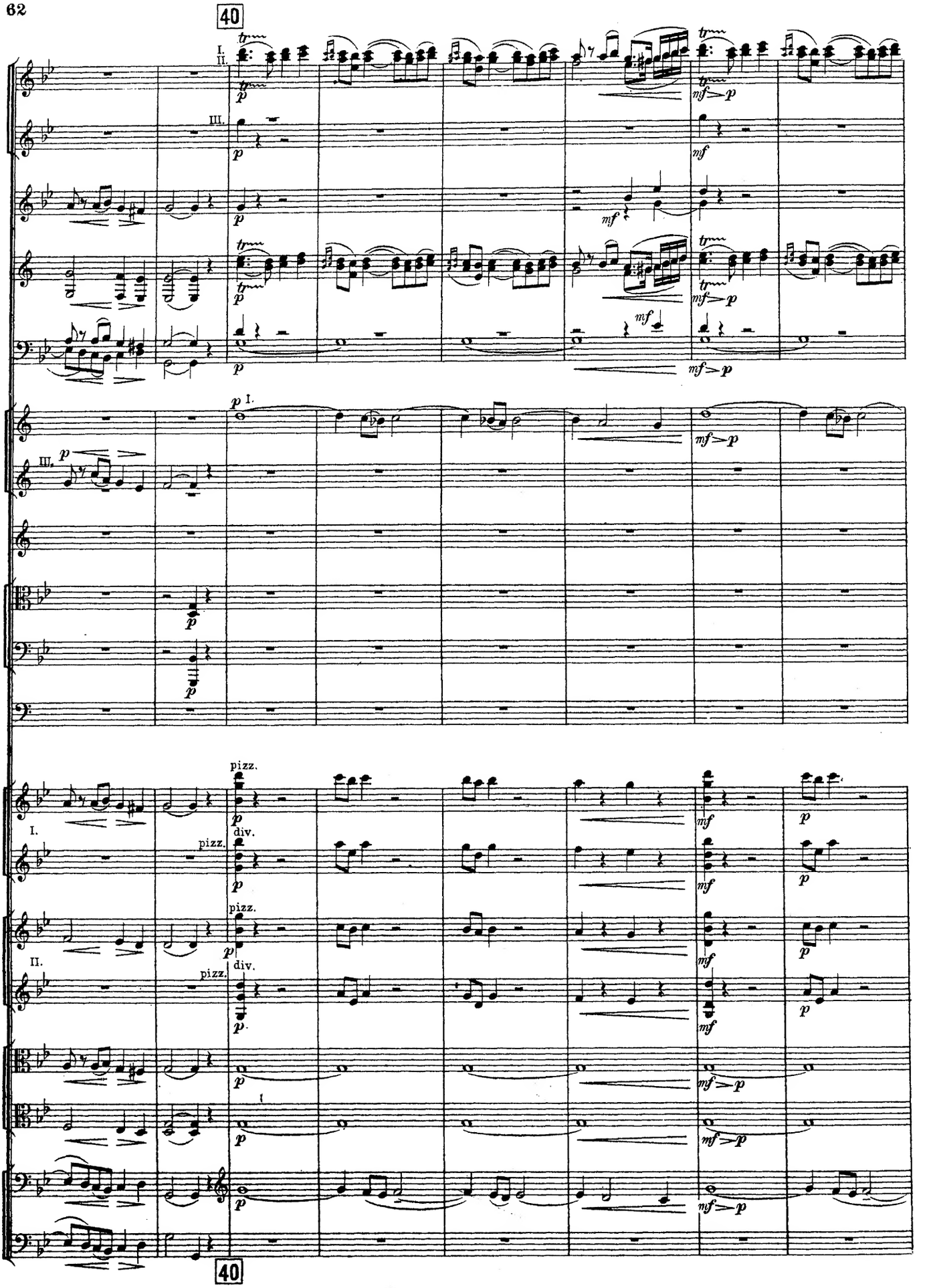
# Nº 7. En style héroique.

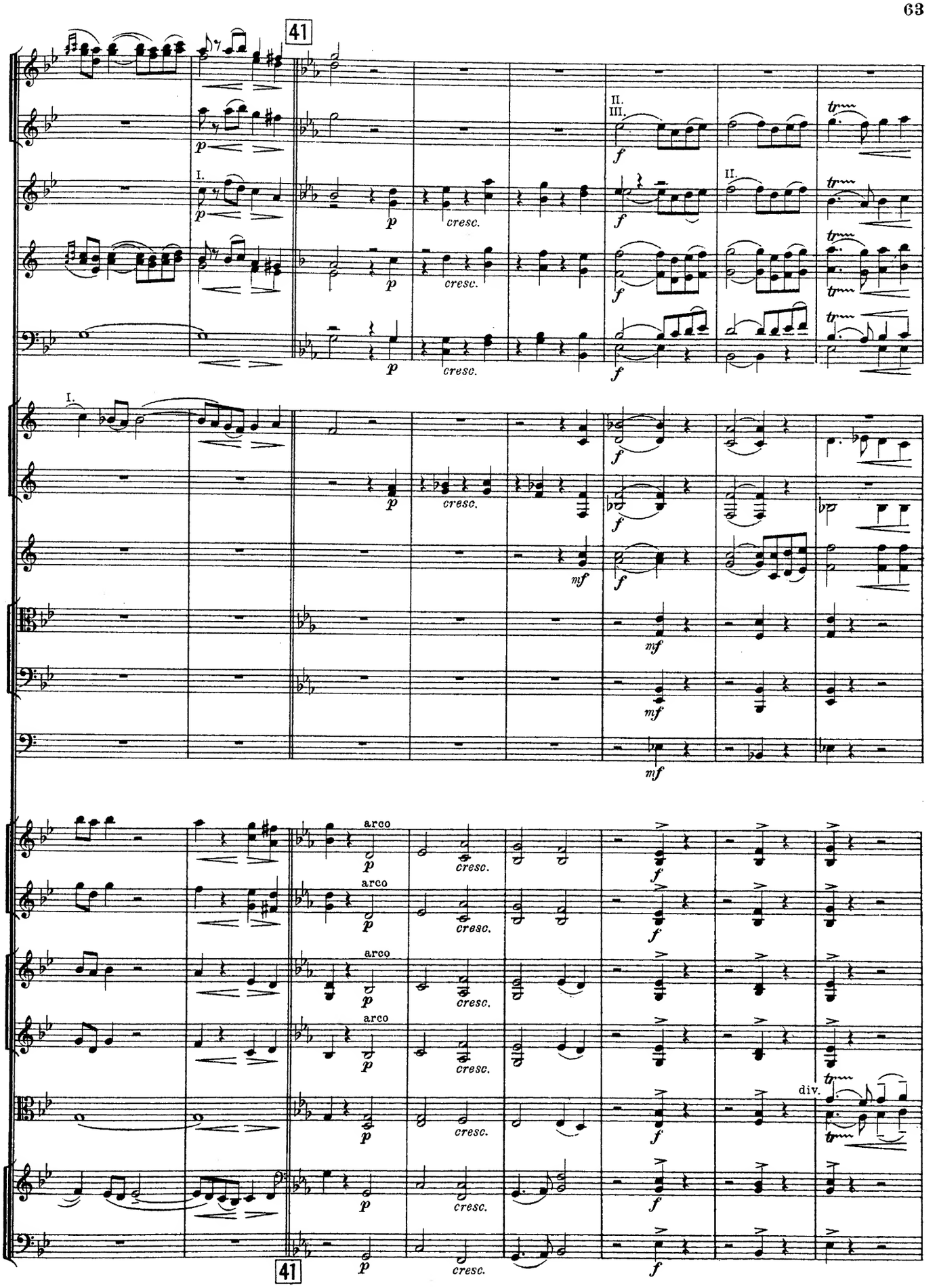


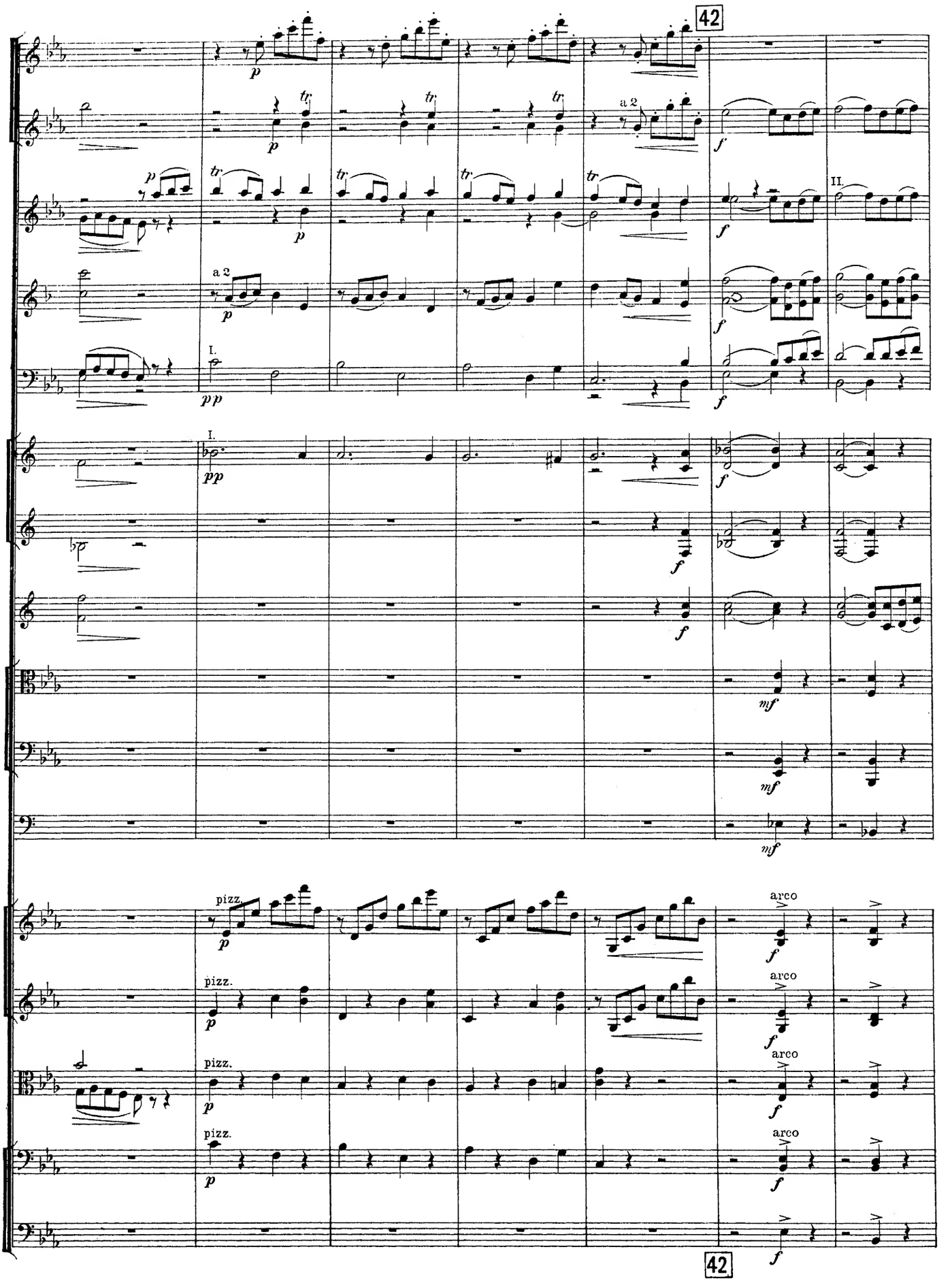

37
II.
III.
a 2
f
tr
II.
p
I.
pp
III.
I.
mf
arco
pizz.
unis.
pizz.
div.
37

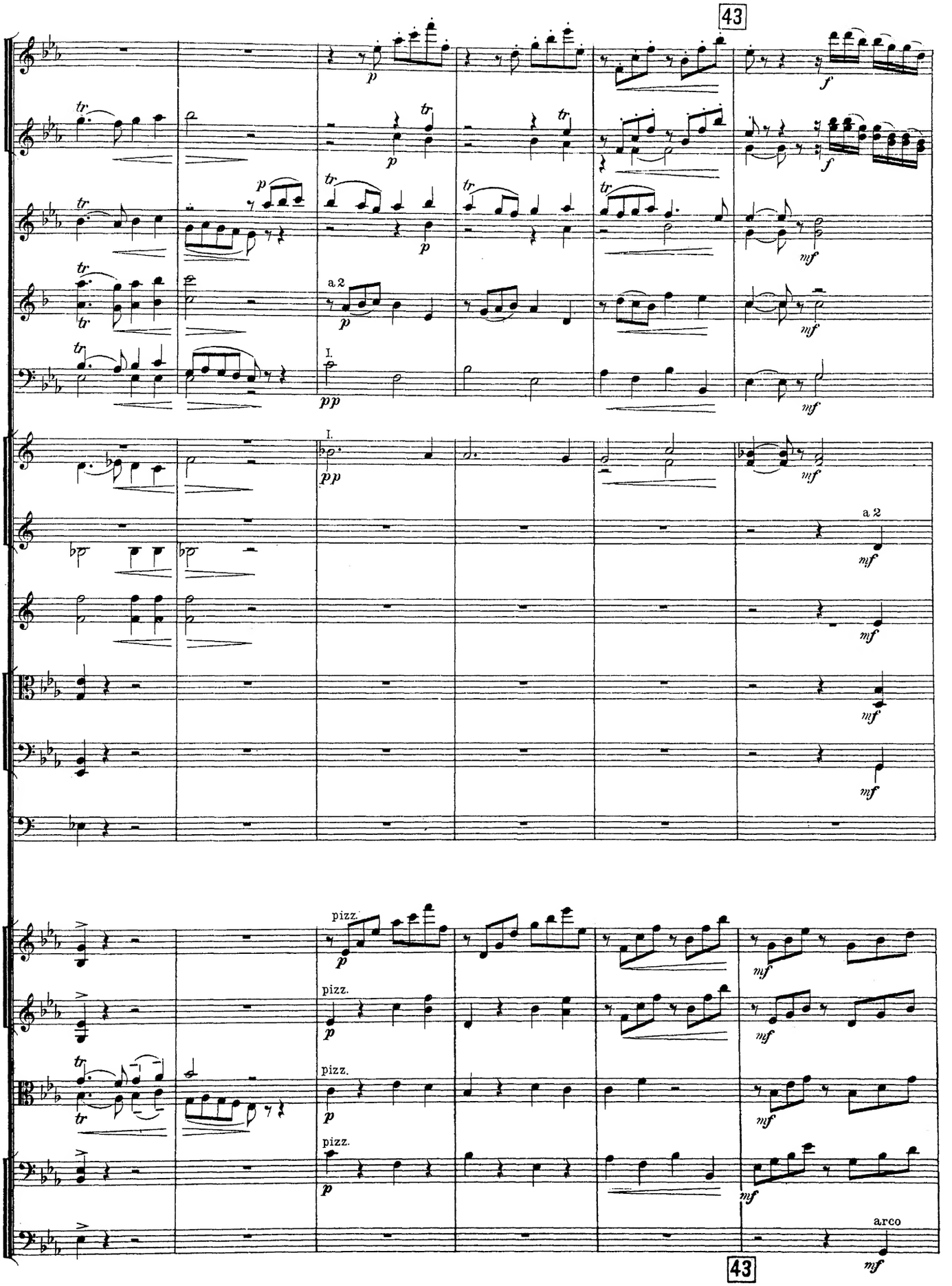

38
I.
II.
a 2
IV.
arco
div.
unis.
38

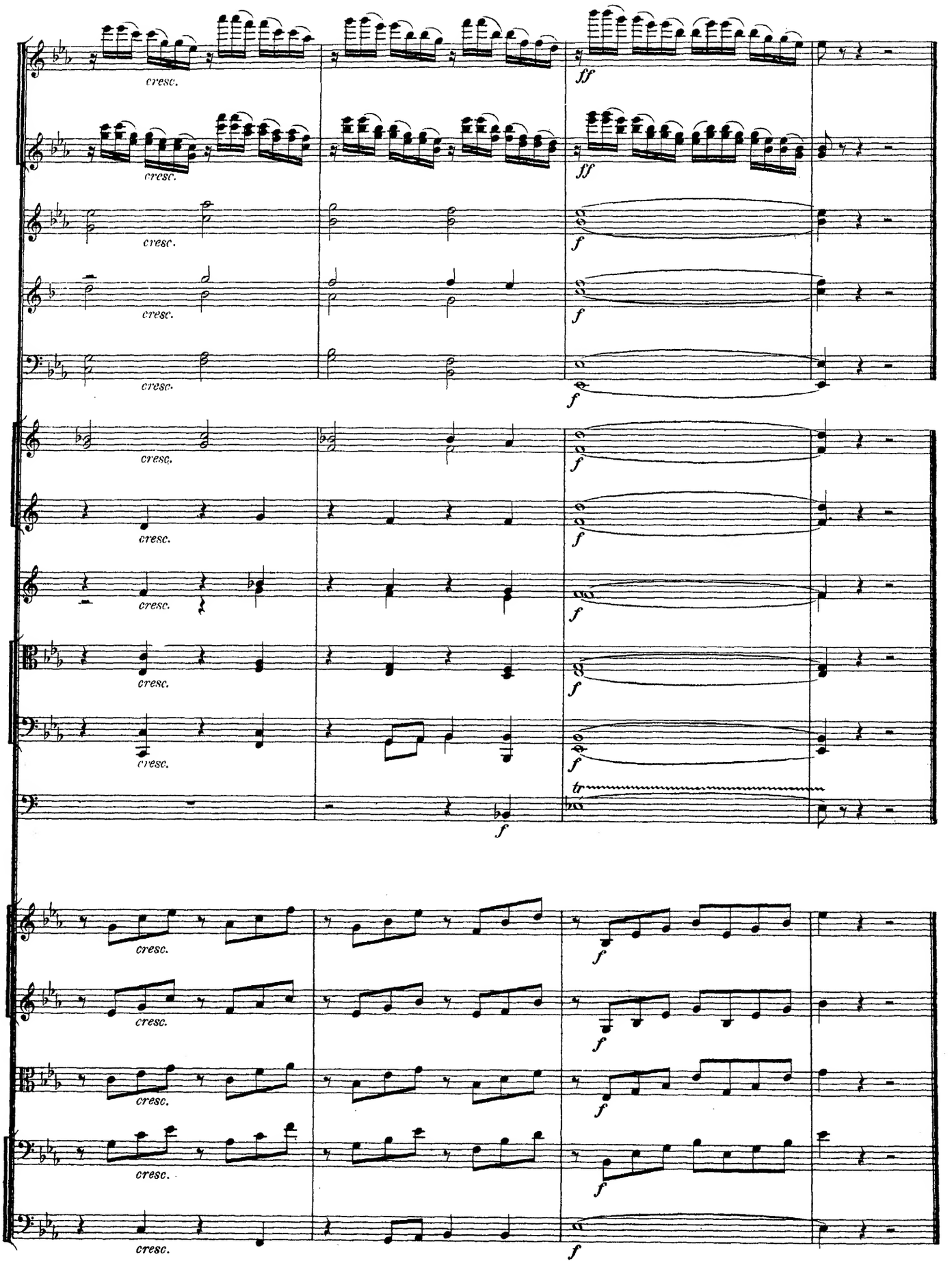

39
I.
II.
III.
IV.
poco marcato
à 2
mf
div.
39


40
I.
II.
III.
p
mf
mf>p
pizz.
div.
40


41
I.
II.
III.
p
cresc.
f
mf
arco
div.
tr
41

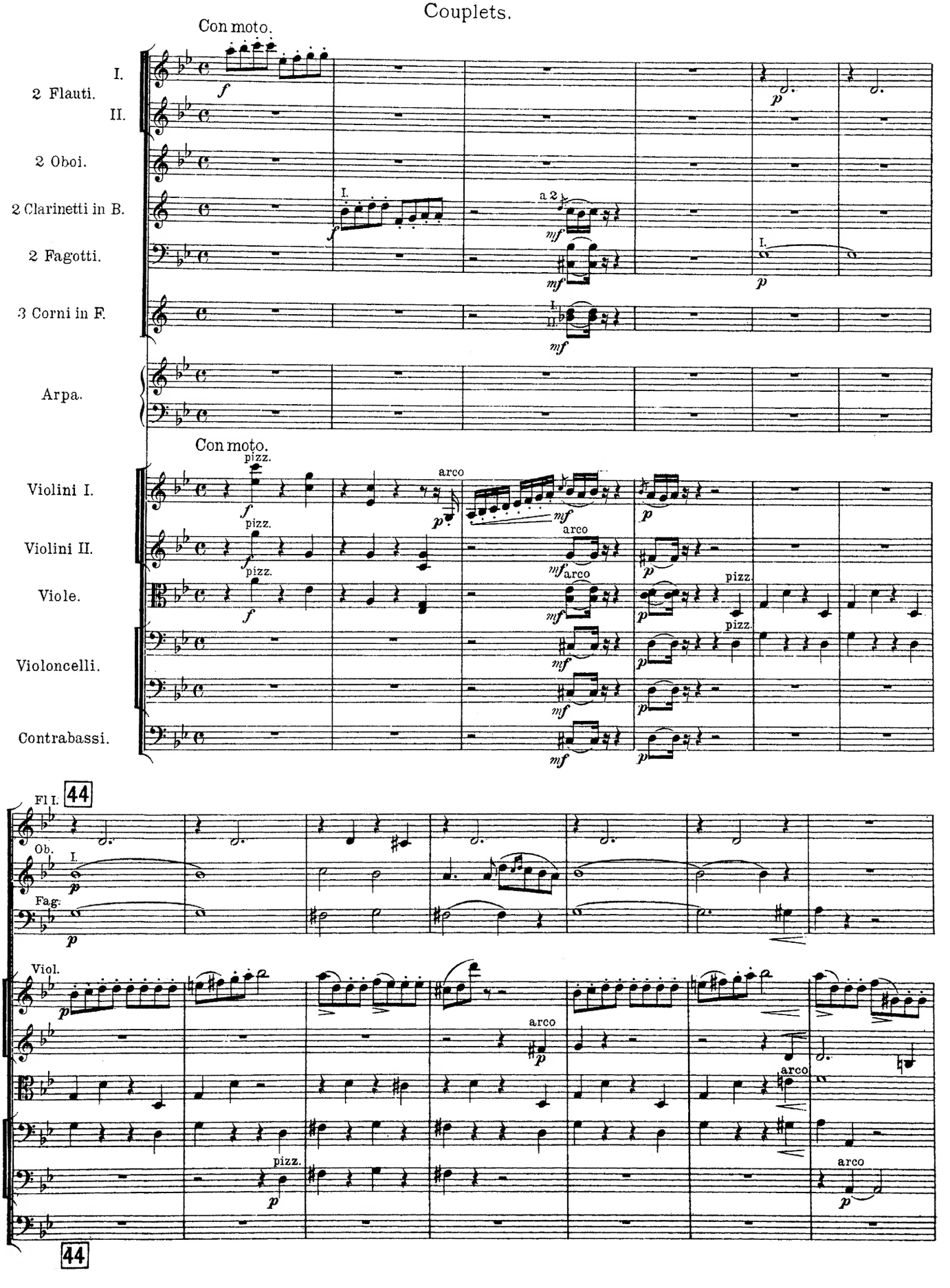

42
a 2
I.
II.
pizz.
arco
42

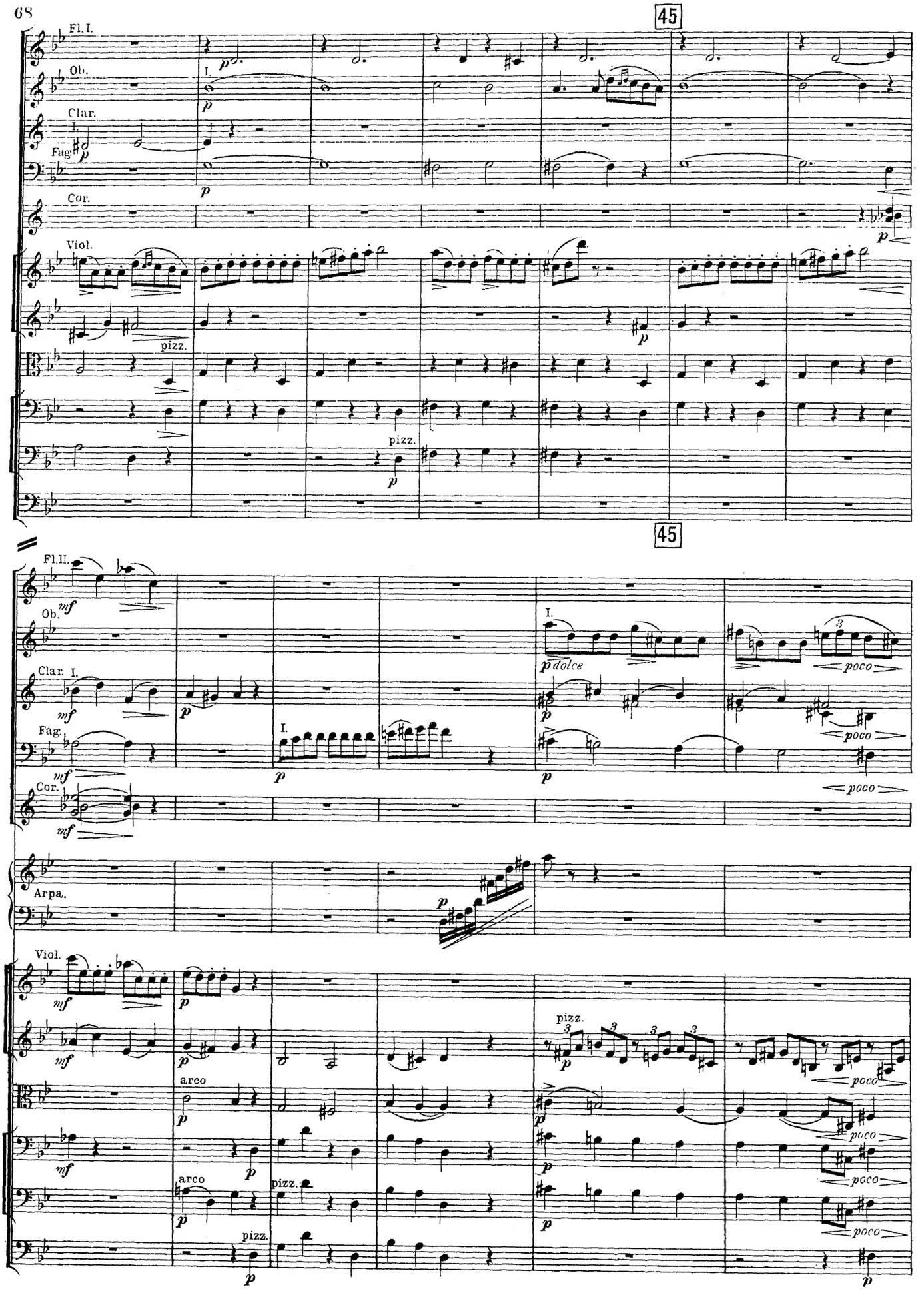

43
a 2
I.
pizz.
arco
43

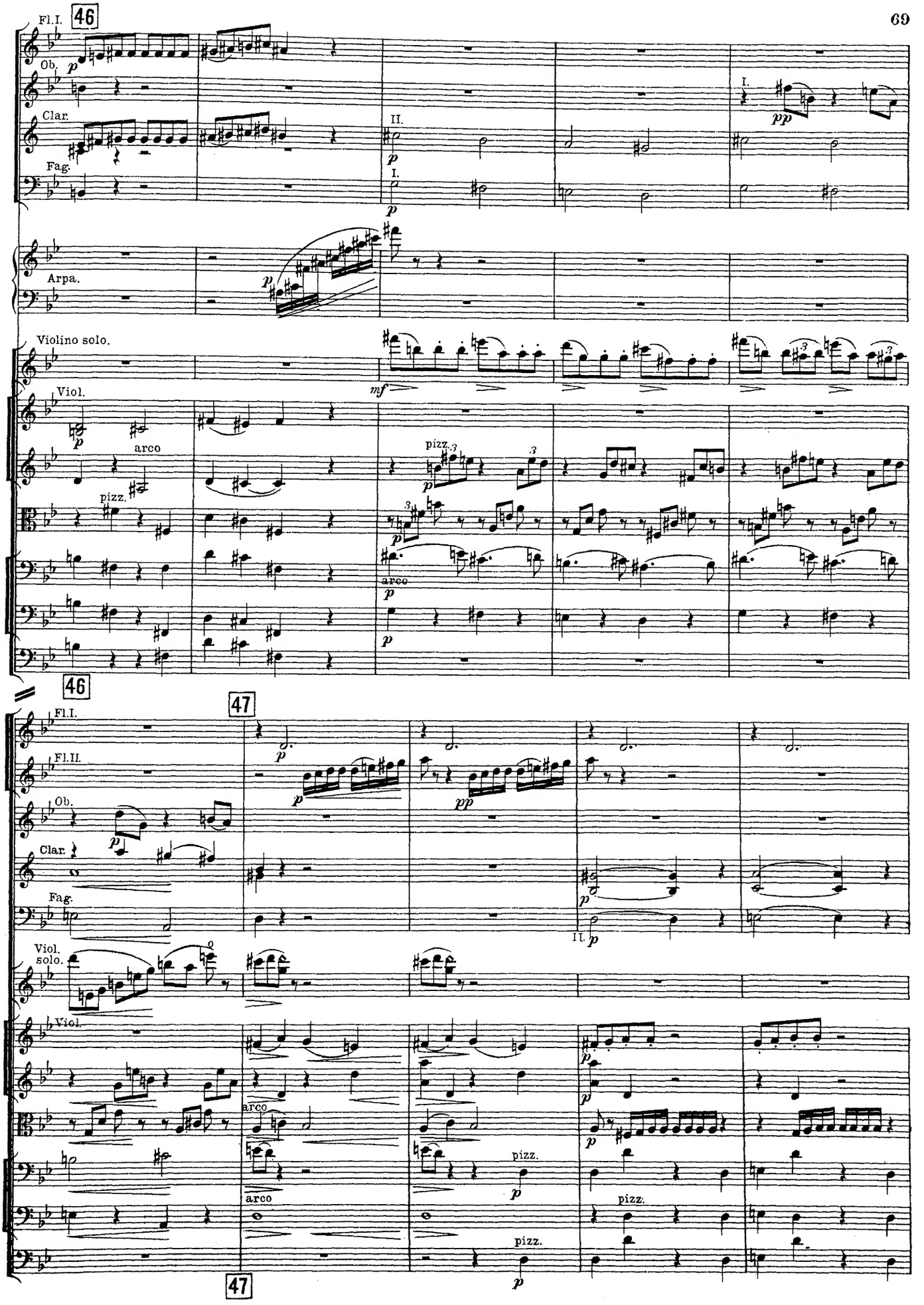

cresc.
ff
f
tr

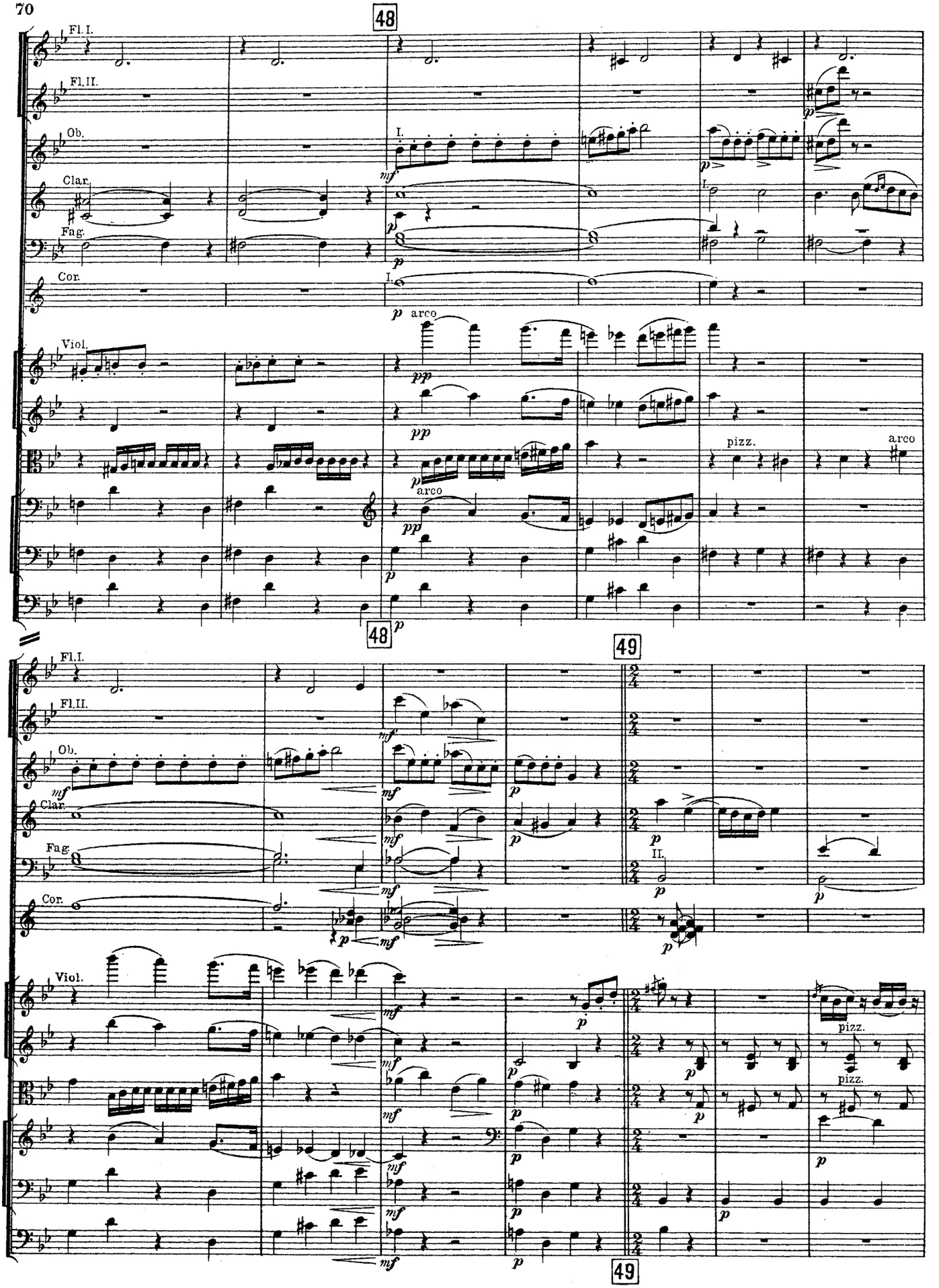
# Nº 8. Complaintes.

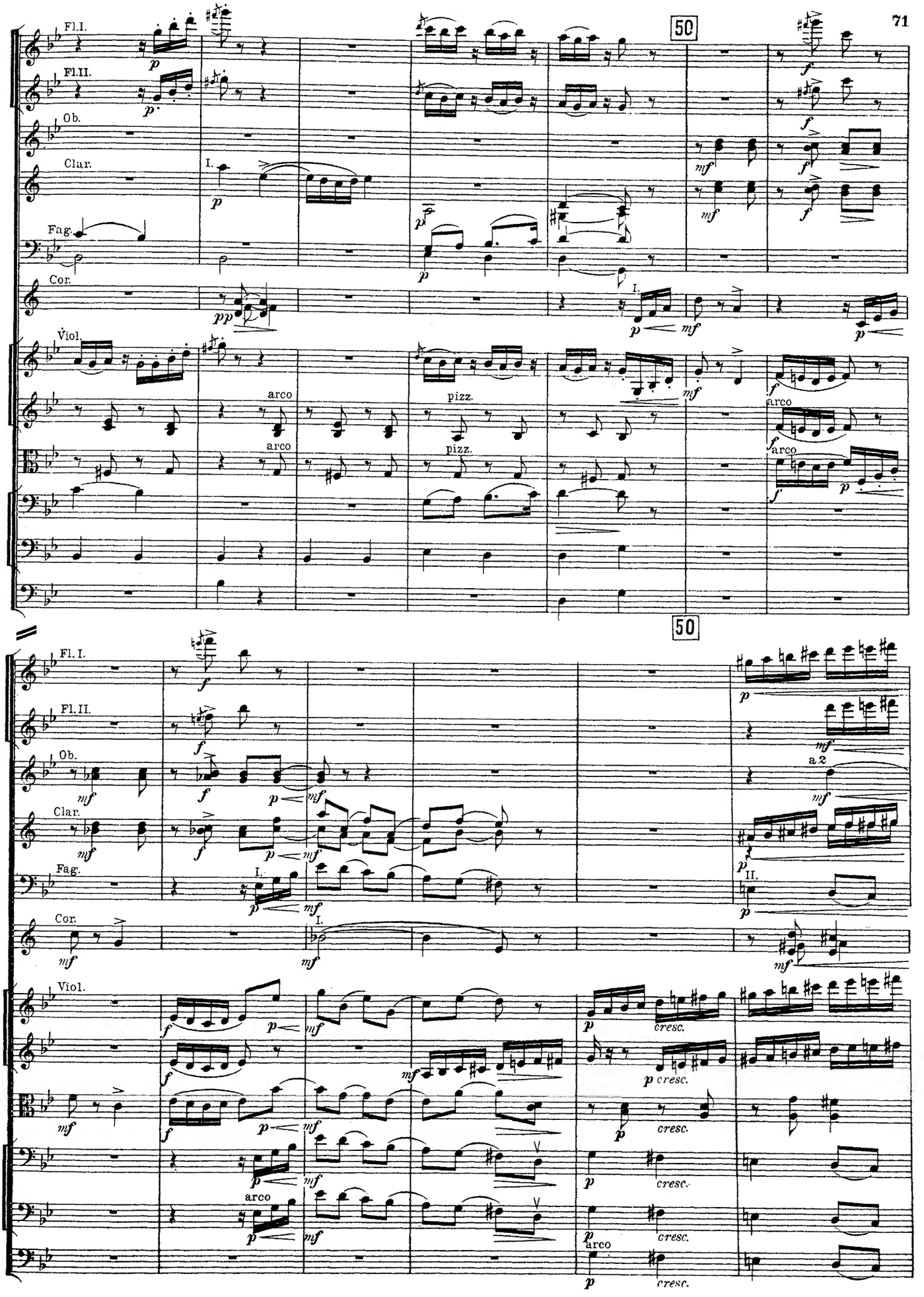
## Couplets.

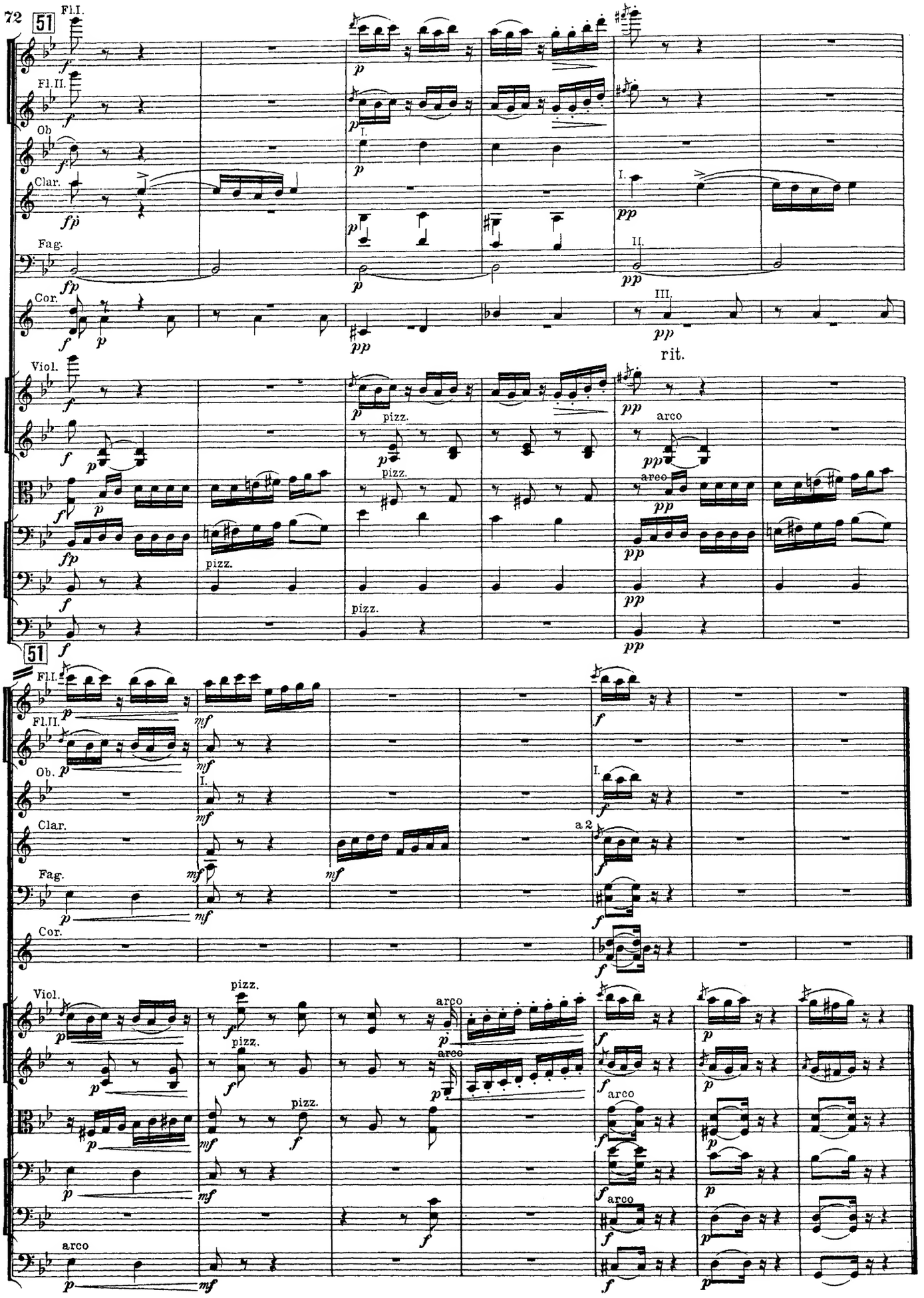



45
Fl.I.
Ob.
Clar. I.
Fag.
Cor.
Viol.
pizz.
45
Fl.II.
Ob.
Clar. I.
Fag.
Cor.
Arpa.
Viol.
arco
pizz.
dolce
poco

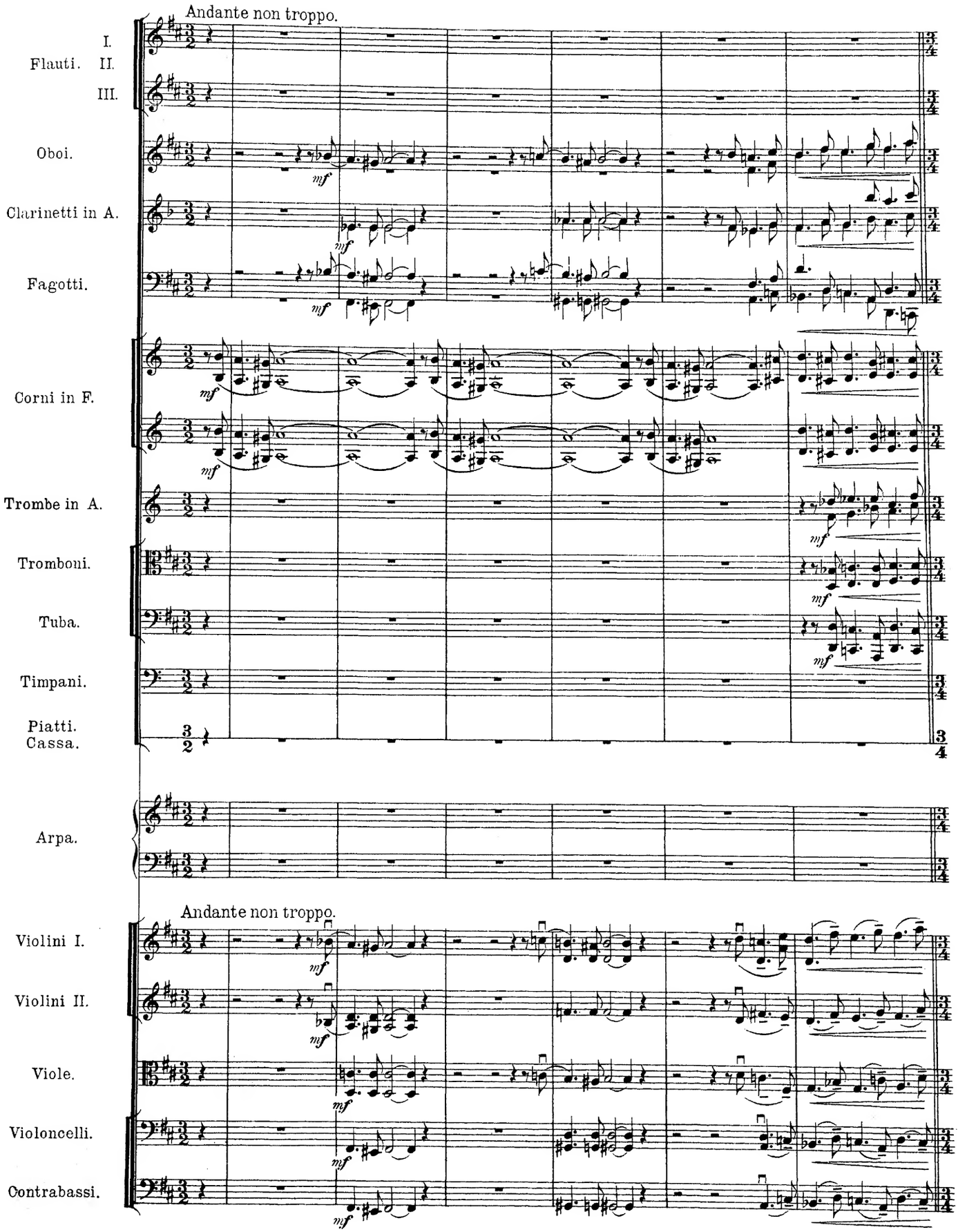

Fl.I.
46
Ob.
Clar.
Fag.
II.
I.
Arpa.
Violino solo.
Viol.
arco
pizz.
46
47
Fl.I.
Fl.II.
Ob.
Clar.
Fag.
Viol.
solo.
Viol.
arco
pizz.
47


48
Fl. I.
Fl. II.
Ob.
Clar.
Fag.
Cor.
Viol.
I.
II.
arco
pizz.
49


Fl.I.
Fl.II.
Ob.
Clar.
Fag.
Cor.
Viol.
50
arco
pizz.
I.
II.
a 2
cresc.


51
Fl.I.
Fl.II.
Ob
Clar.
Fag.
Cor.
Viol.
pizz.
arco
rit.
I.
II.
III.
a 2

# Nº 9. Grande Valse de salon.



52

Tempo di Valse.

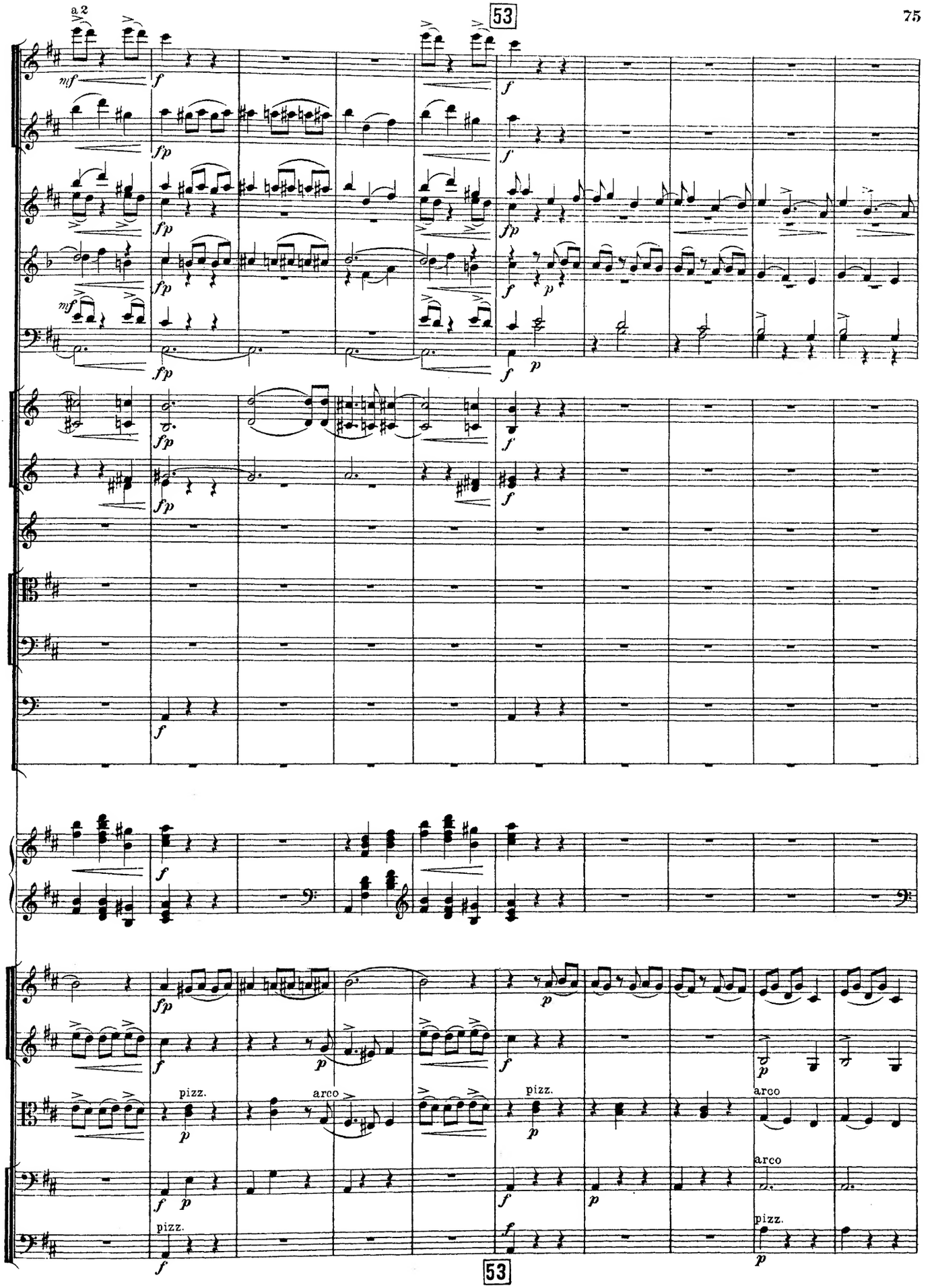
a 2

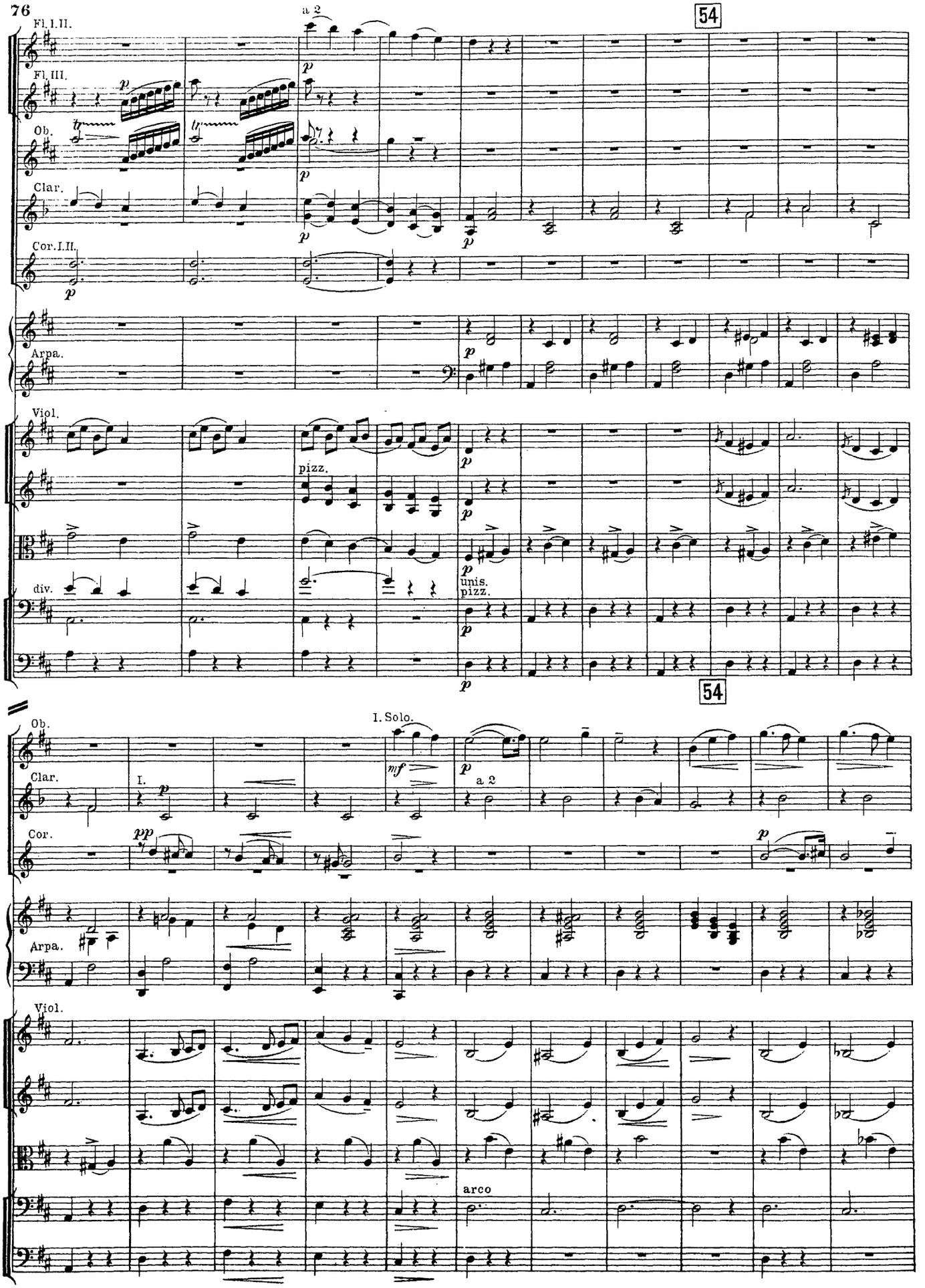
*f* *sf* *p* *sf p*

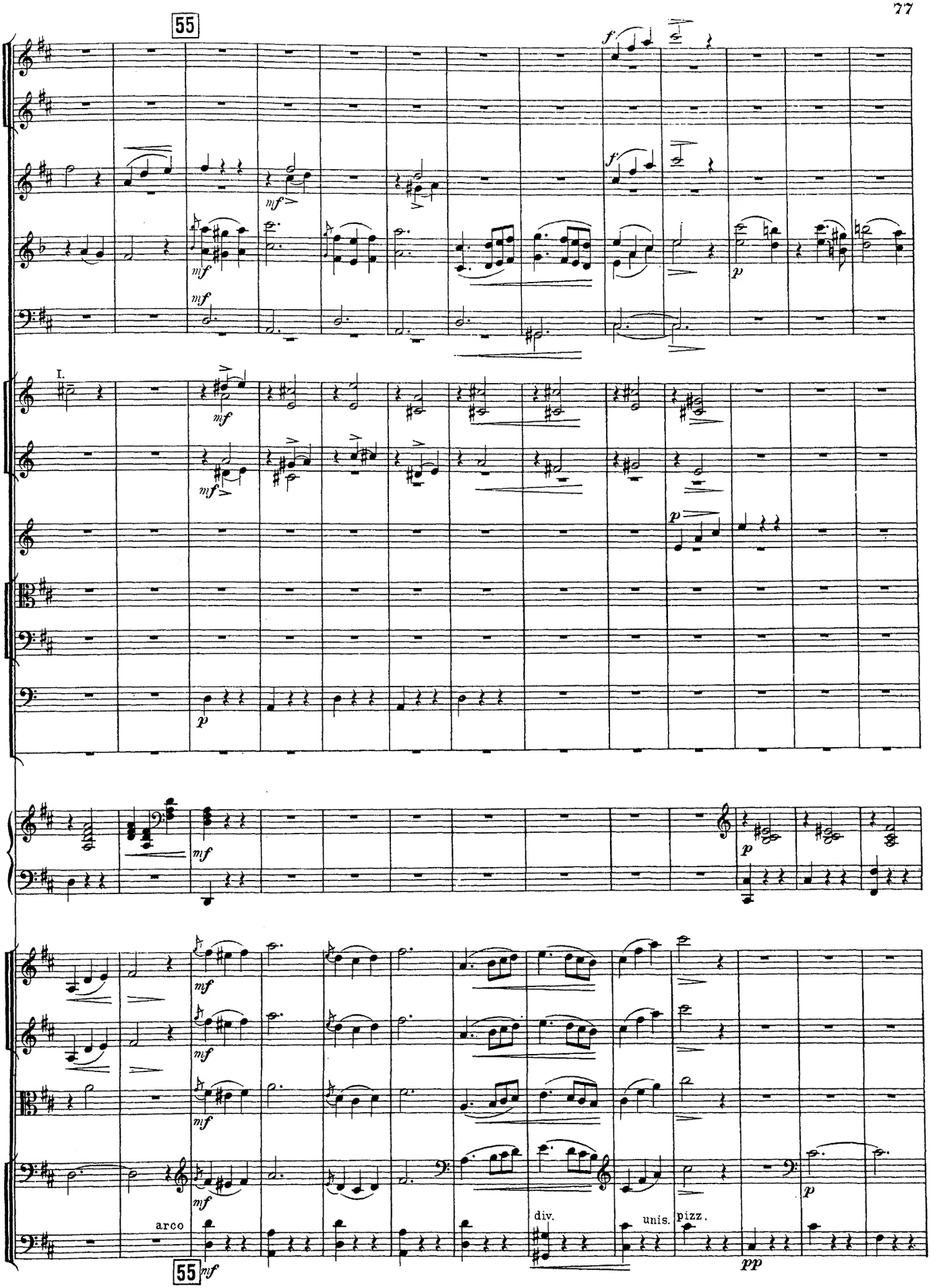
Tempo di Valse.

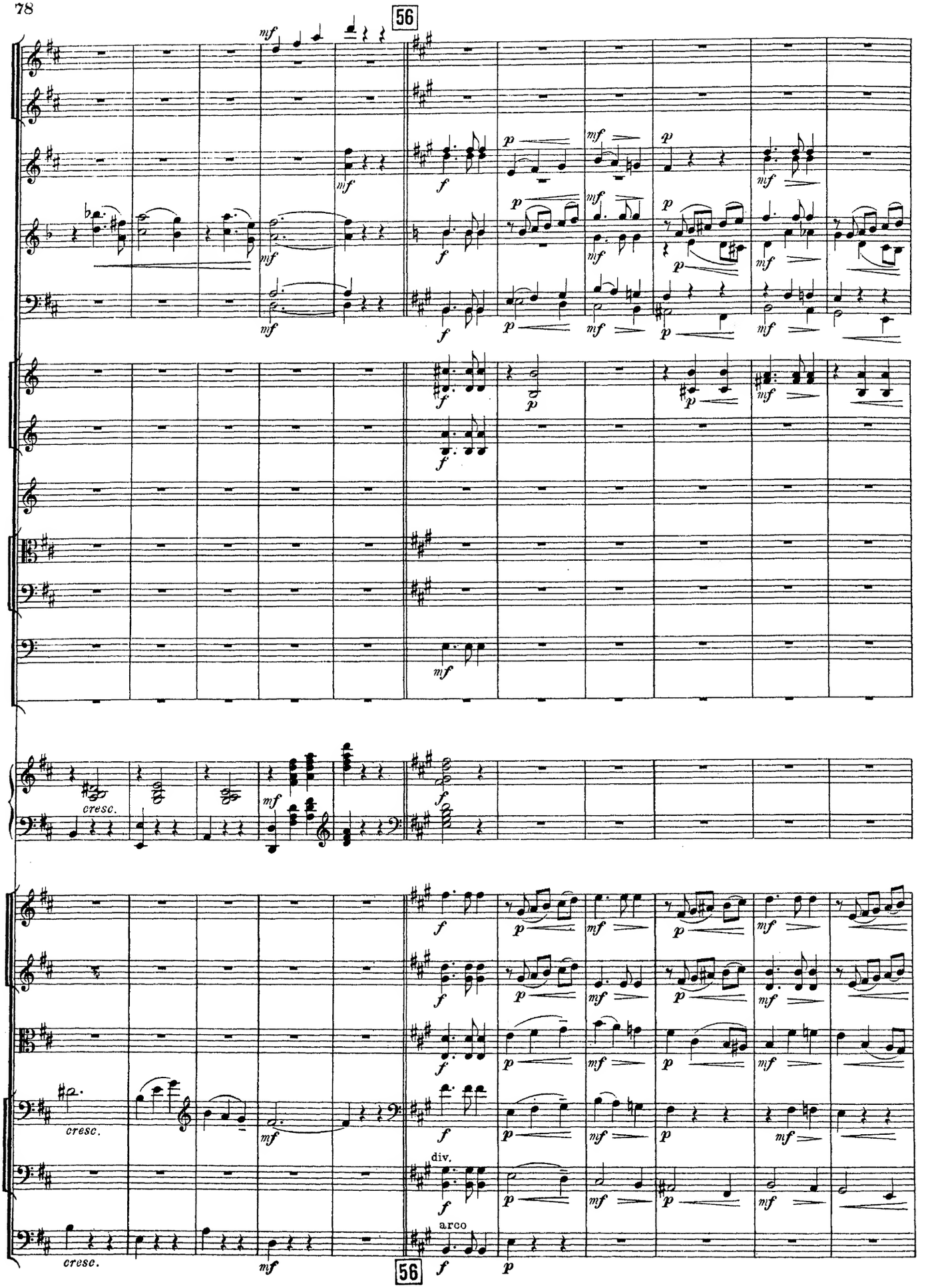
pizz. arco

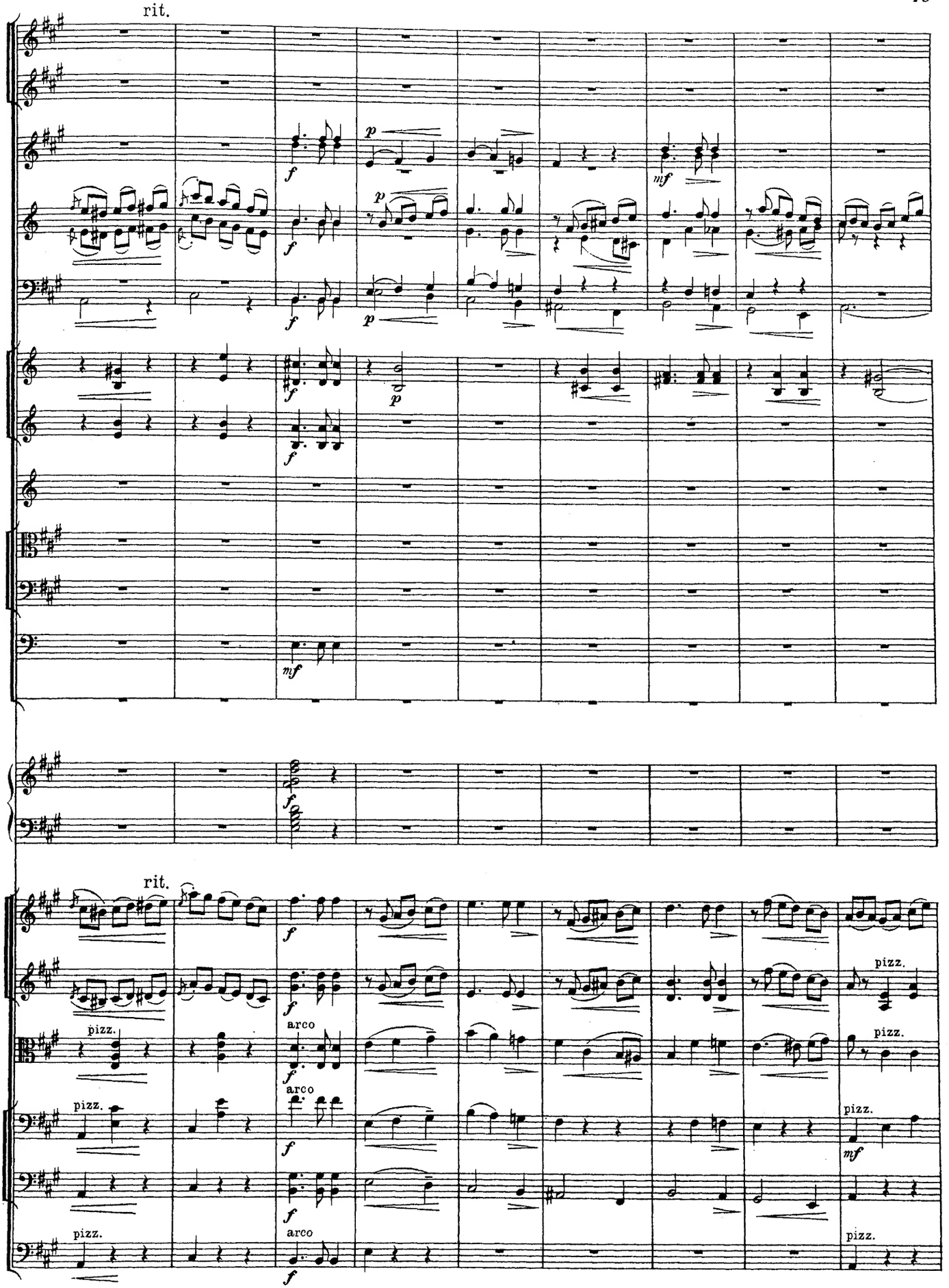
52

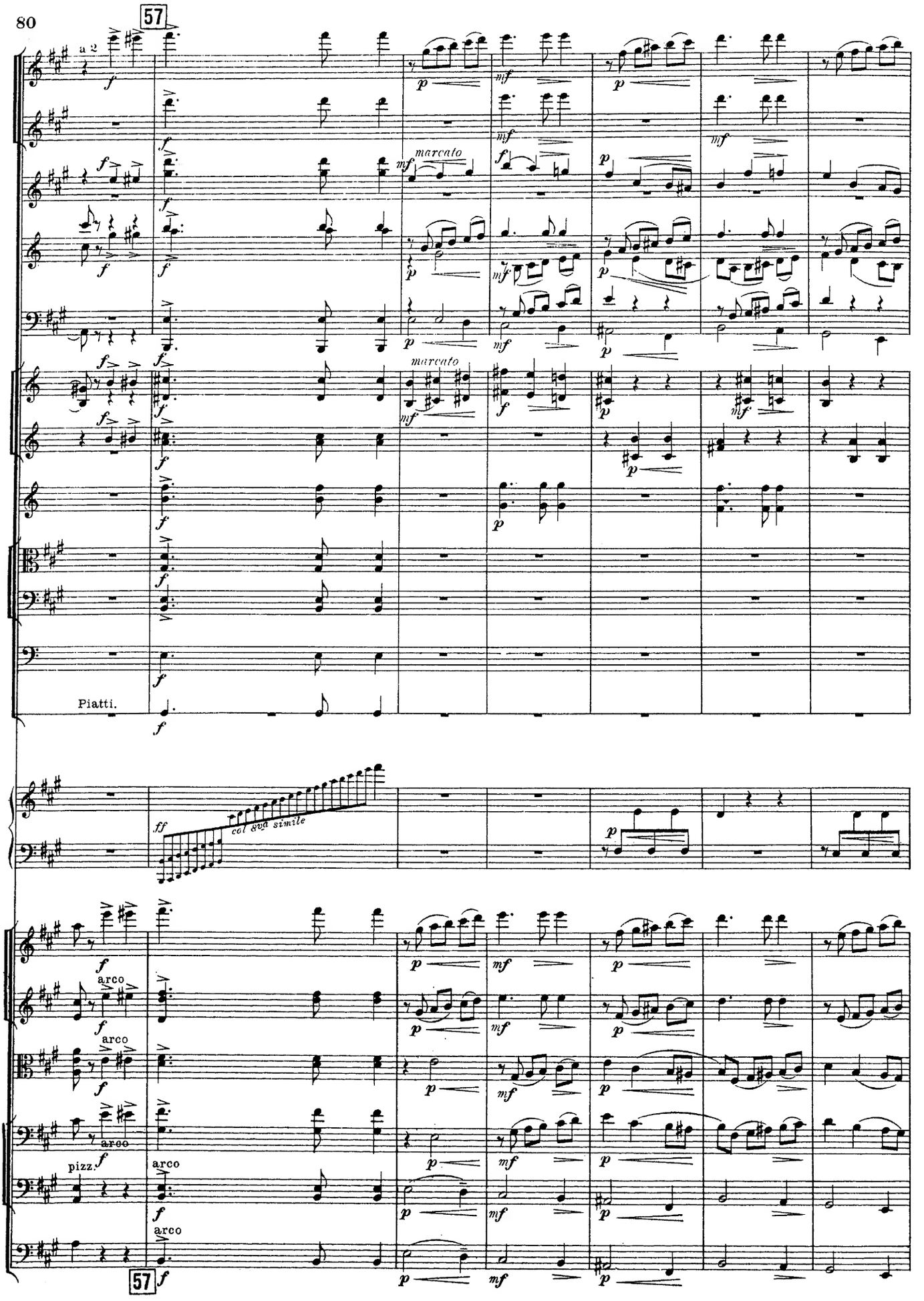

a 2
53
pizz.
arco
pizz.
arco
arco
pizz.
53

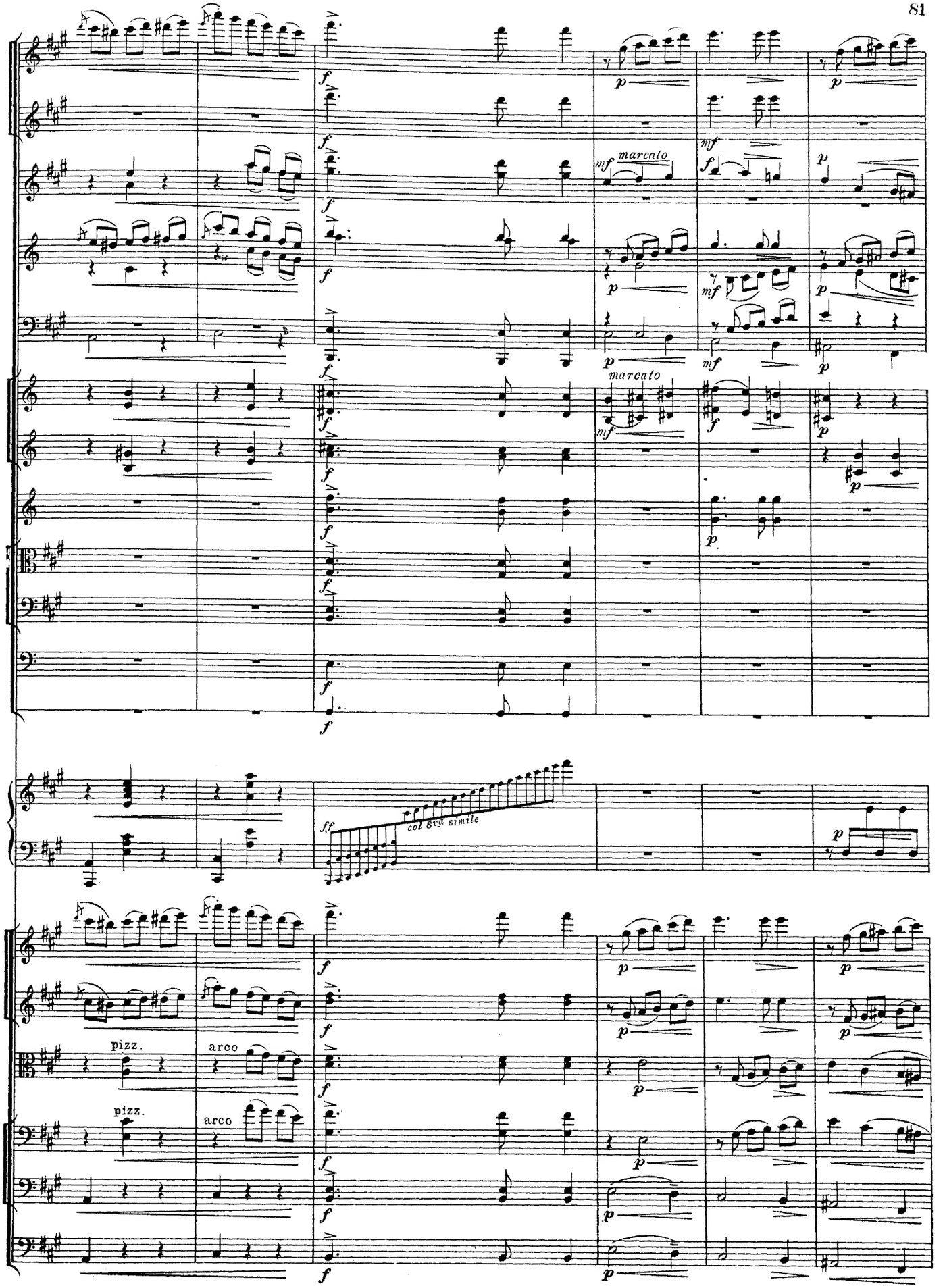

a 2
54
Fl. I. II.
Fl. III.
Ob.
Clar.
Cor. I. II.
Arpa.
Viol.
pizz.
div.
unis.
pizz.
54
I. Solo.
Ob.
Clar.
I.
a 2
Cor.
Arpa.
Viol.
arco

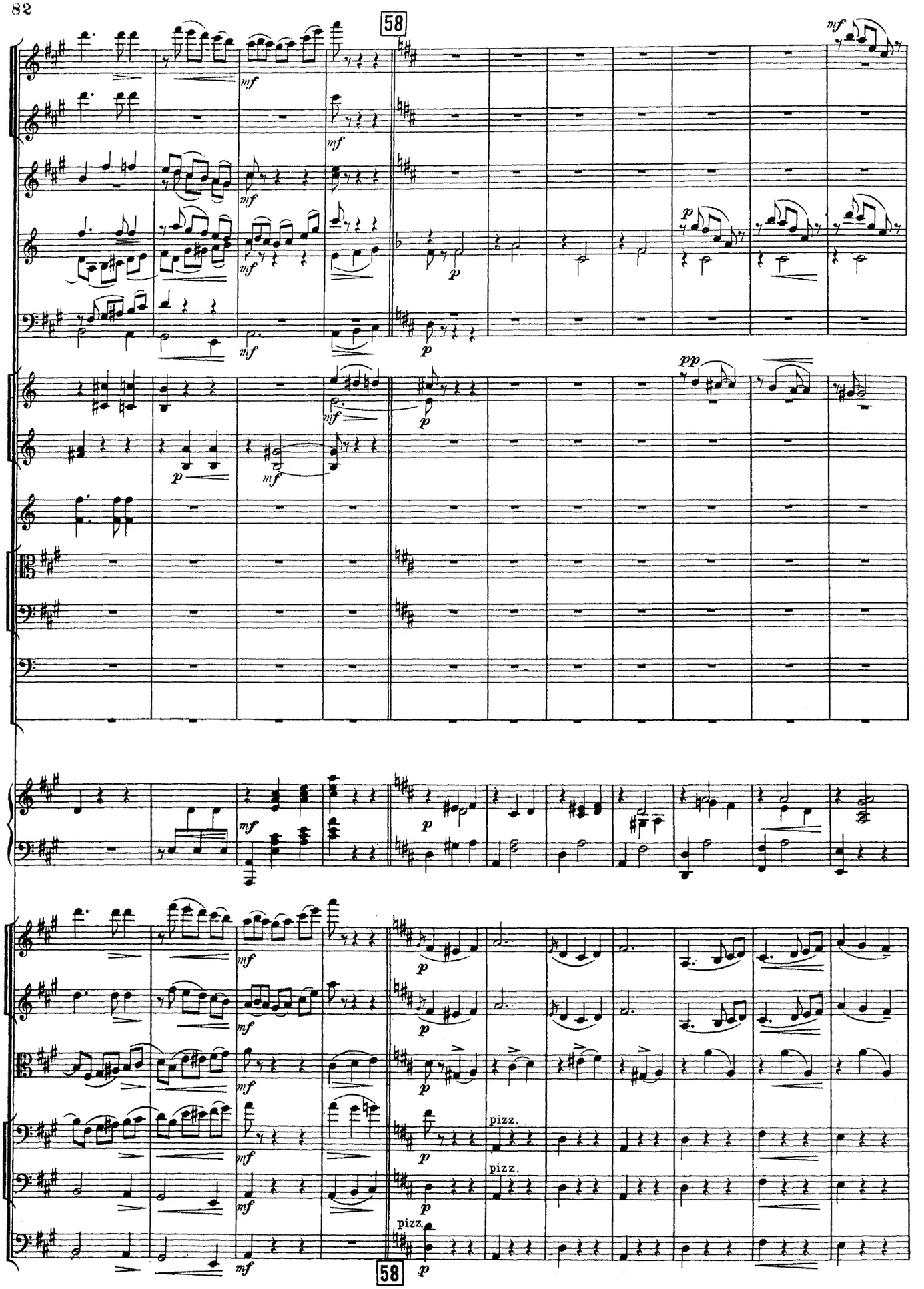

55
I.
arco
div.
unis.
pizz.
55

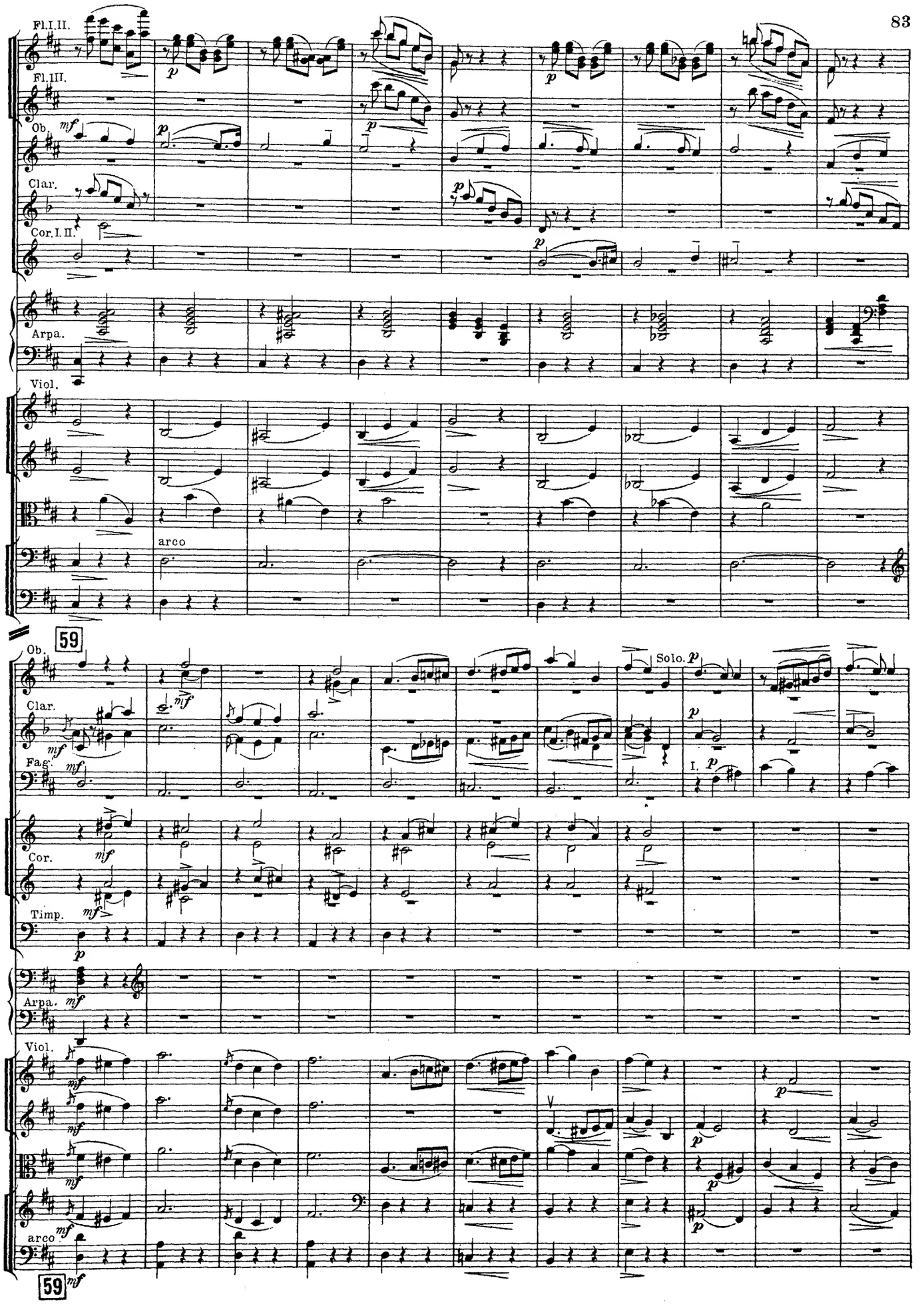

56
cresc.
div.
arco
56

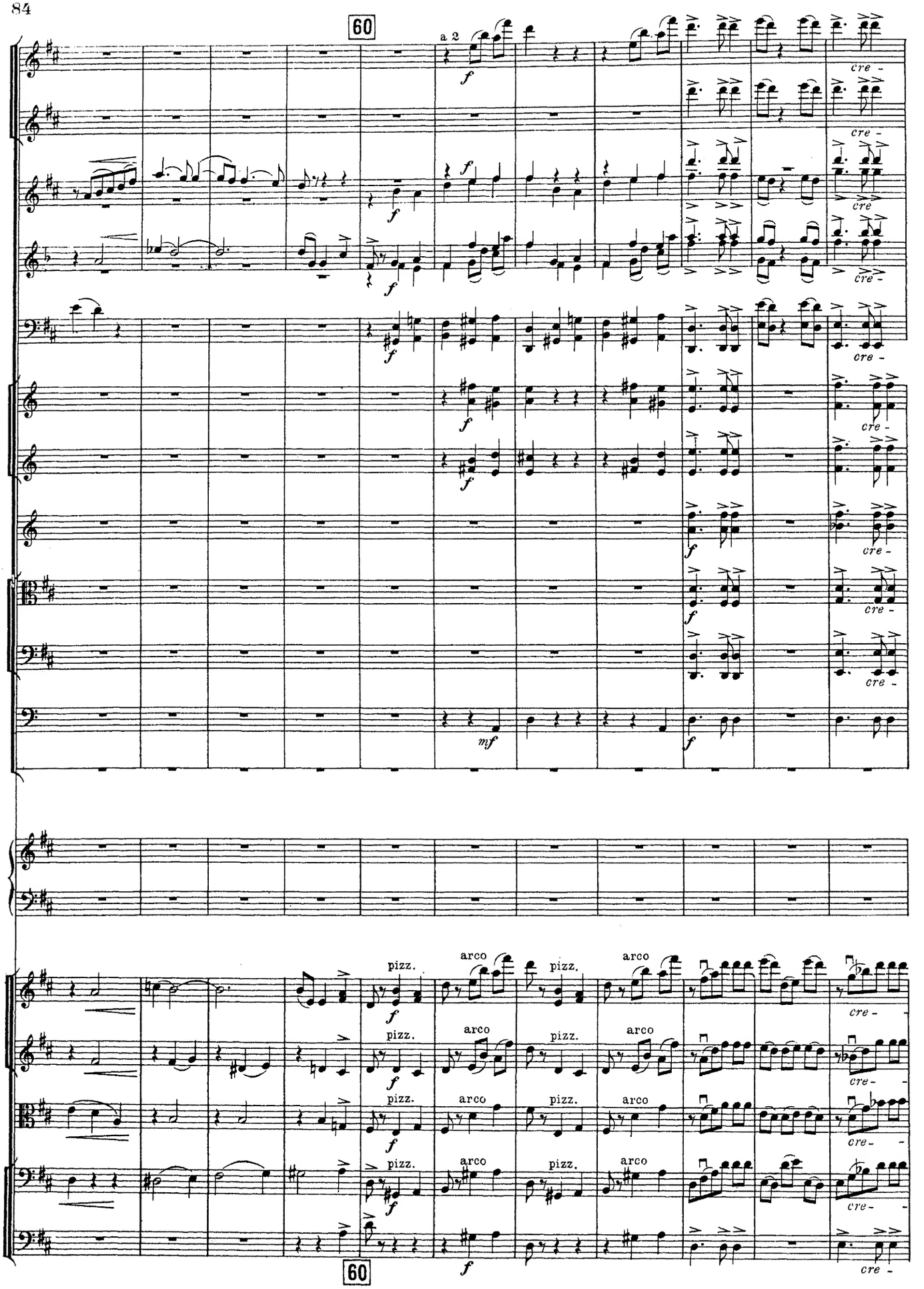

rit.
rit.
pizz.
arco
pizz.
arco
pizz.
pizz.
pizz.
arco
pizz.
pizz.

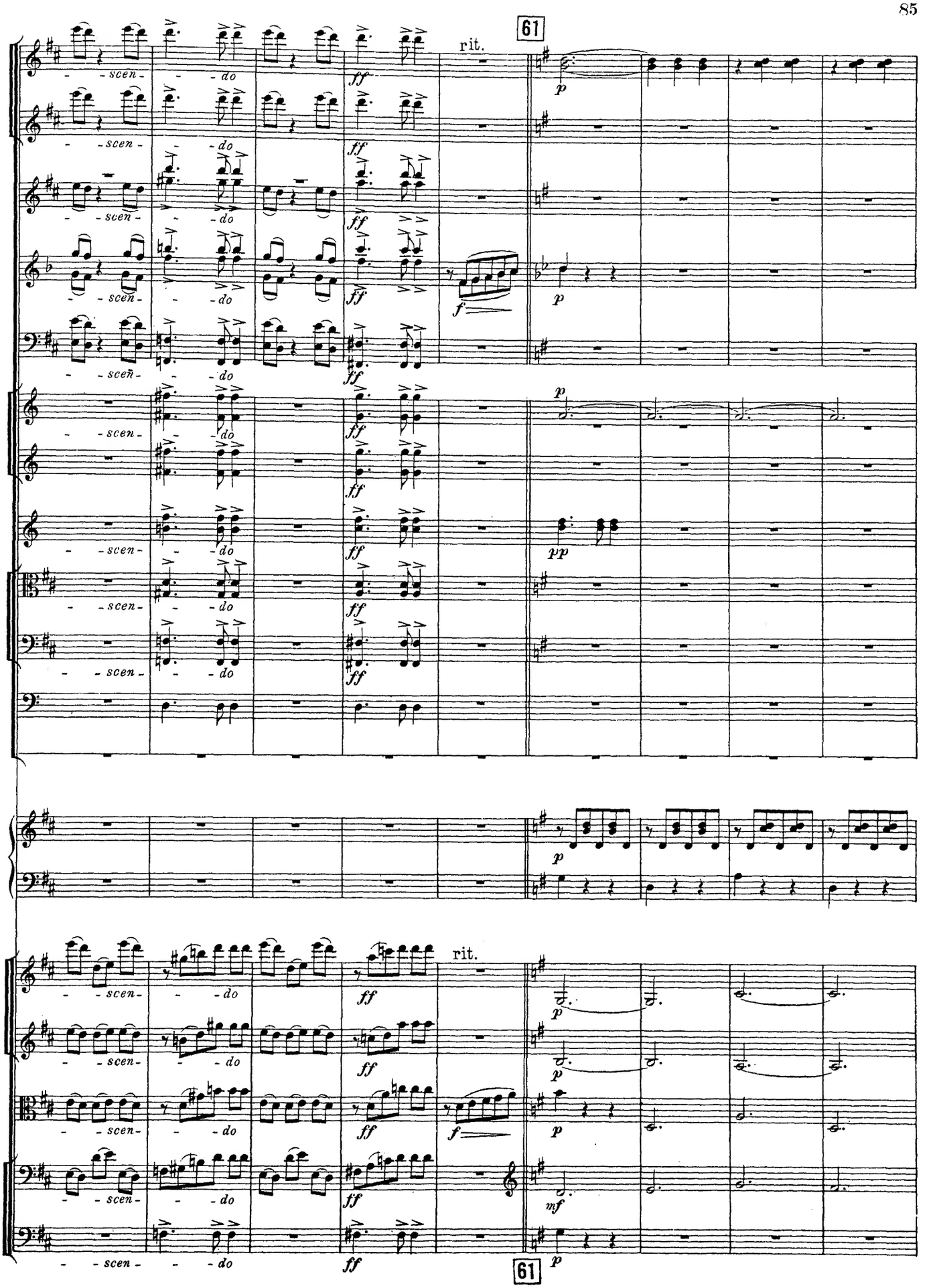

57
a 2
marcato
Piatti.
col 8va simile
arco
pizz.
57

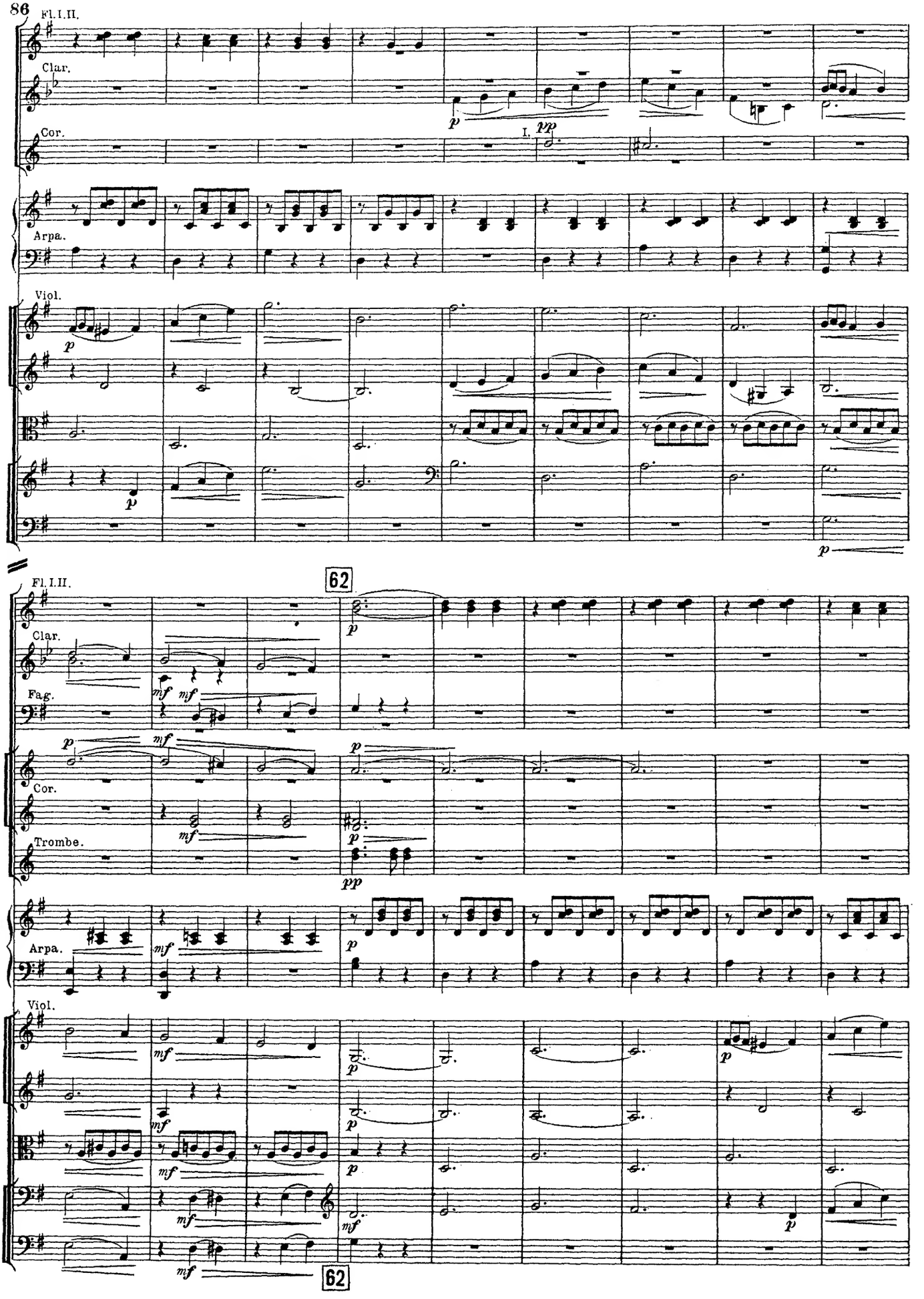

marcato
col 8va simile
pizz.
arco
pizz.
arco

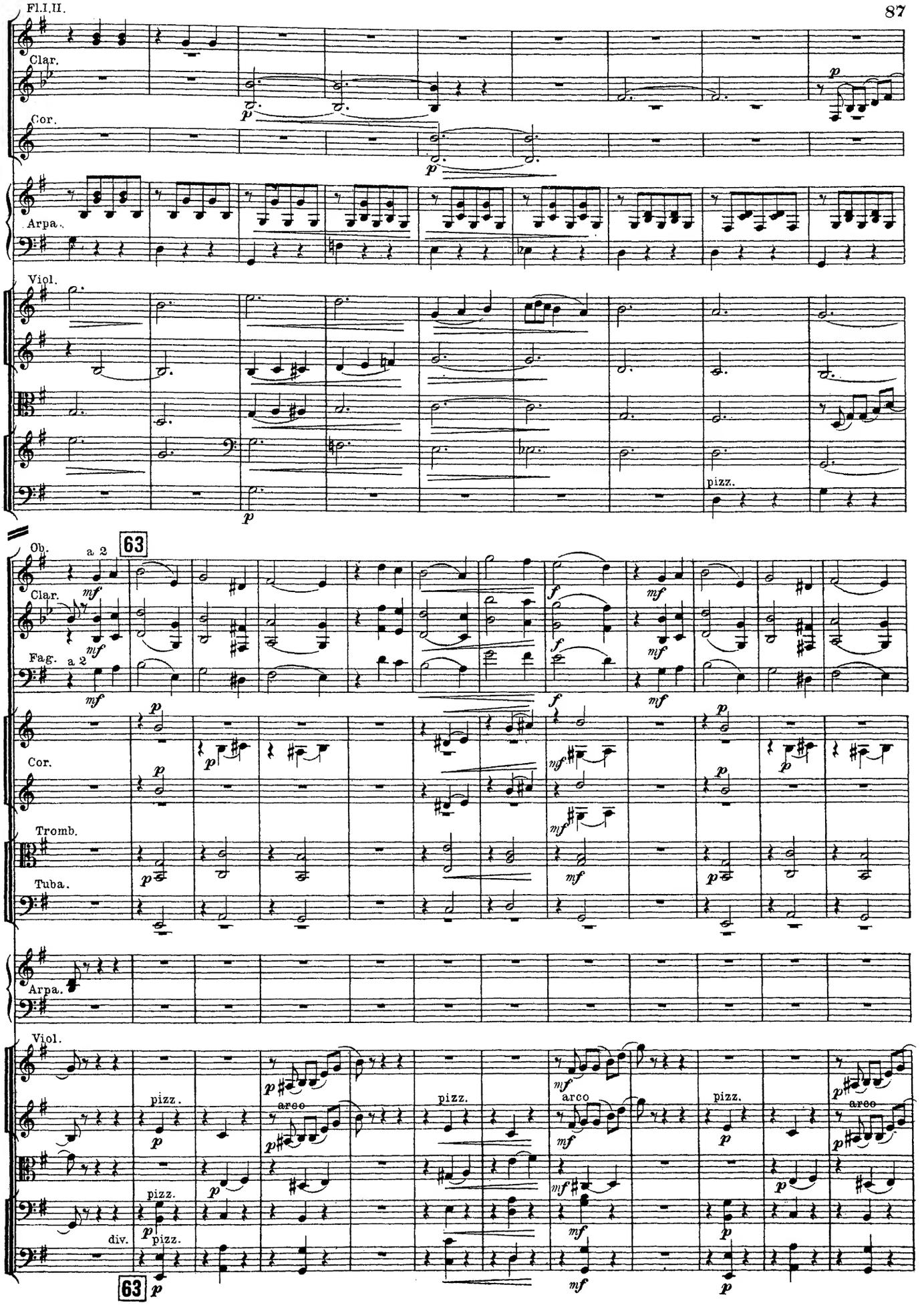

58
mf
p
ppp
pizz.
58

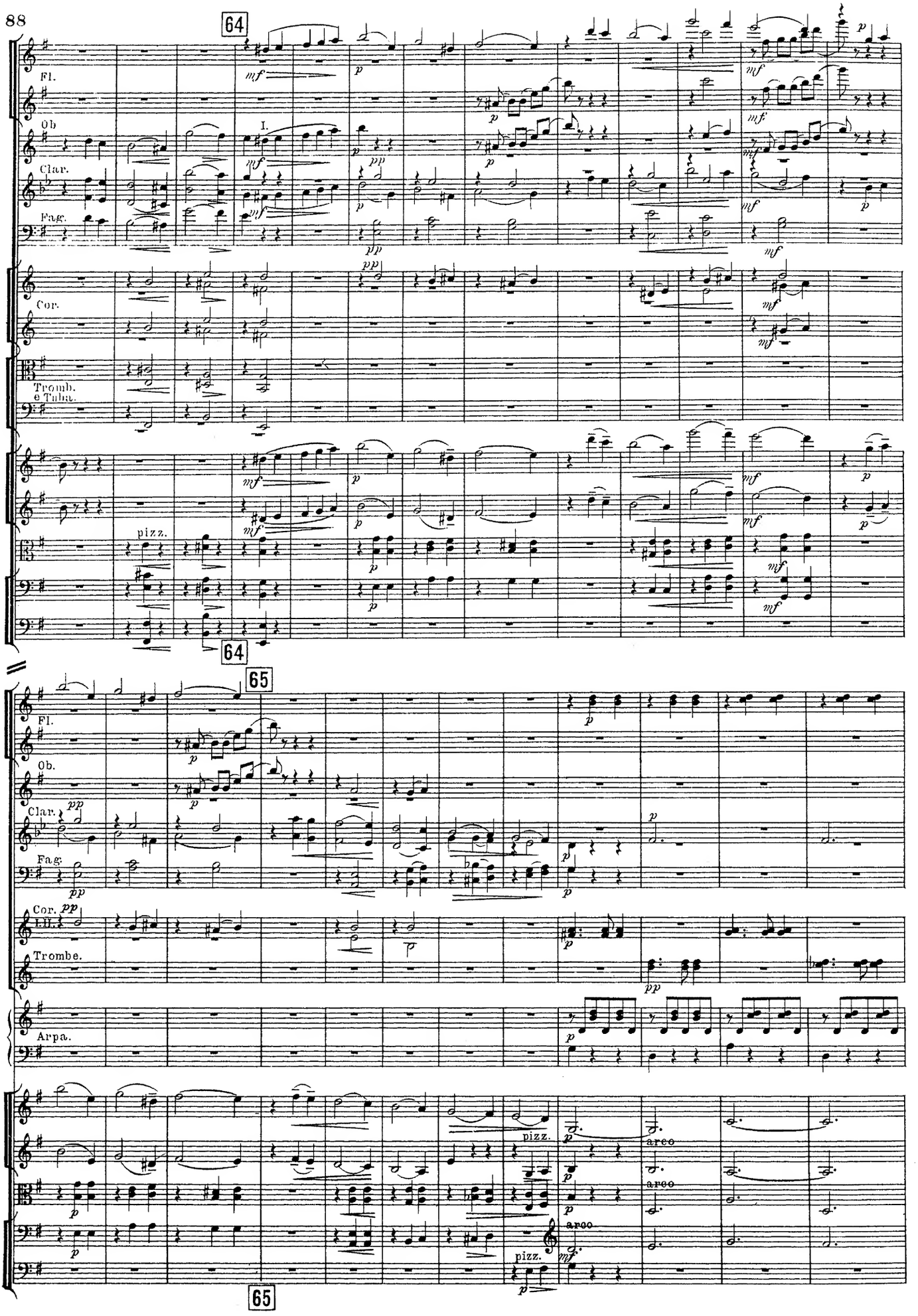

Fl.I.II.
Fl.III.
Ob.
Clar.
Cor.I.II.
Arpa.
Viol.
arco
59
Ob.
Clar.
Fag.
Cor.
Timp.
Arpa.
Viol.
arco
Solo.
I.
59

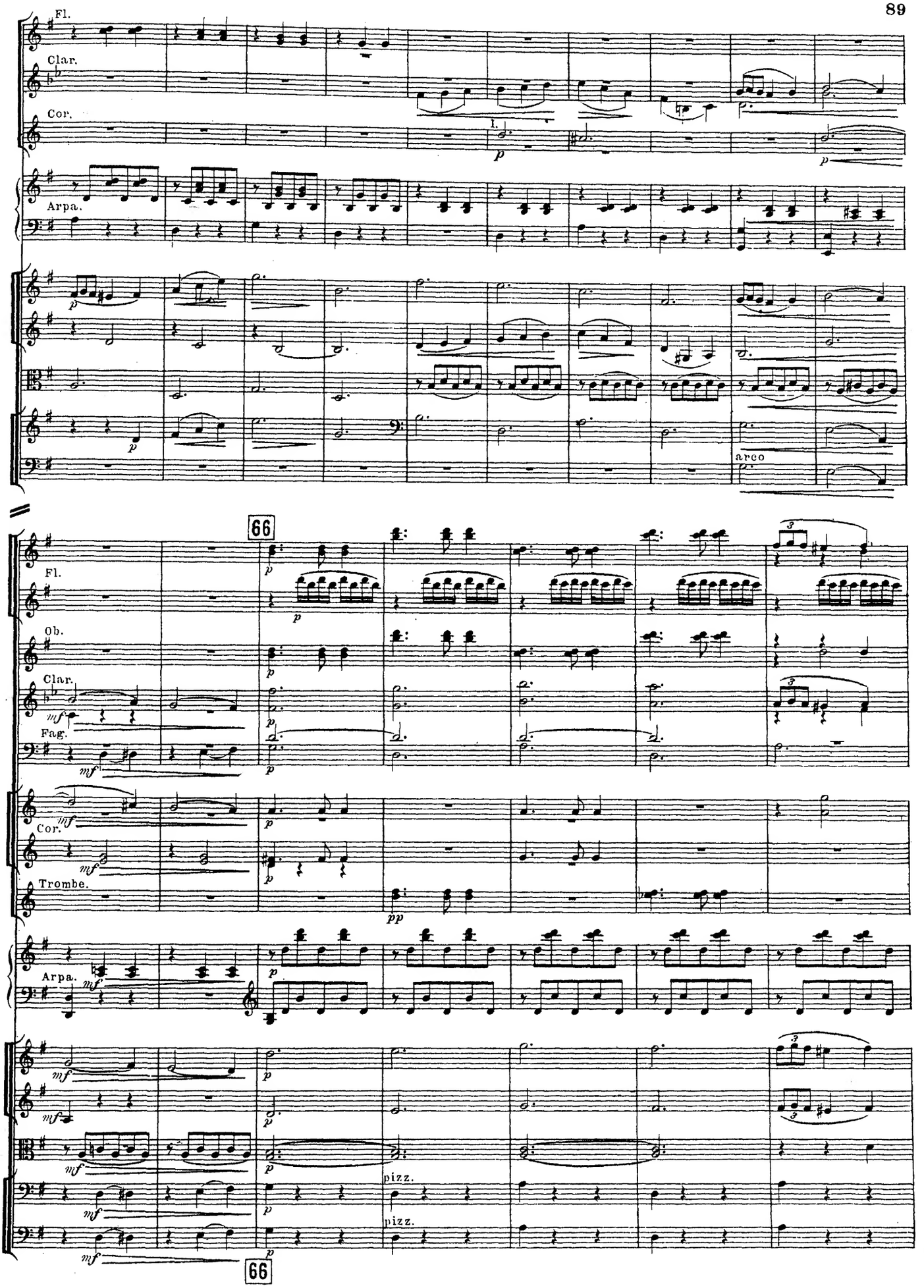

60
a 2
f
cre -
mf
pizz.
arco
60

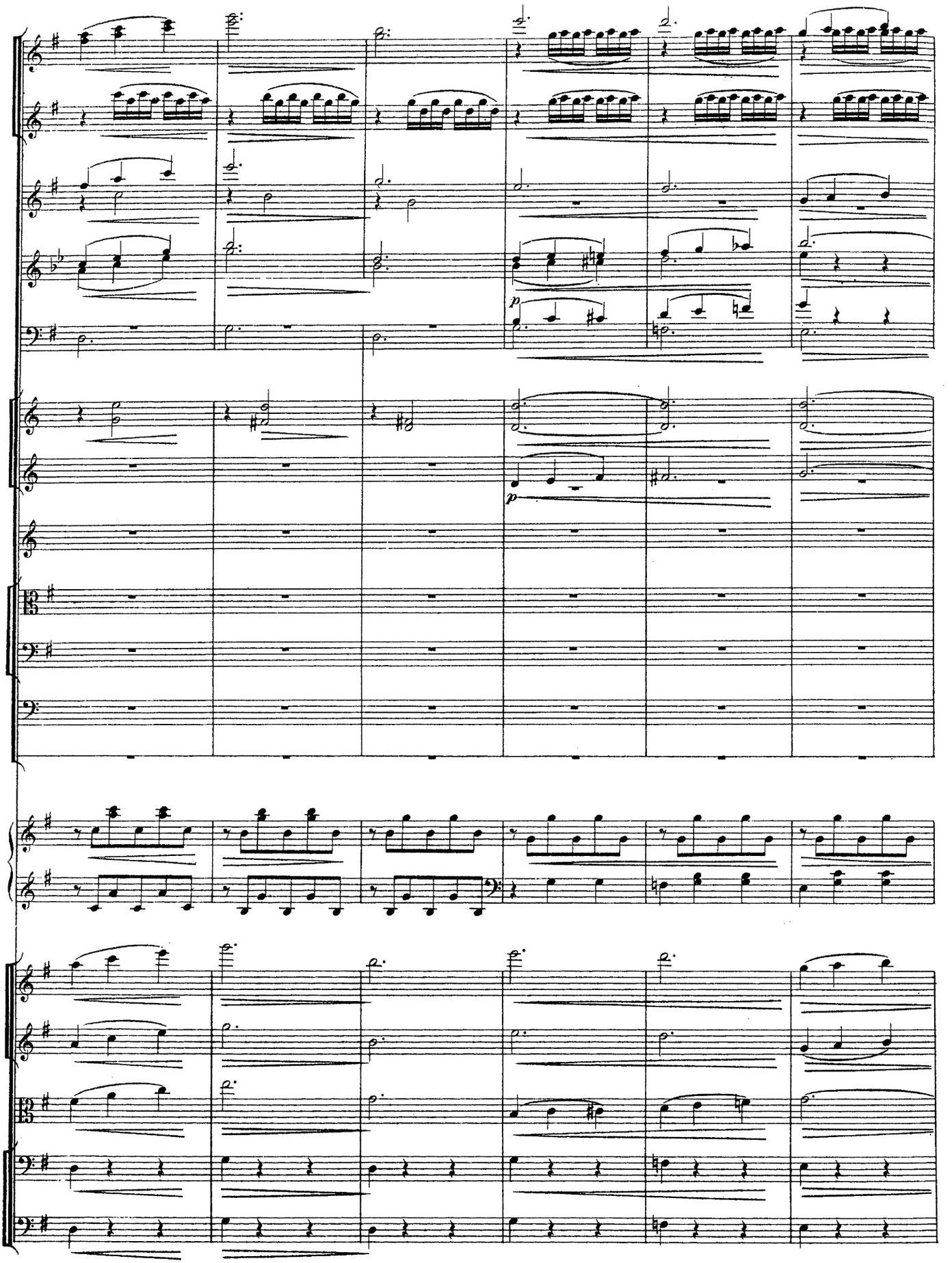

61
rit.
scen - do
ff
p
f
pp
mf
61

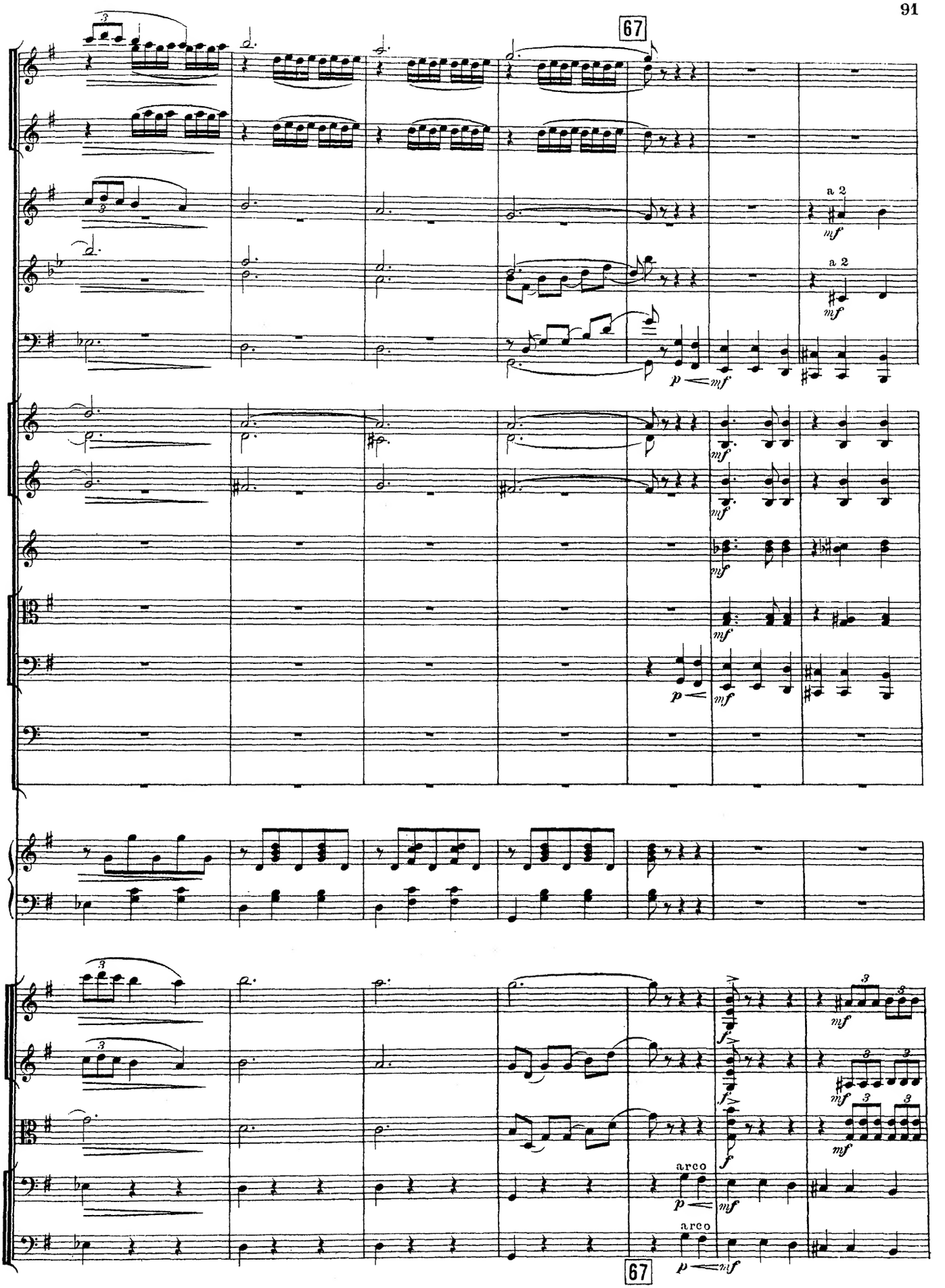

Fl.I.II.
Clar.
Cor.
I.
Arpa.
Viol.
62
Fl.I.II.
Clar.
Fag.
Cor.
Trombe.
Arpa.
Viol.
62

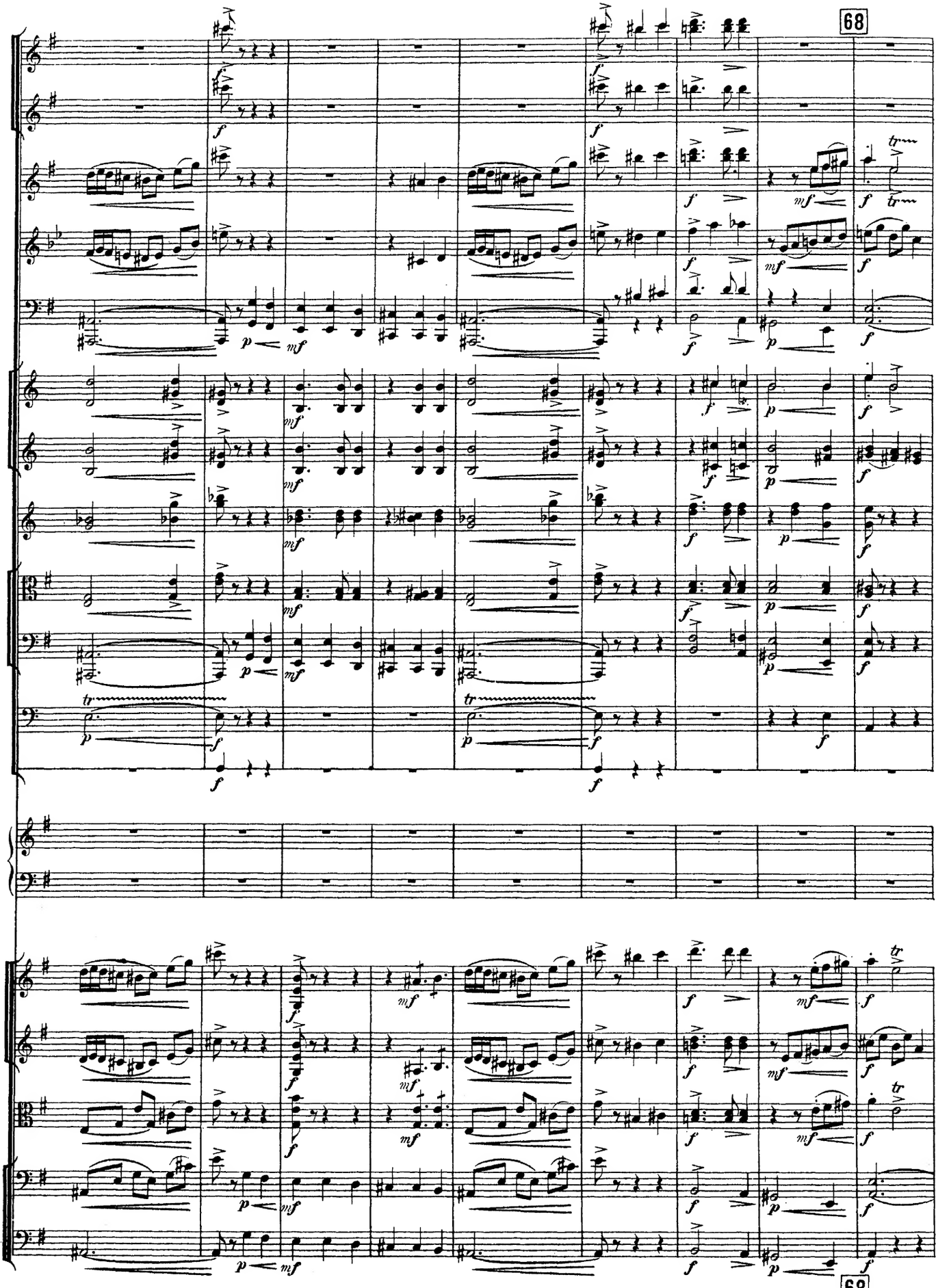

Fl.I.II.
Clar.
Cor.
Arpa.
Viol.
pizz.
Ob.
a 2
63
Clar.
Fag.
a 2
Cor.
Tromb.
Tuba.
Arpa.
Viol.
pizz.
arco
div.
63

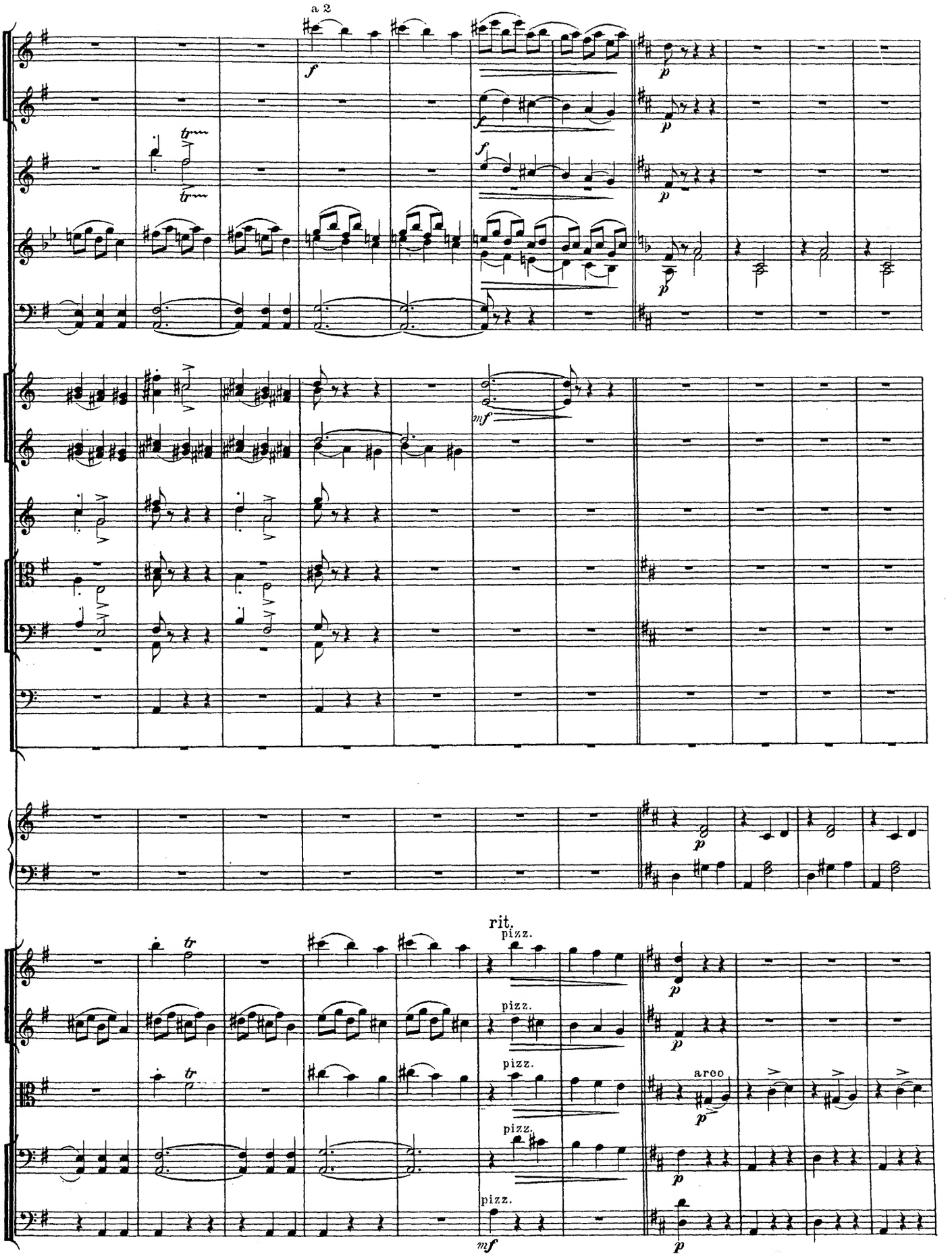

64
Fl.
Ob
I.
Clar.
Fag.
Cor.
Tromb.
e Tuba.
pizz.
64
65
Fl.
Ob.
Clar.
Fag.
Cor.
I.II.
Trombe.
Arpa.
pizz.
arco
arco
pizz.
65

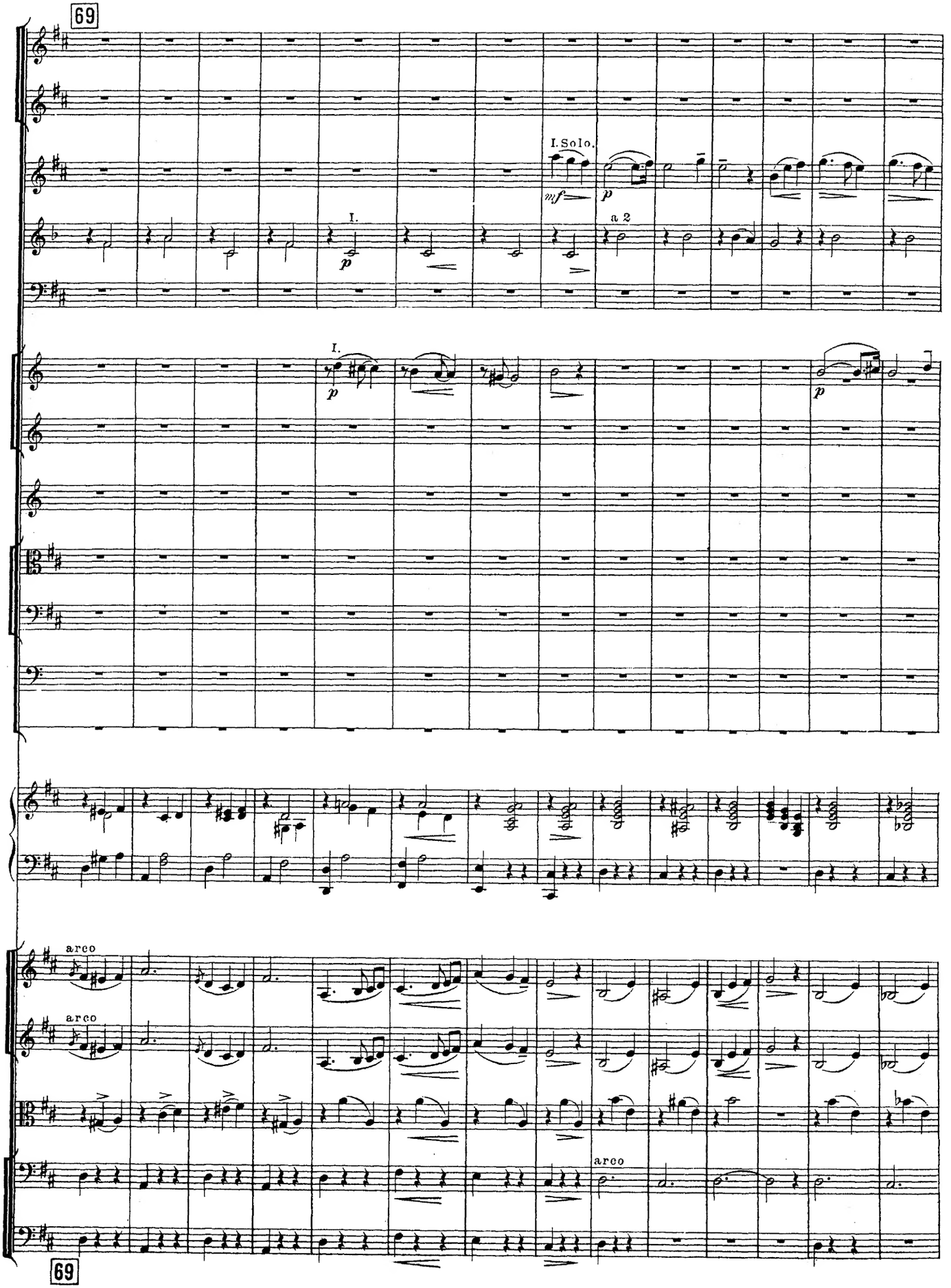

Fl.
Clar.
Cor.
I.
Arpa.
arco
66
Fl.
Ob.
Clar.
Fag.
Cor.
Trombe.
Arpa.
pizz.
pizz.
66

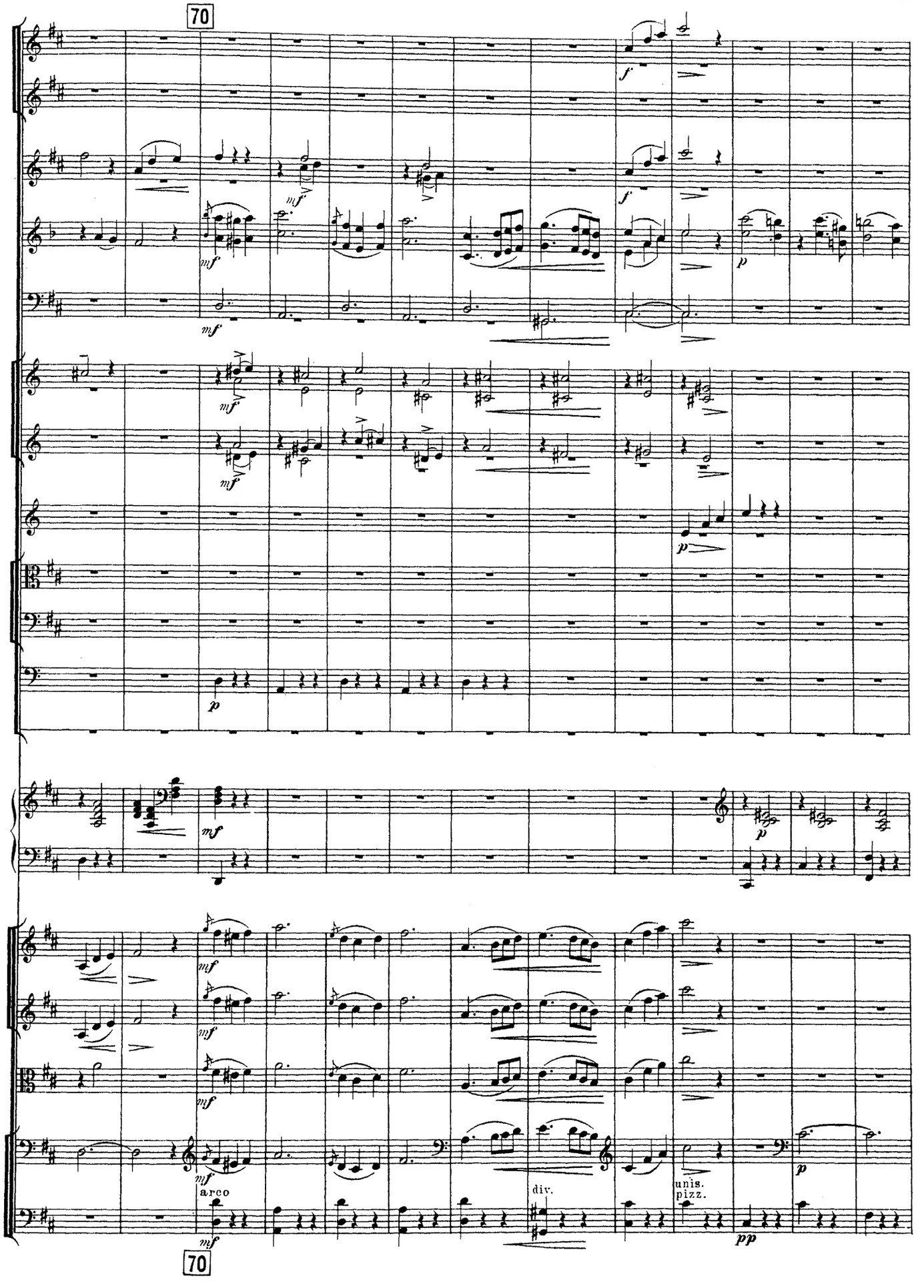

p
p

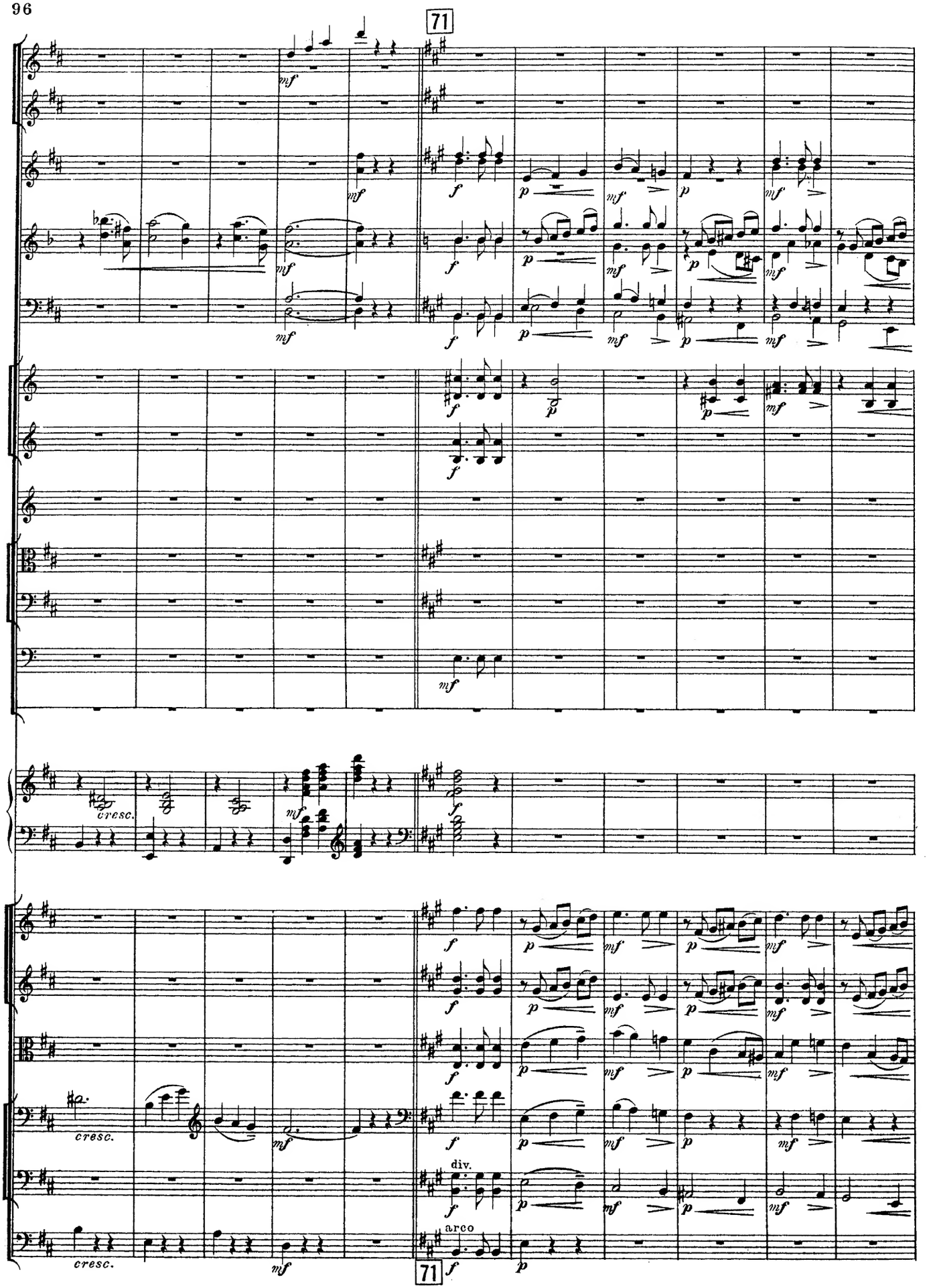

67
a 2
mf
a 2
mf
p
mf
mf
mf
mf
mf
p
mf
f
mf
f
mf
f
mf
arco
p
mf
arco
p
mf
67

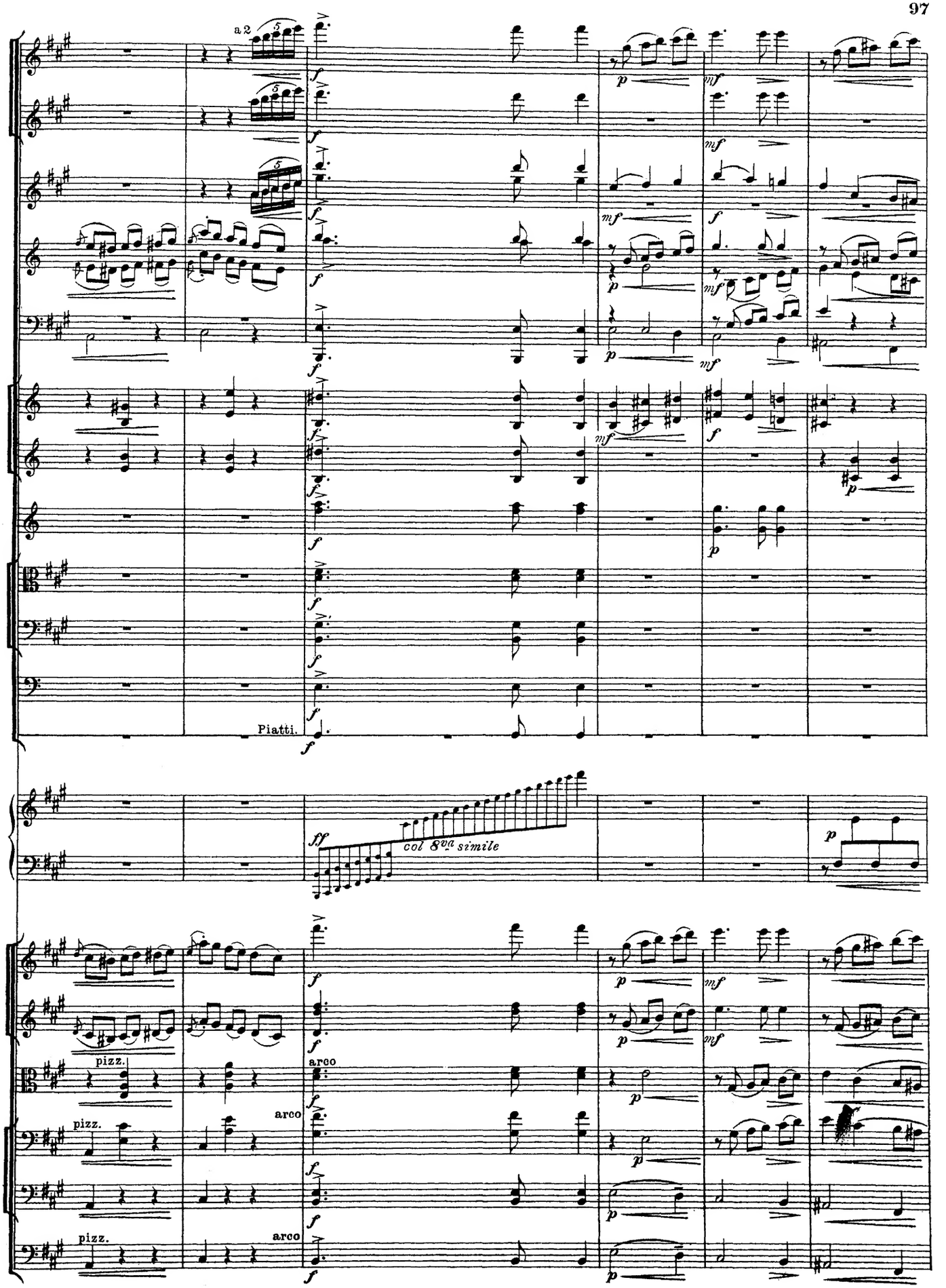

68
68

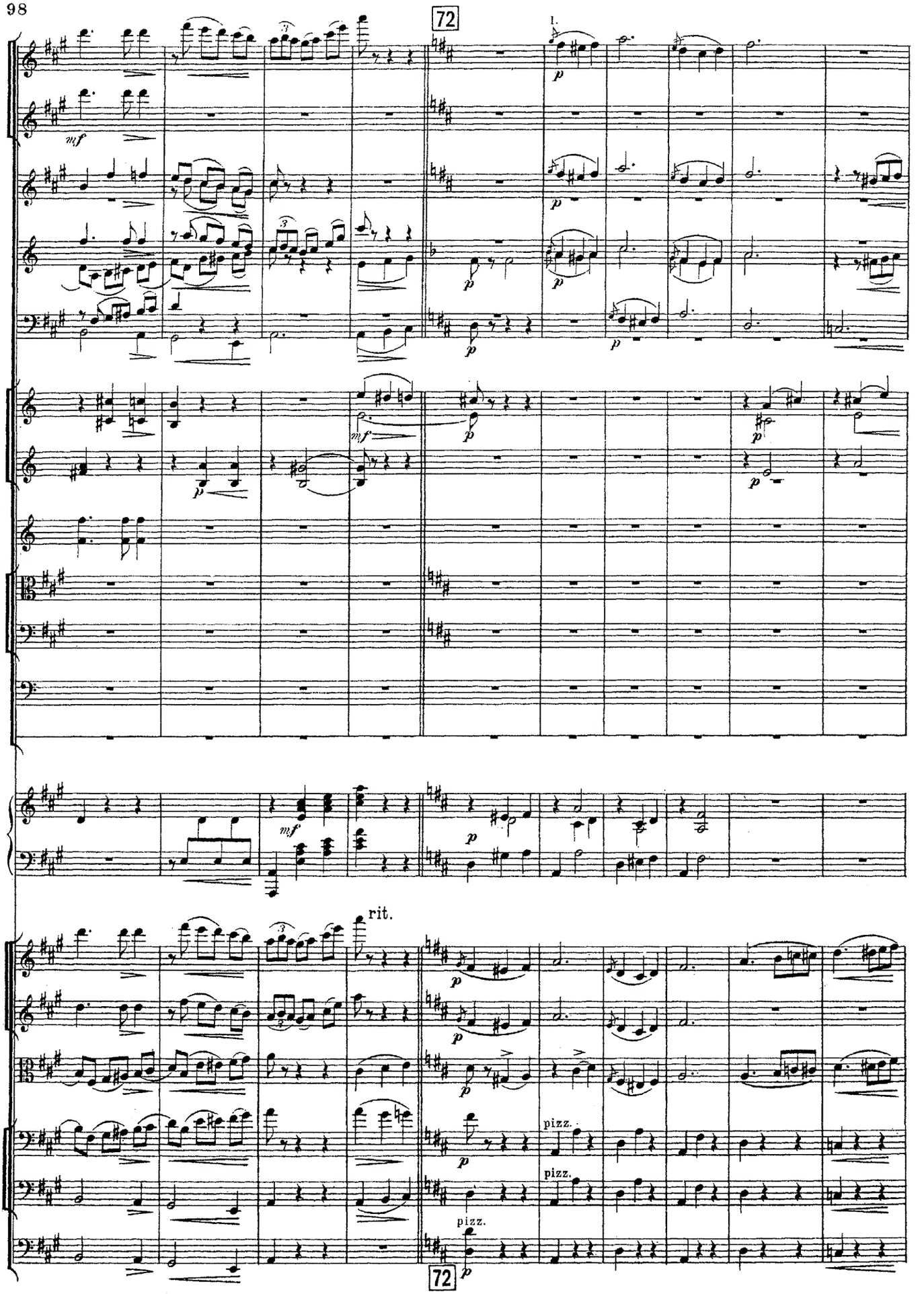

a 2
f
p
mf
rit.
pizz.
arco
tr

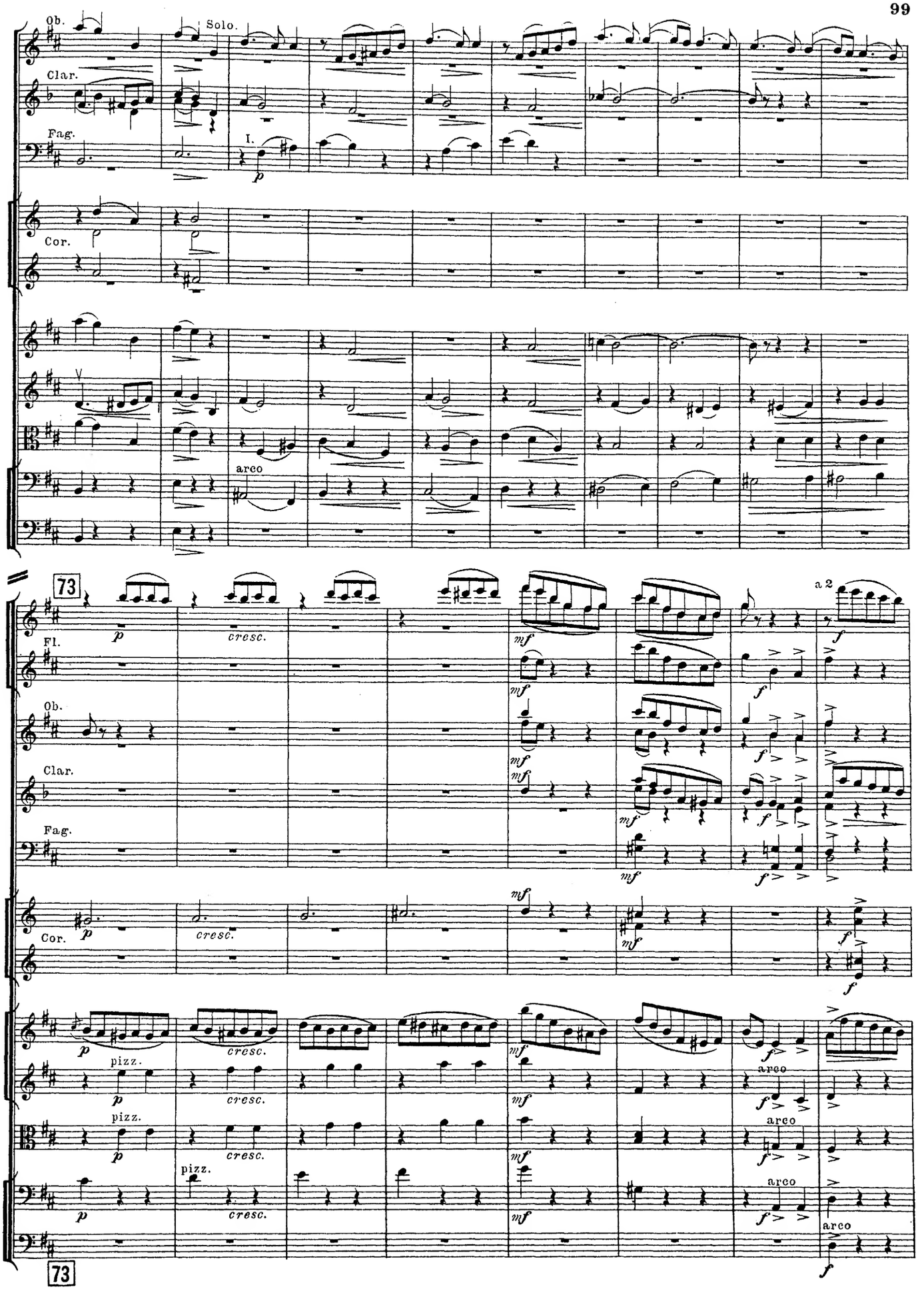

69
I. Solo.
mf
p
I.
p
a 2
I.
p
p
arco
arco
arco
69

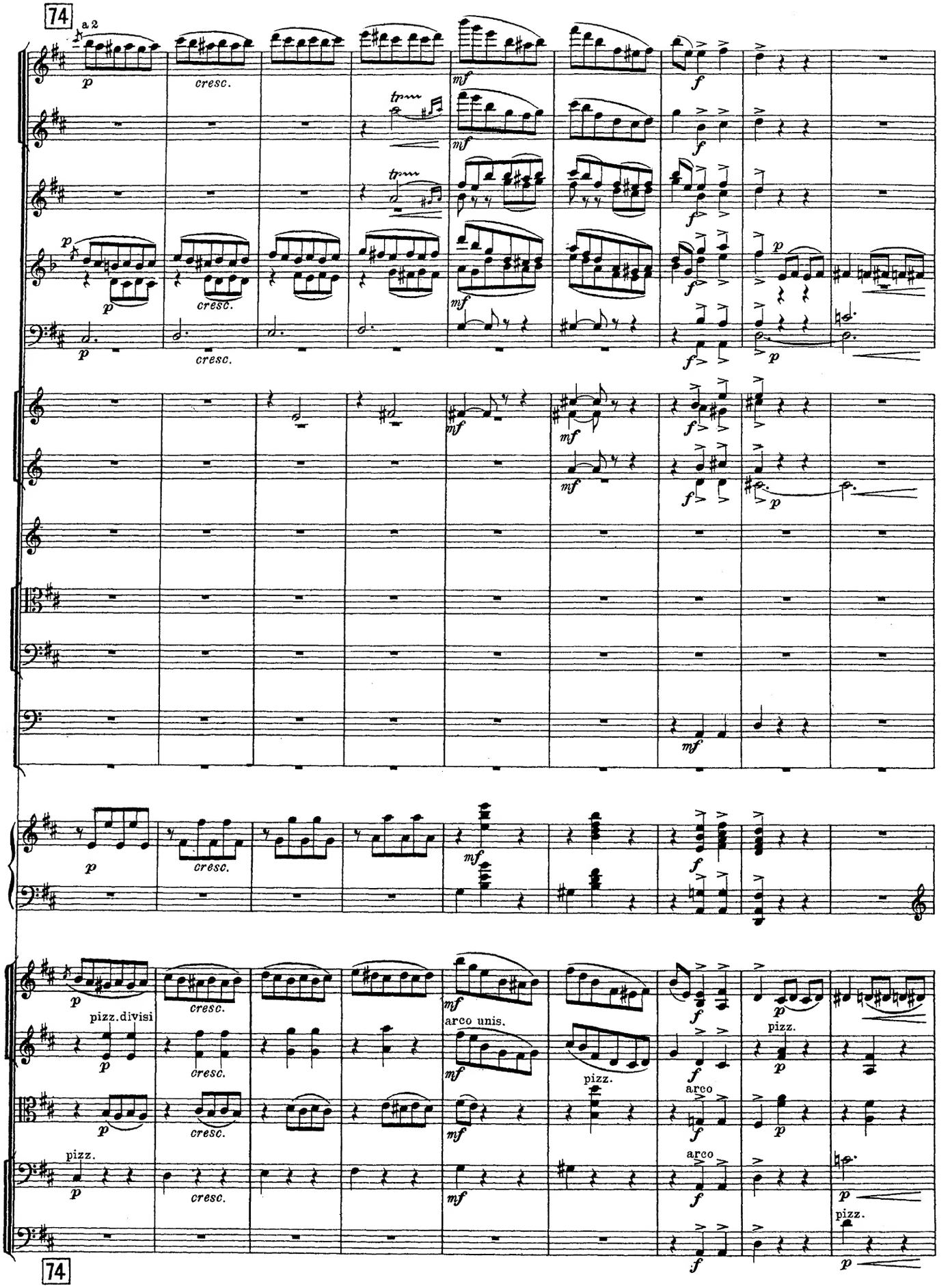

70
arco
div.
unis.
pizz.
70

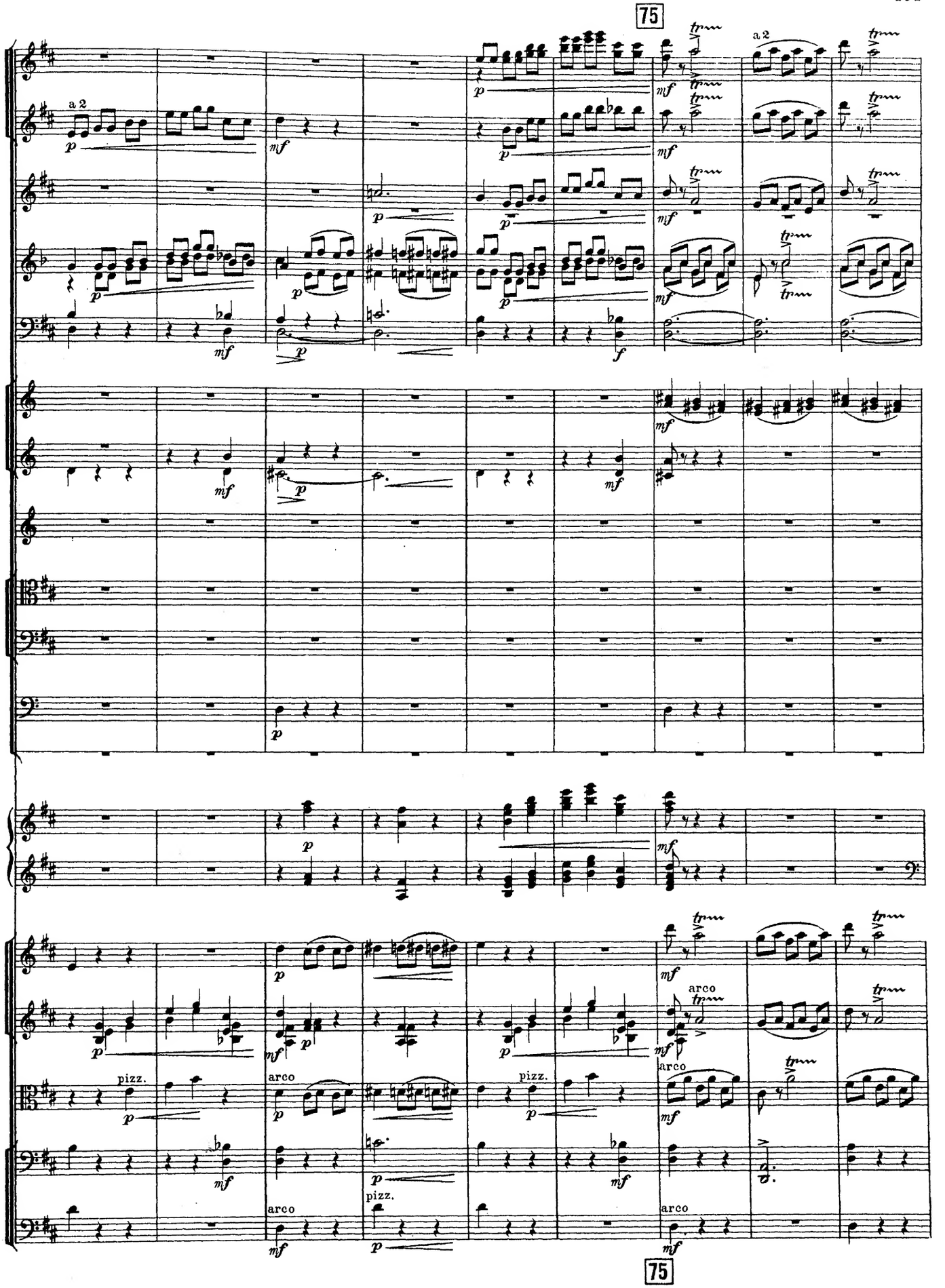

71
mf
f
p
cresc.
div.
arco
71

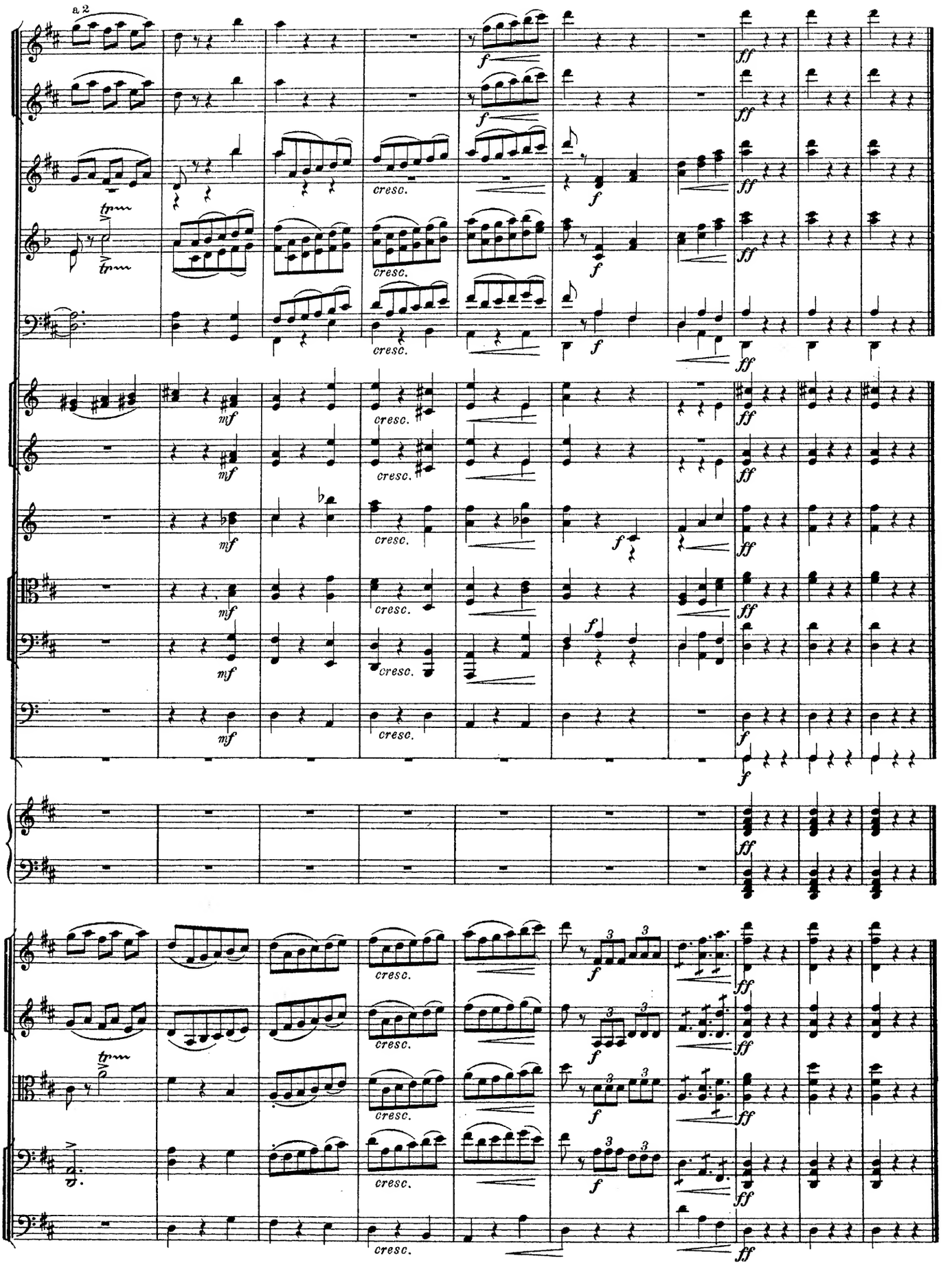

a 2
Piatti.
ff
col 8va simile
pizz.
arco


72
1.
mf
p
mf
p
rit.
pizz.
pizz.
pizz.
72


Ob.
Solo.
Clar.
Fag.
I.
p
Cor.
arco
73
Fl.
cresc.
mf
a 2
f
Ob.
Clar.
Fag.
Cor.
pizz.
arco
73

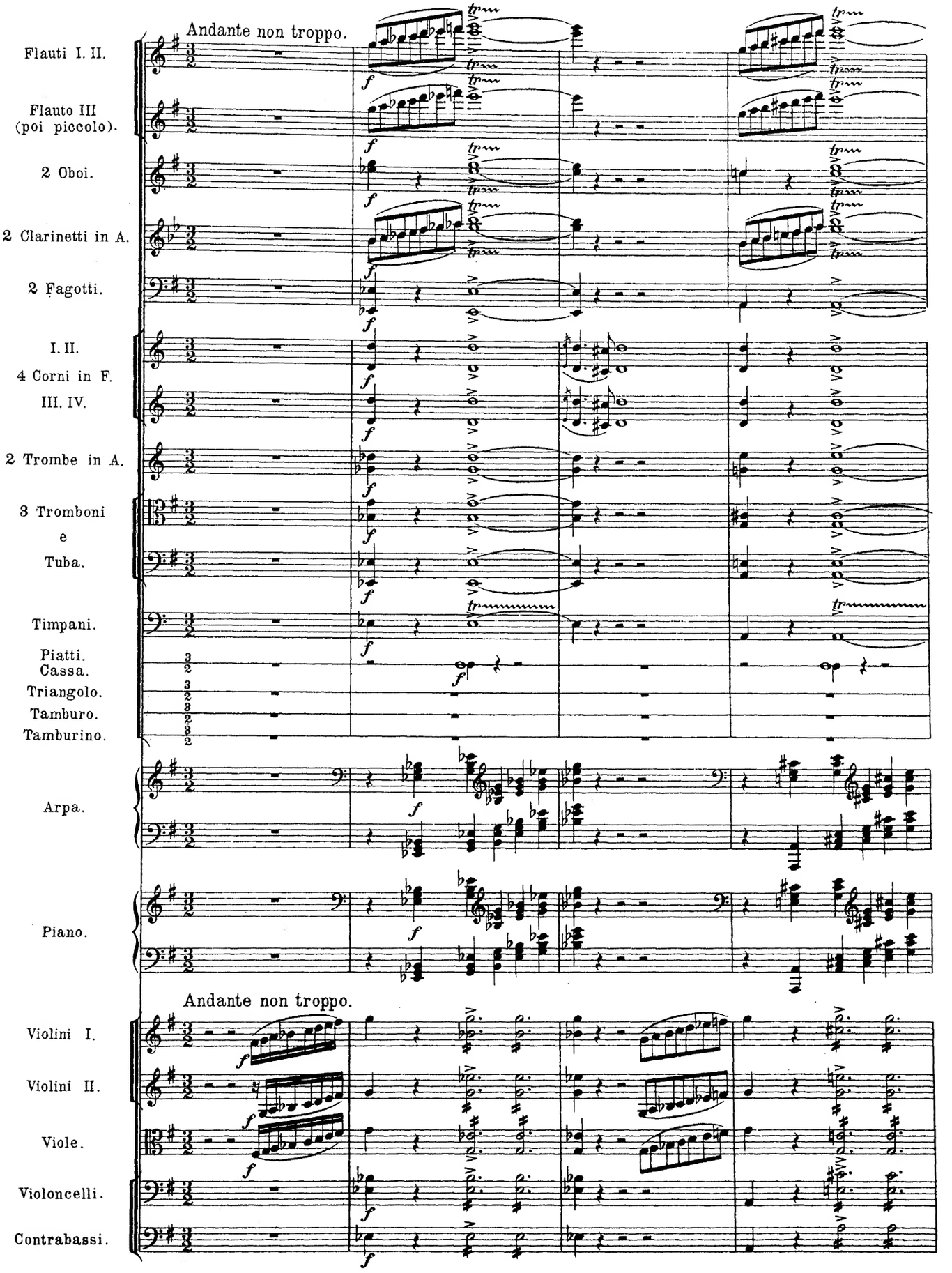

74
a 2
p
cresc.
mf
f
tr
arco unis.
pizz.
pizz. divisi
arco
74

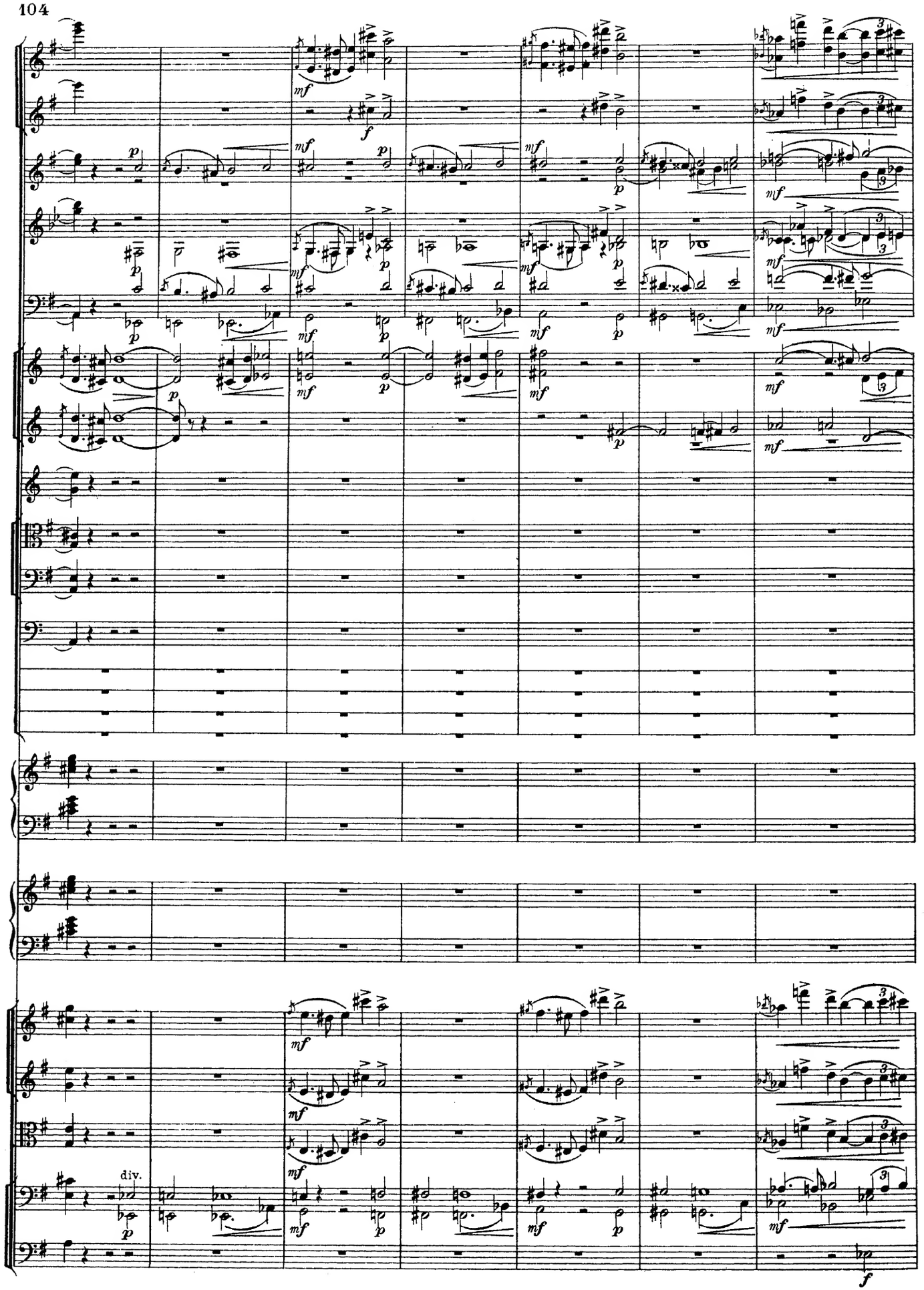

75
a 2
p
mf
f
tr
arco
pizz.
75


a 2
trm
cresc.
mf
f
ff

# Nº 10. Final.

## Réminiscences.




mf
p
f
div.

76

a 2

poco rit.

I.

pizz.

div.

poco rit.

76

77

a 2

Piatti.

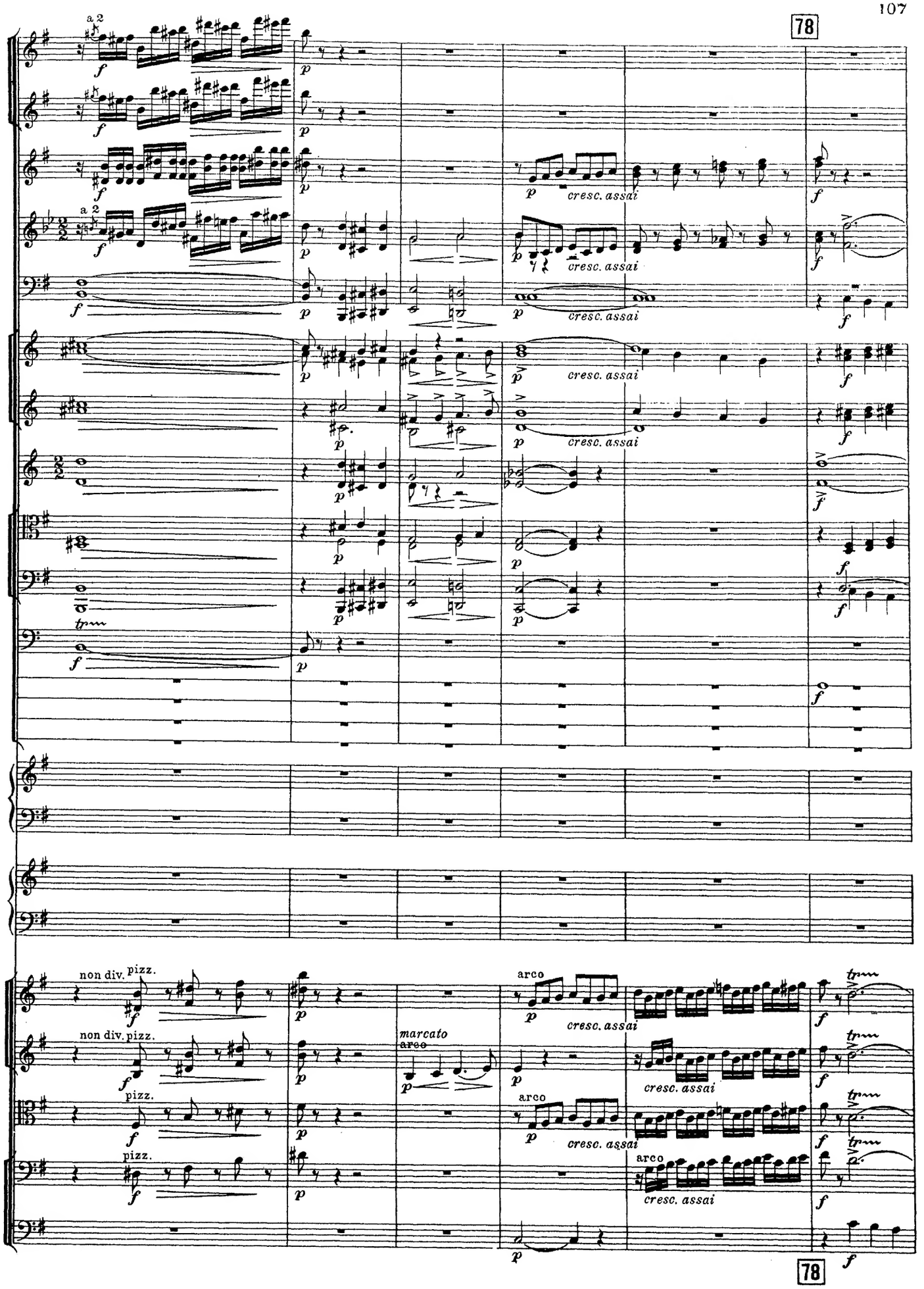
a tempo

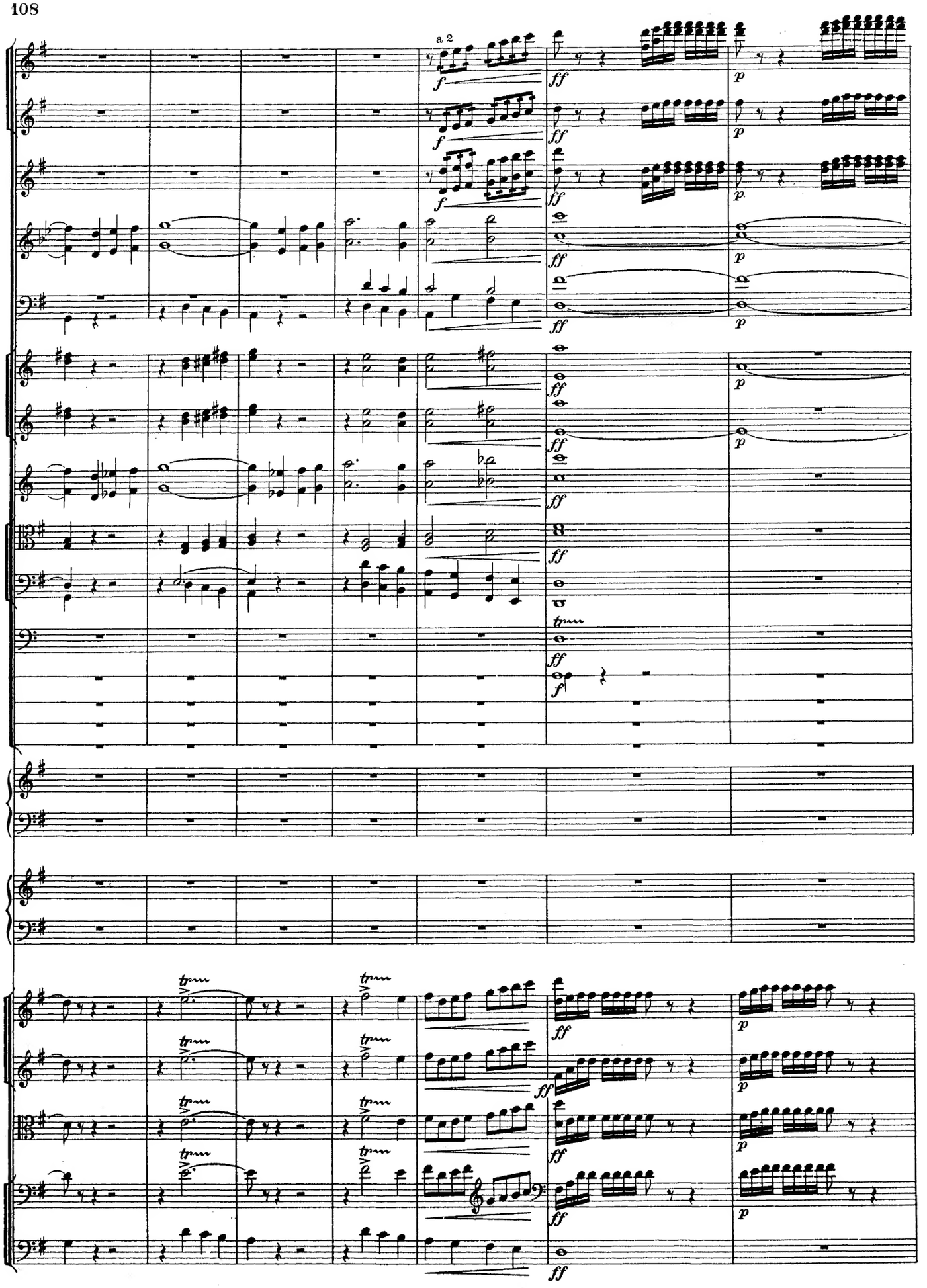
pizz.

arco

div.

77


78
a 2
cresc. assai
non div.
pizz.
marcato
arco
78


a 2
f
ff
p
tr

79

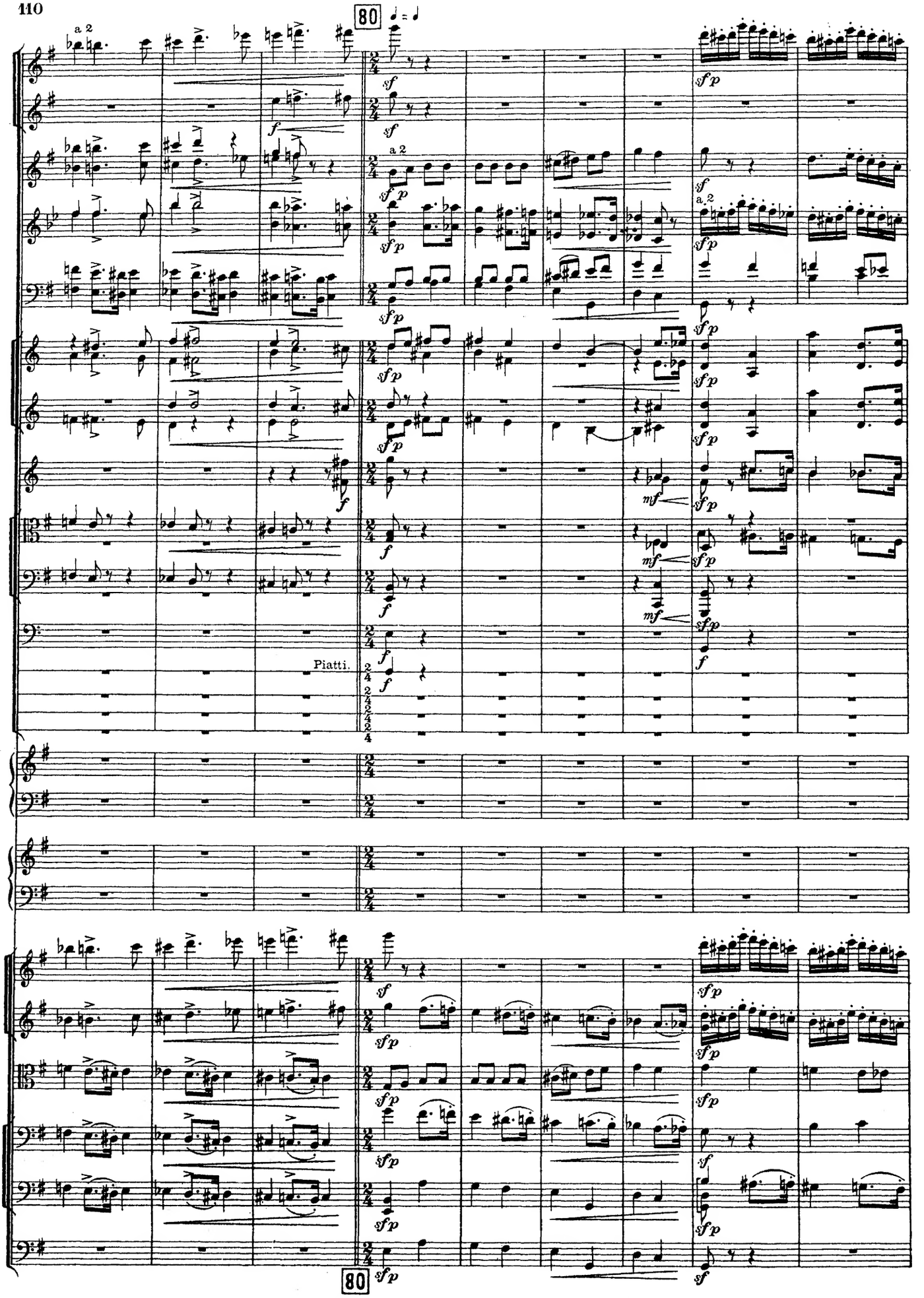
a 2

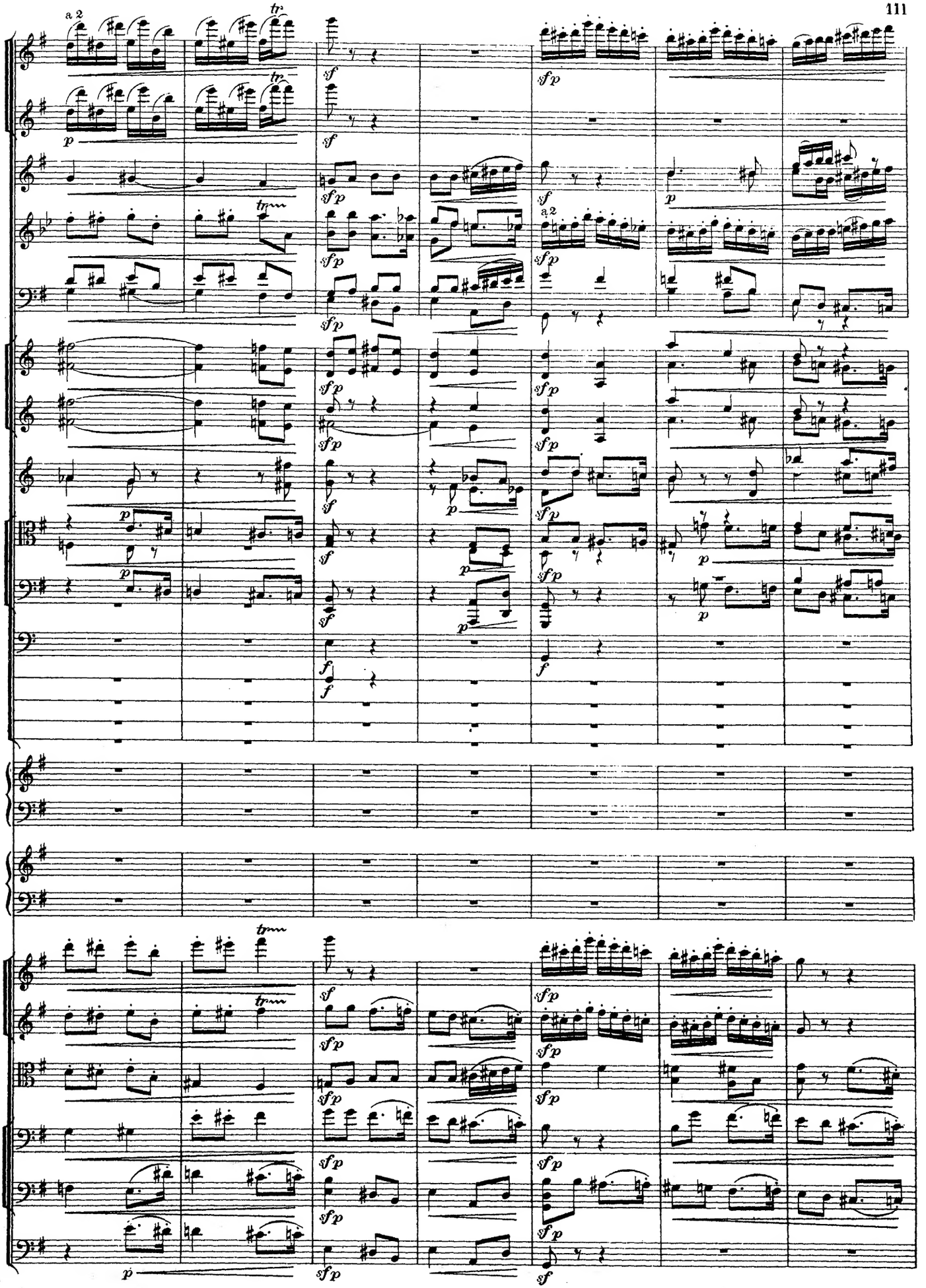
pizz.

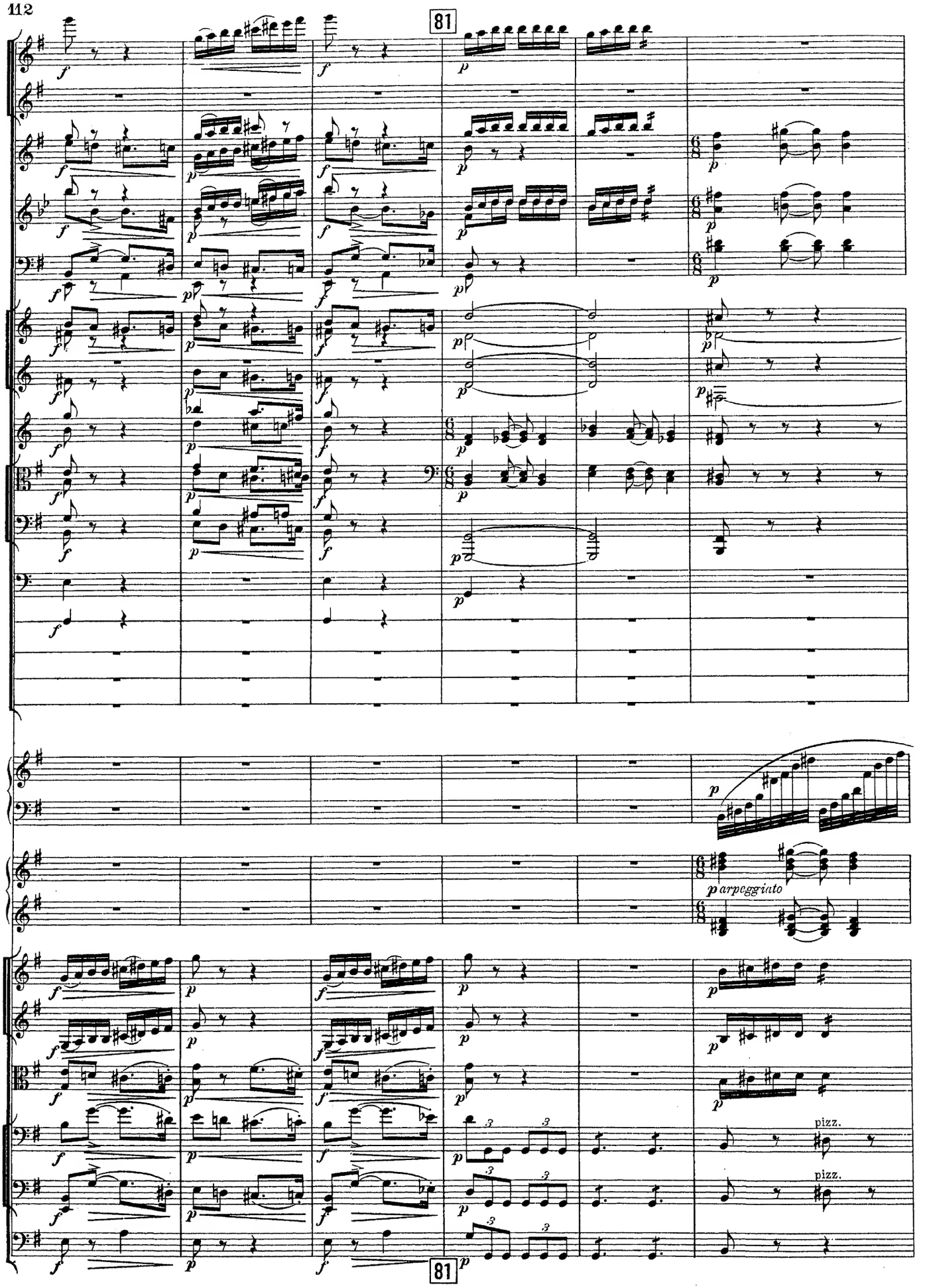
arco

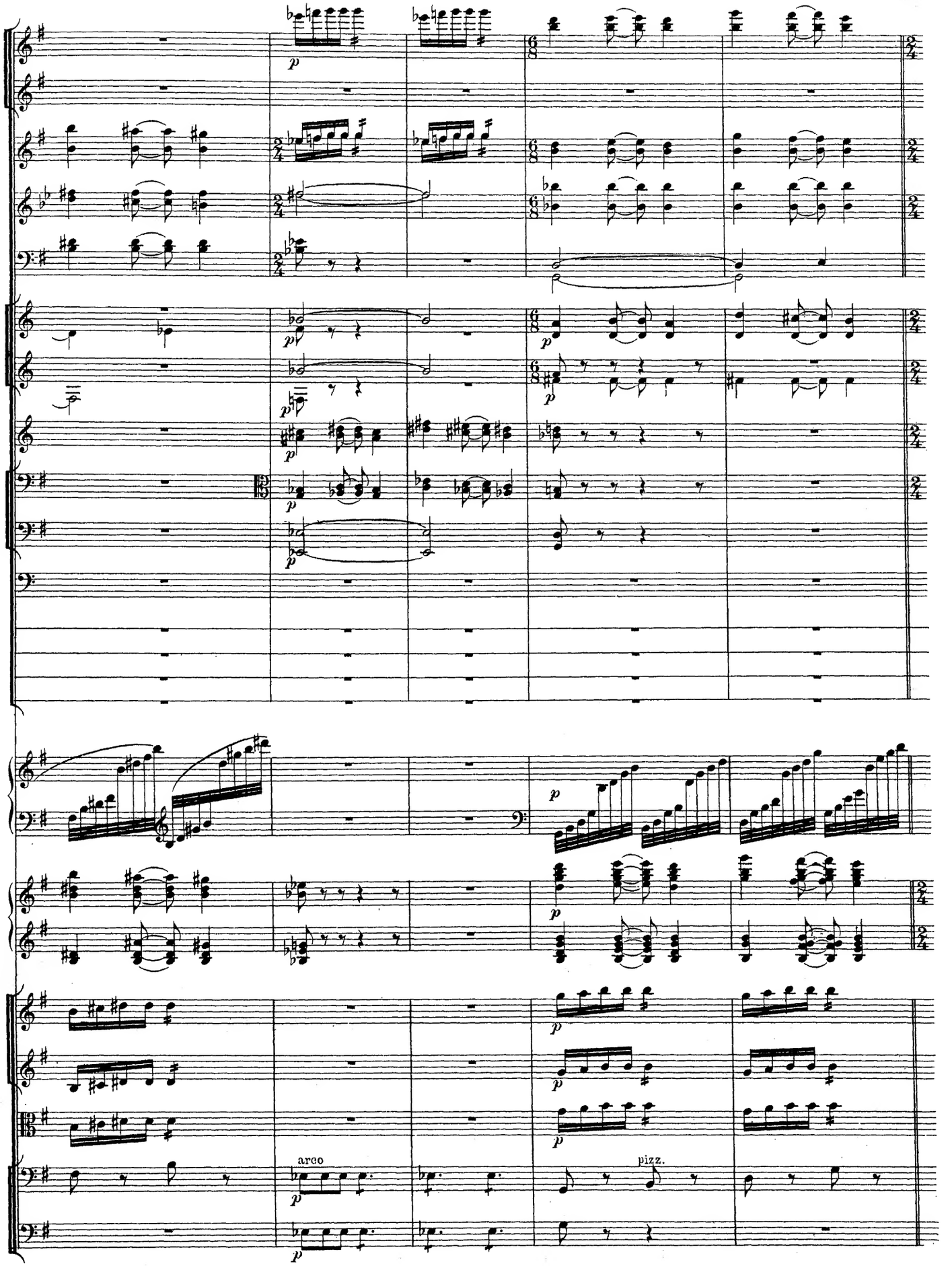
mf

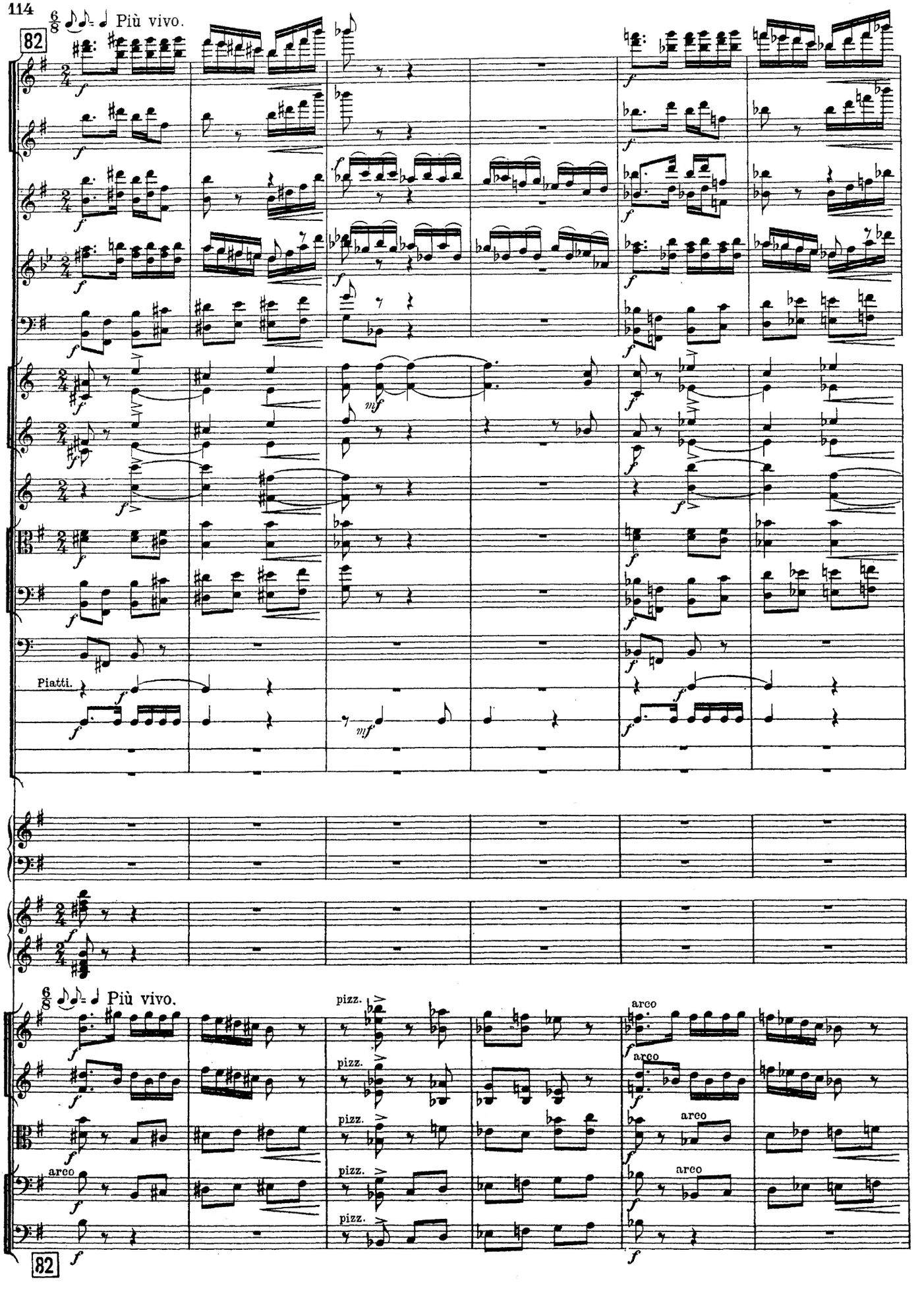
79

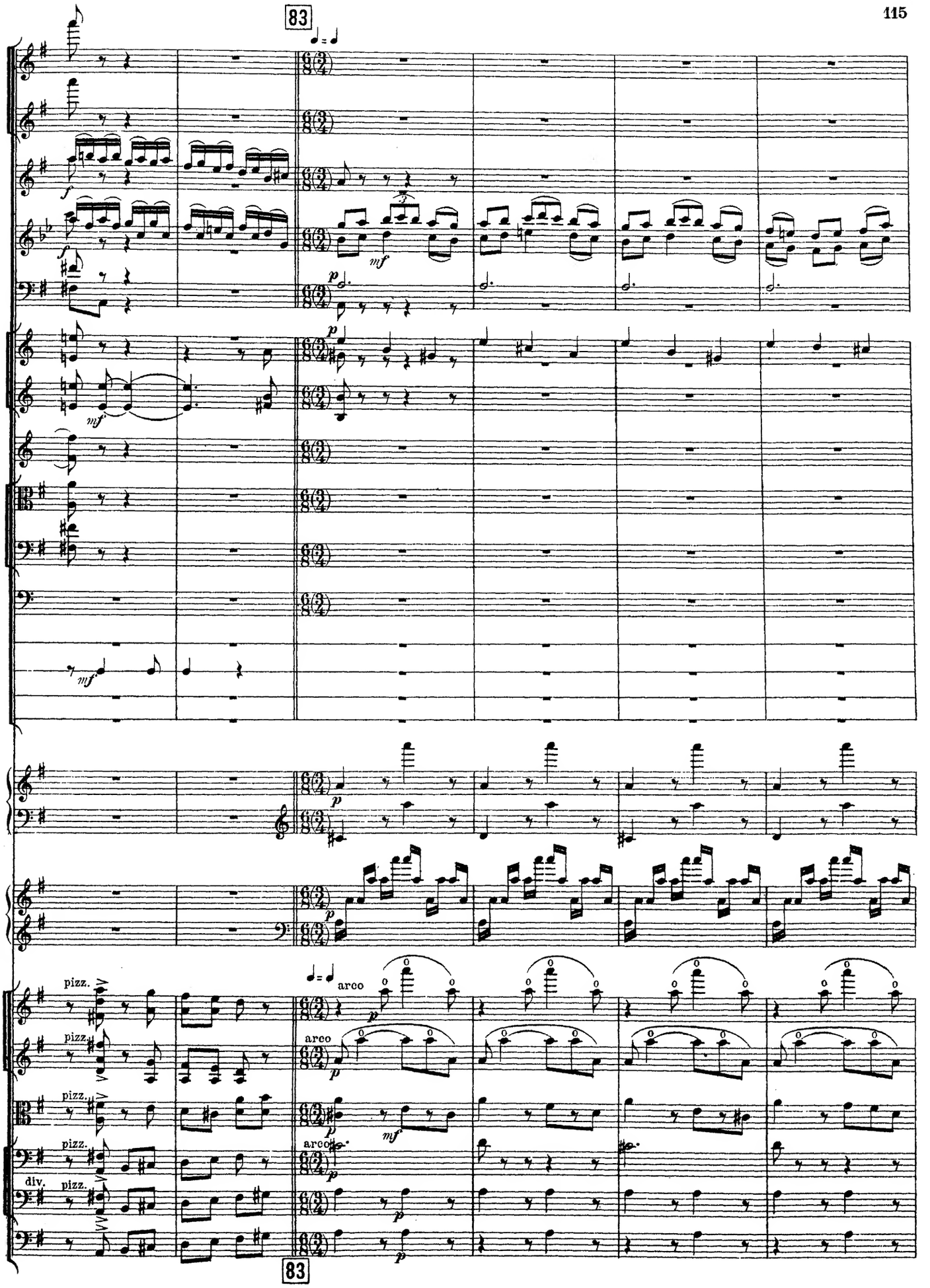

80
a 2
Piatti.
80

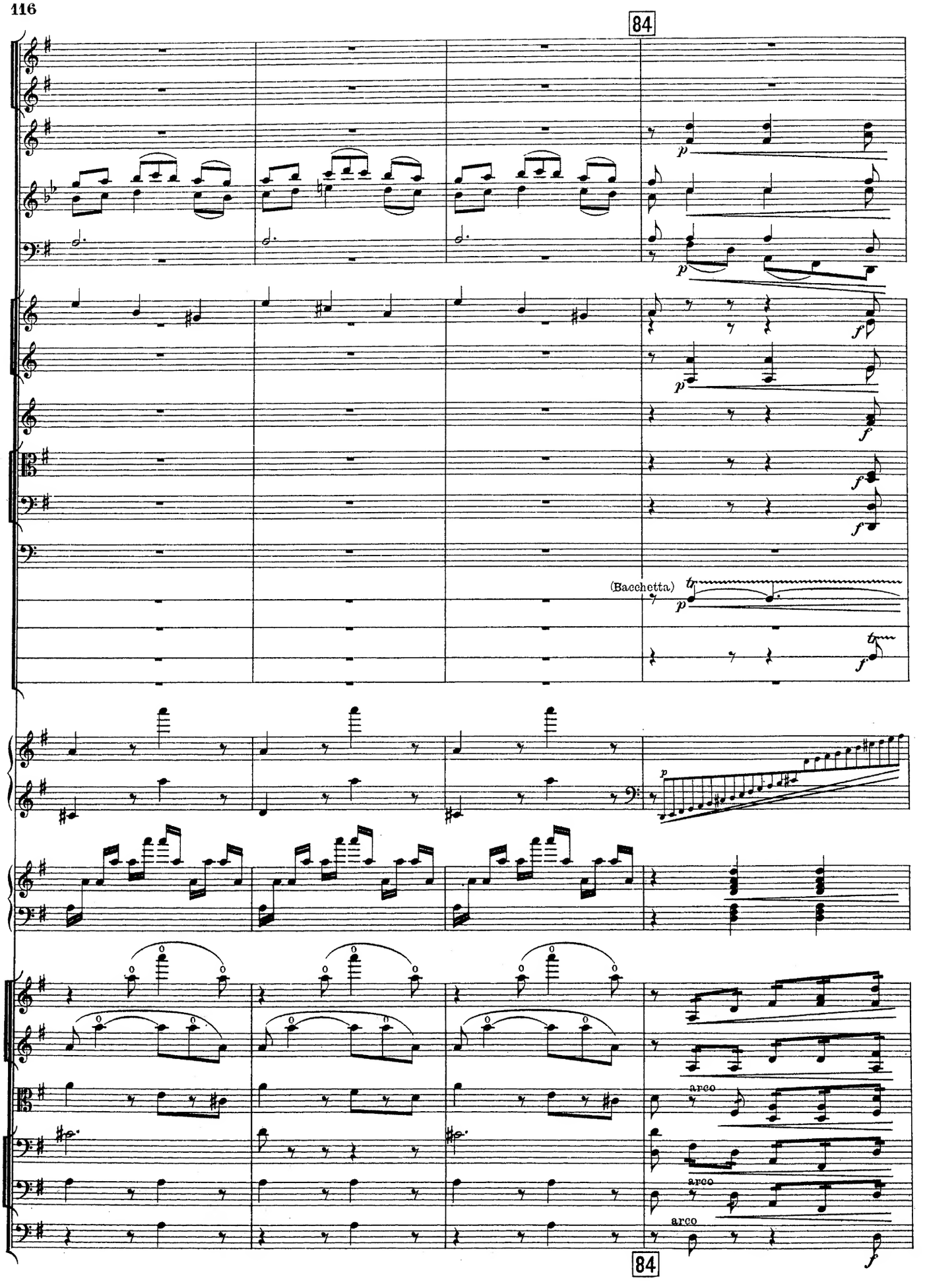

a 2
tr
sf
sfp
p
f

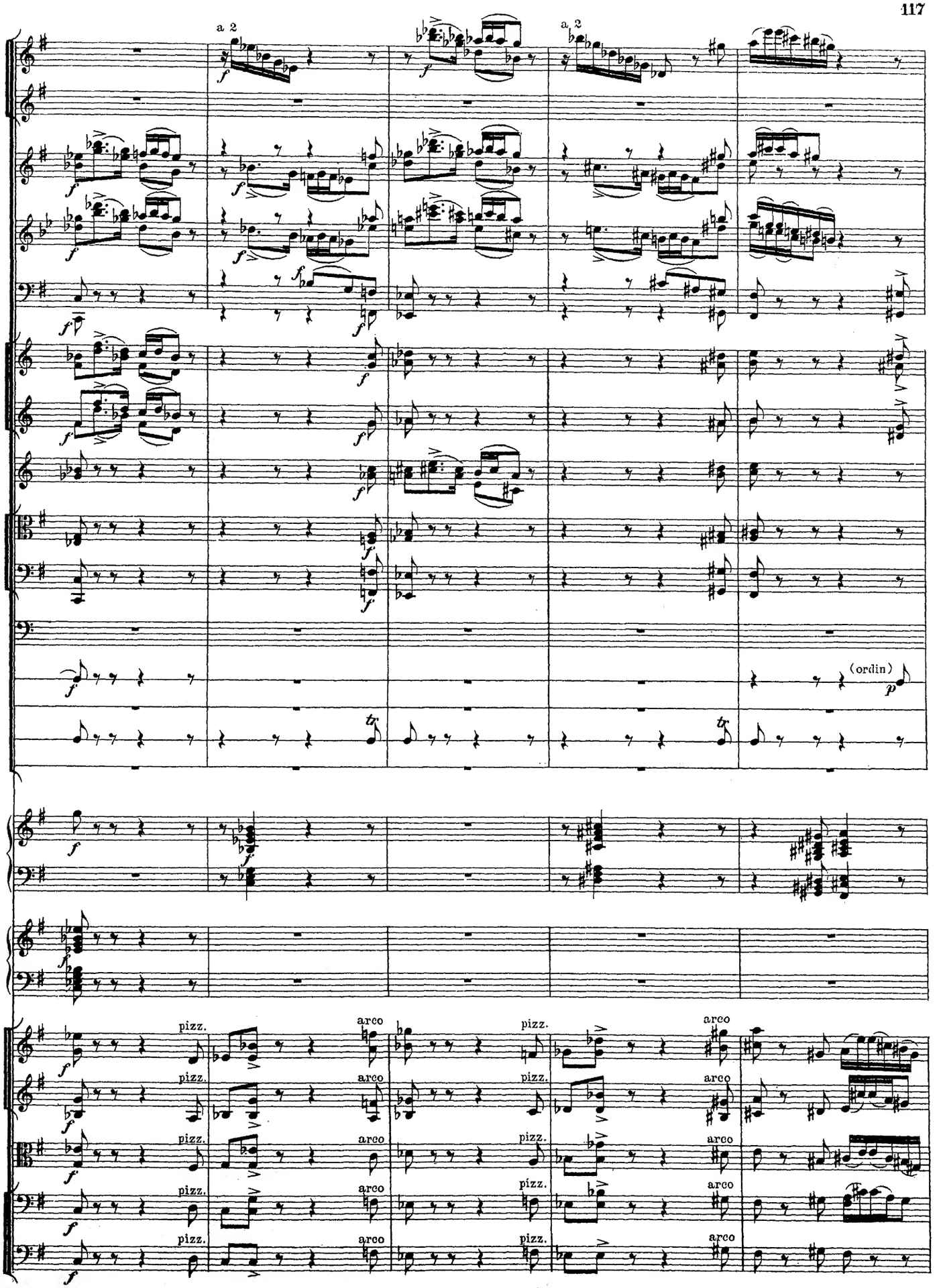

81
arpeggiato
pizz.
pizz.
81

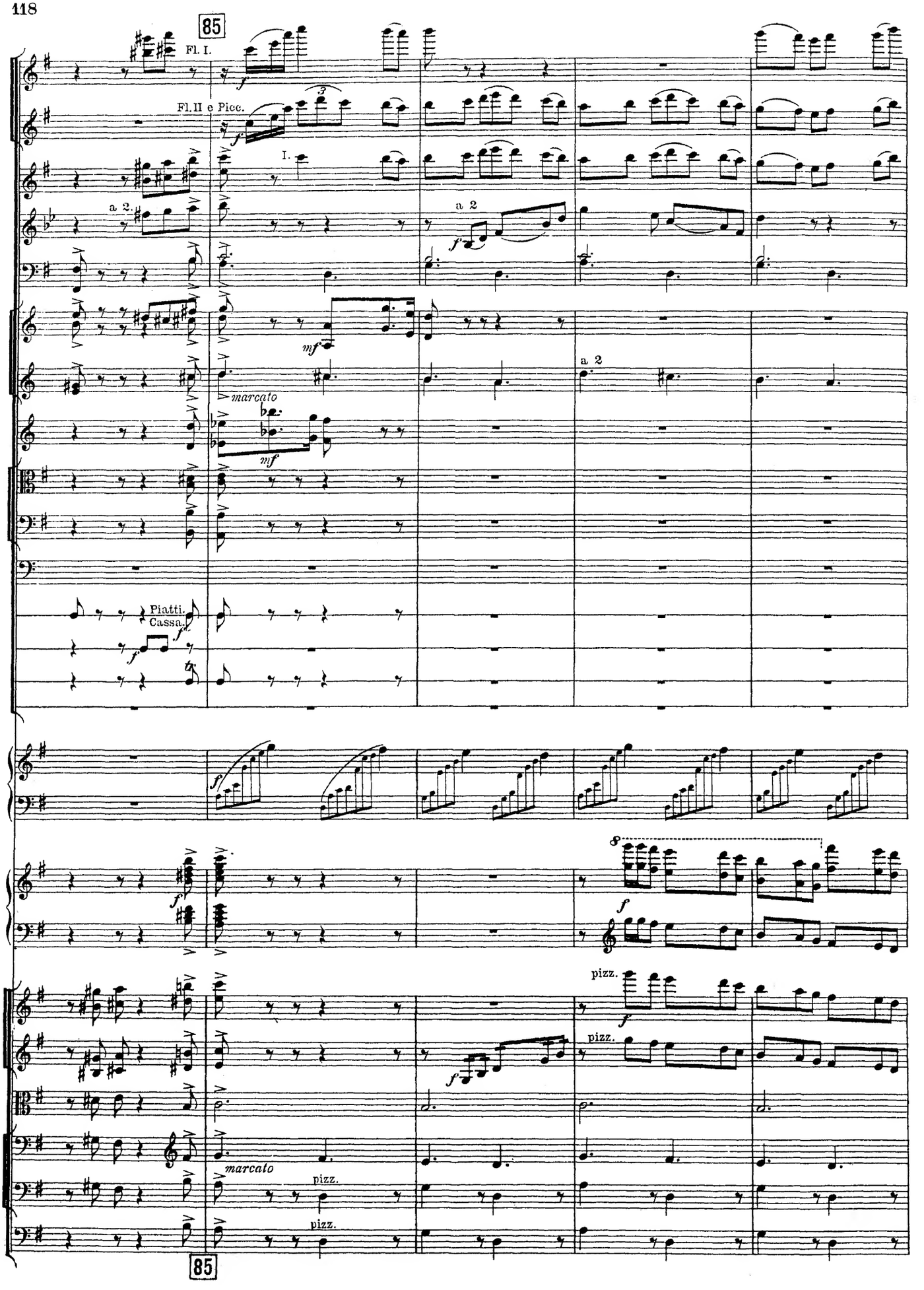

arco
pizz.

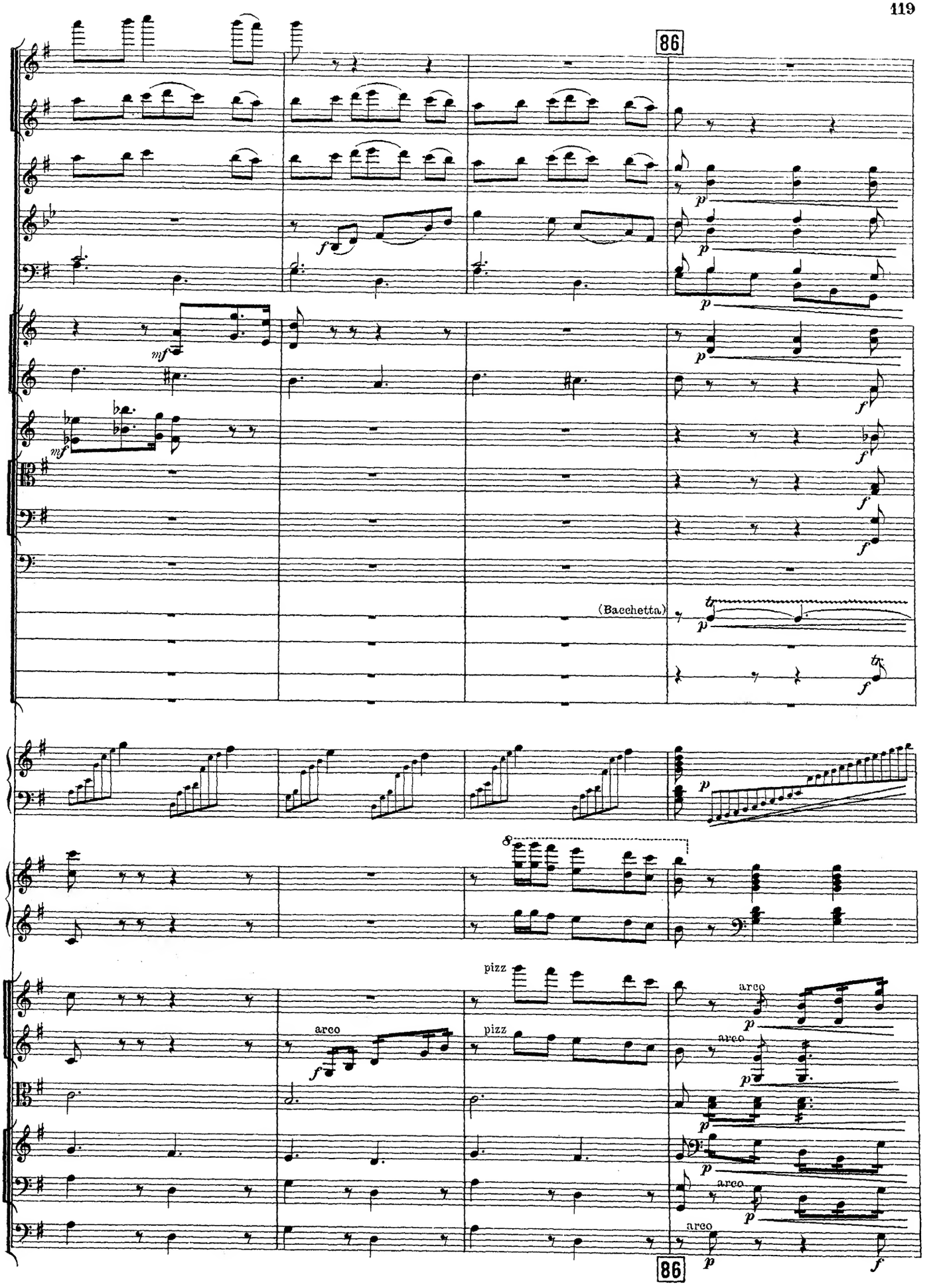

82
Più vivo.
Piatti.
Più vivo.
pizz.
arco
82

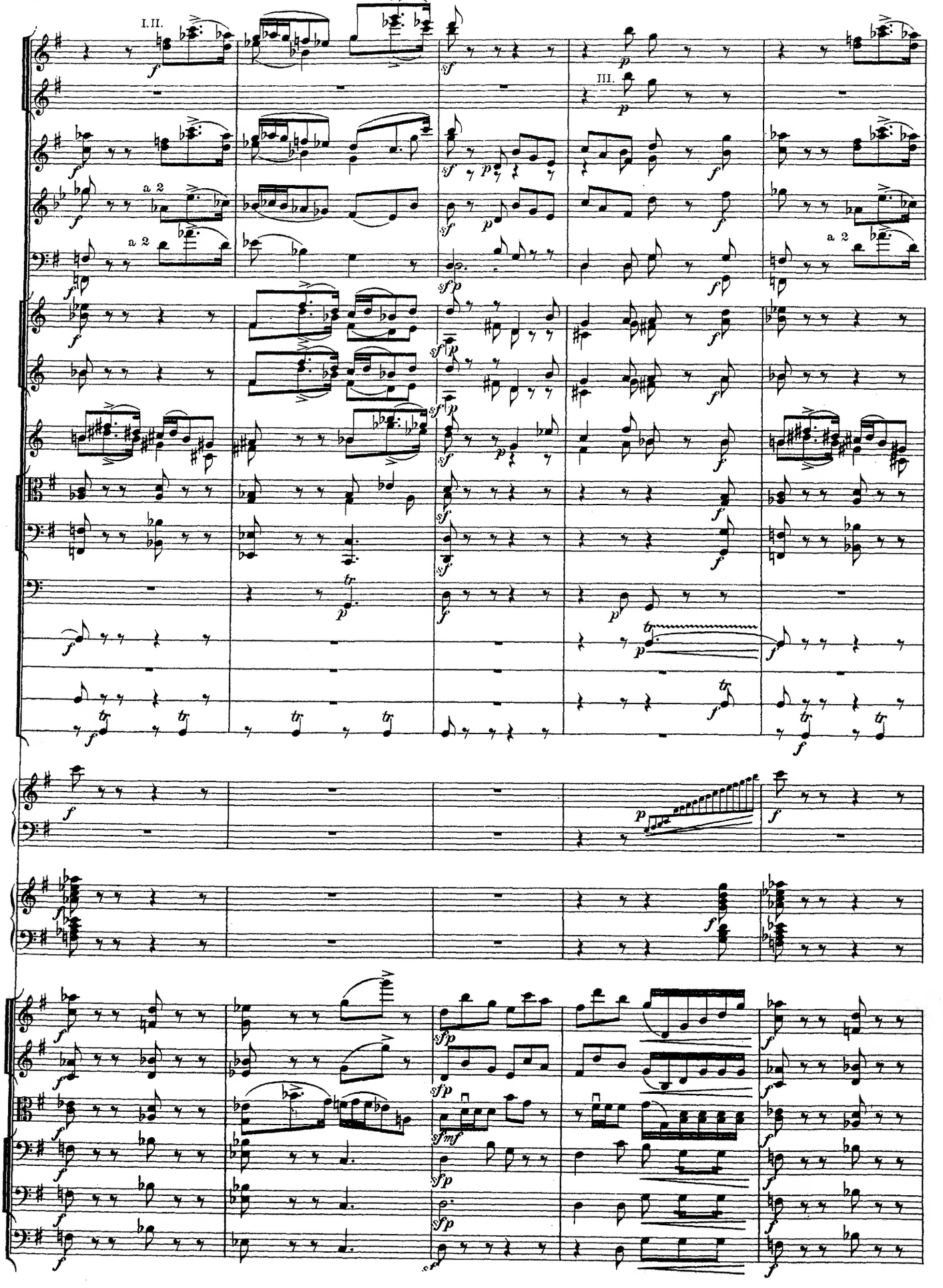

83
83
pizz.
arco
div.

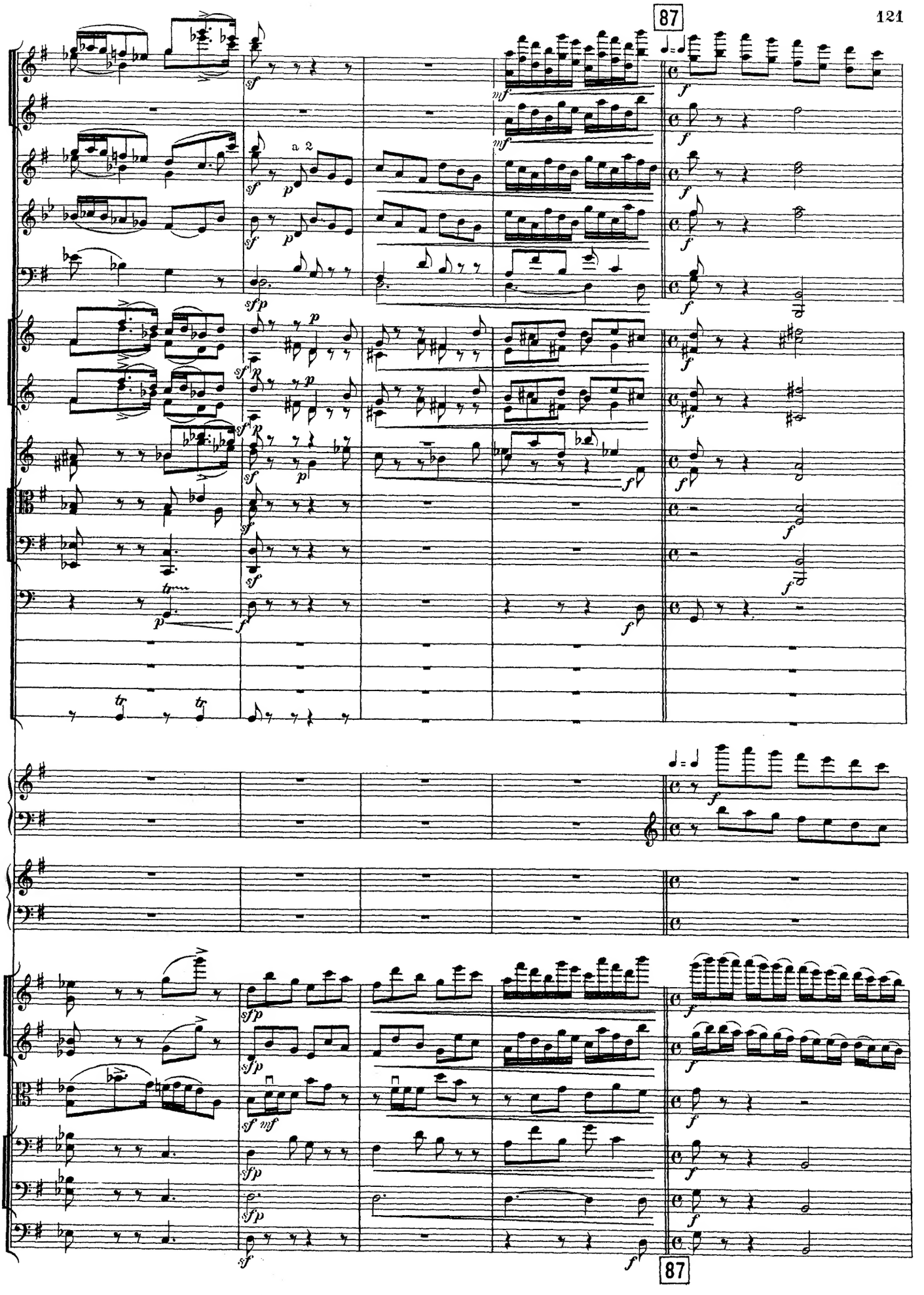

84
(Bacchetta)
arco
arco
arco
84

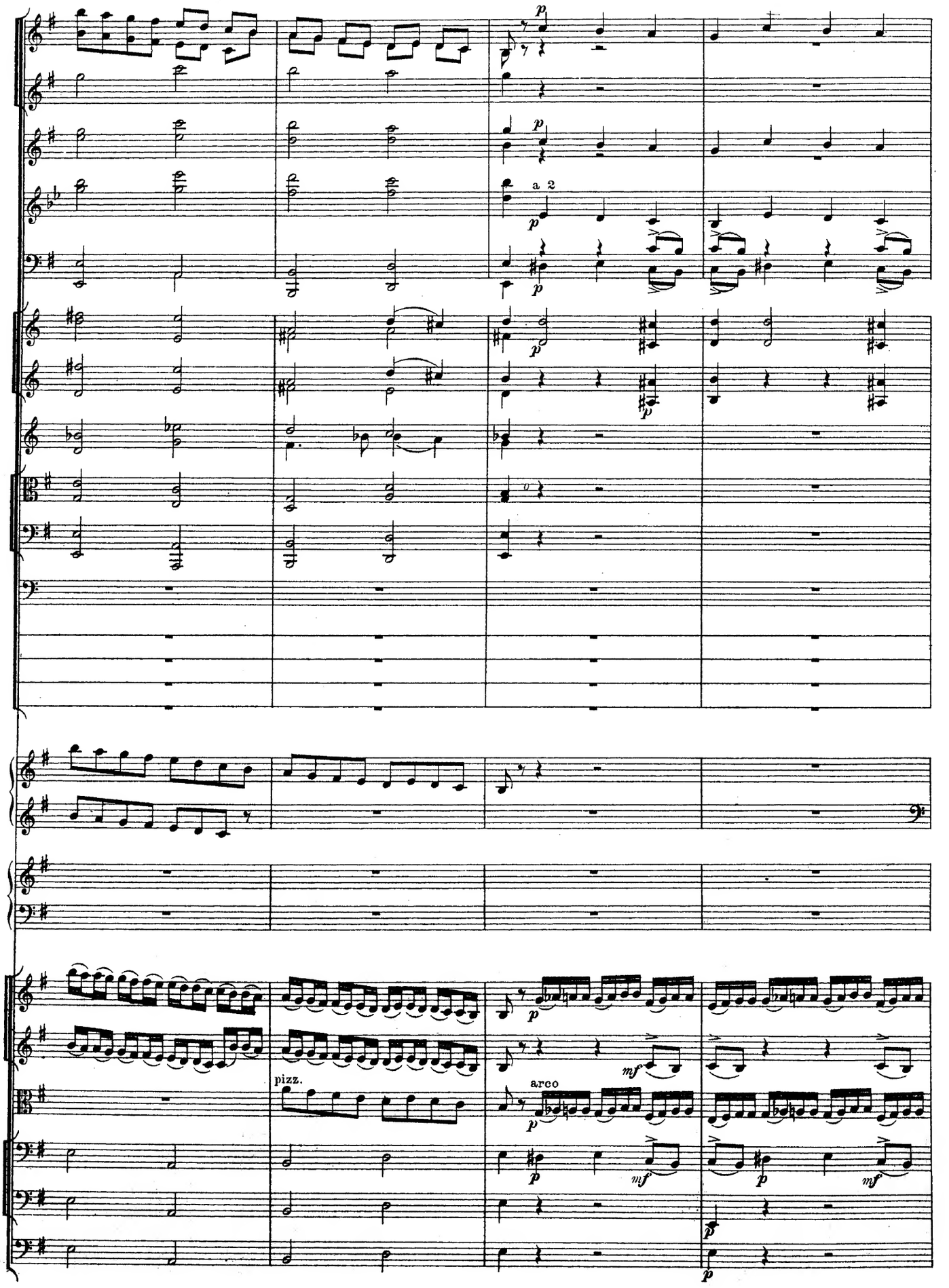

a 2
a 2
(ordin)
pizz.
arco

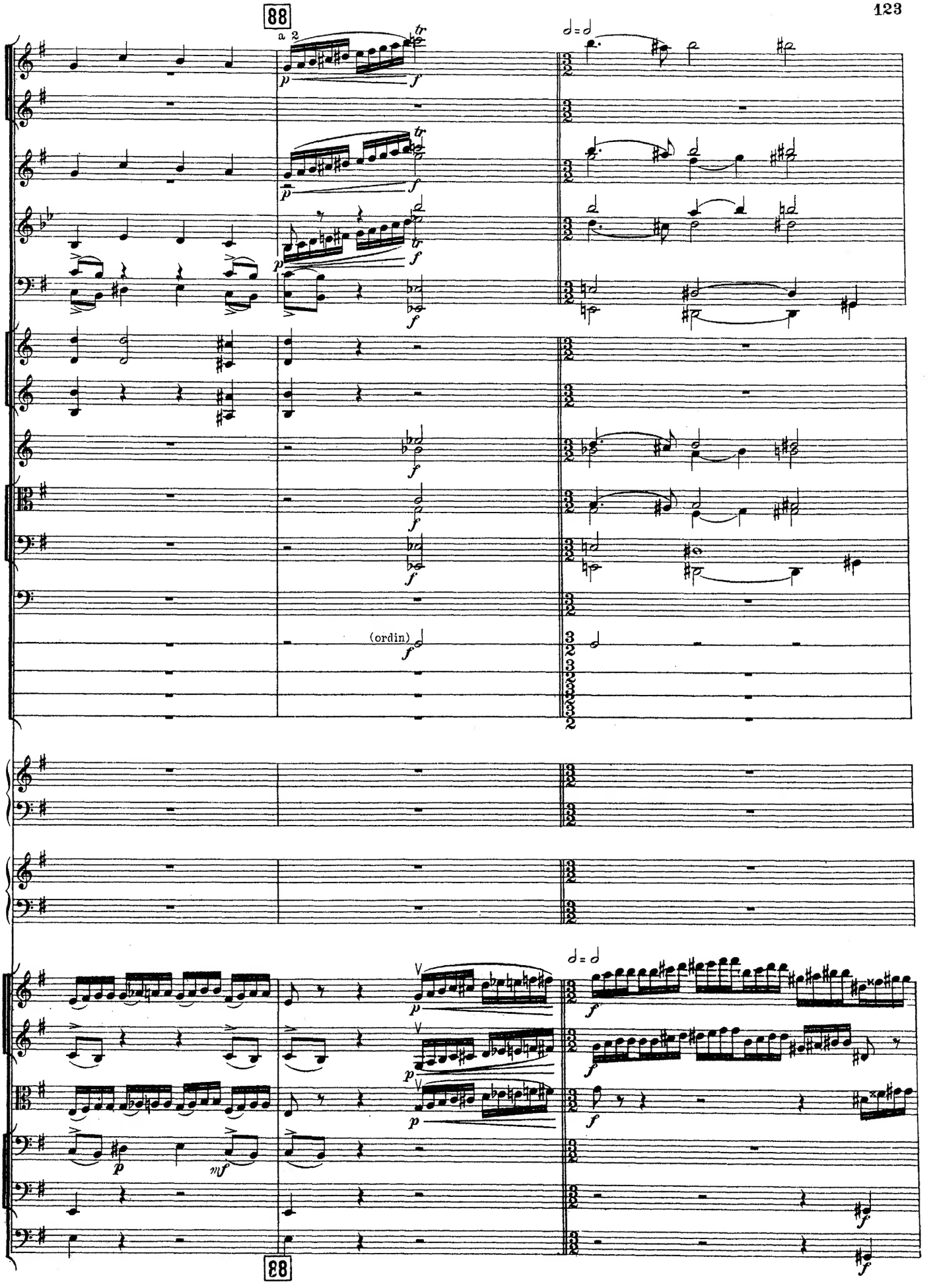

85
Fl. I.
Fl. II e Picc.
I.
a 2.
a 2
mf
marcato
a 2
Piatti.
Cassa.
f
8
pizz.
marcato
pizz.
pizz.
85

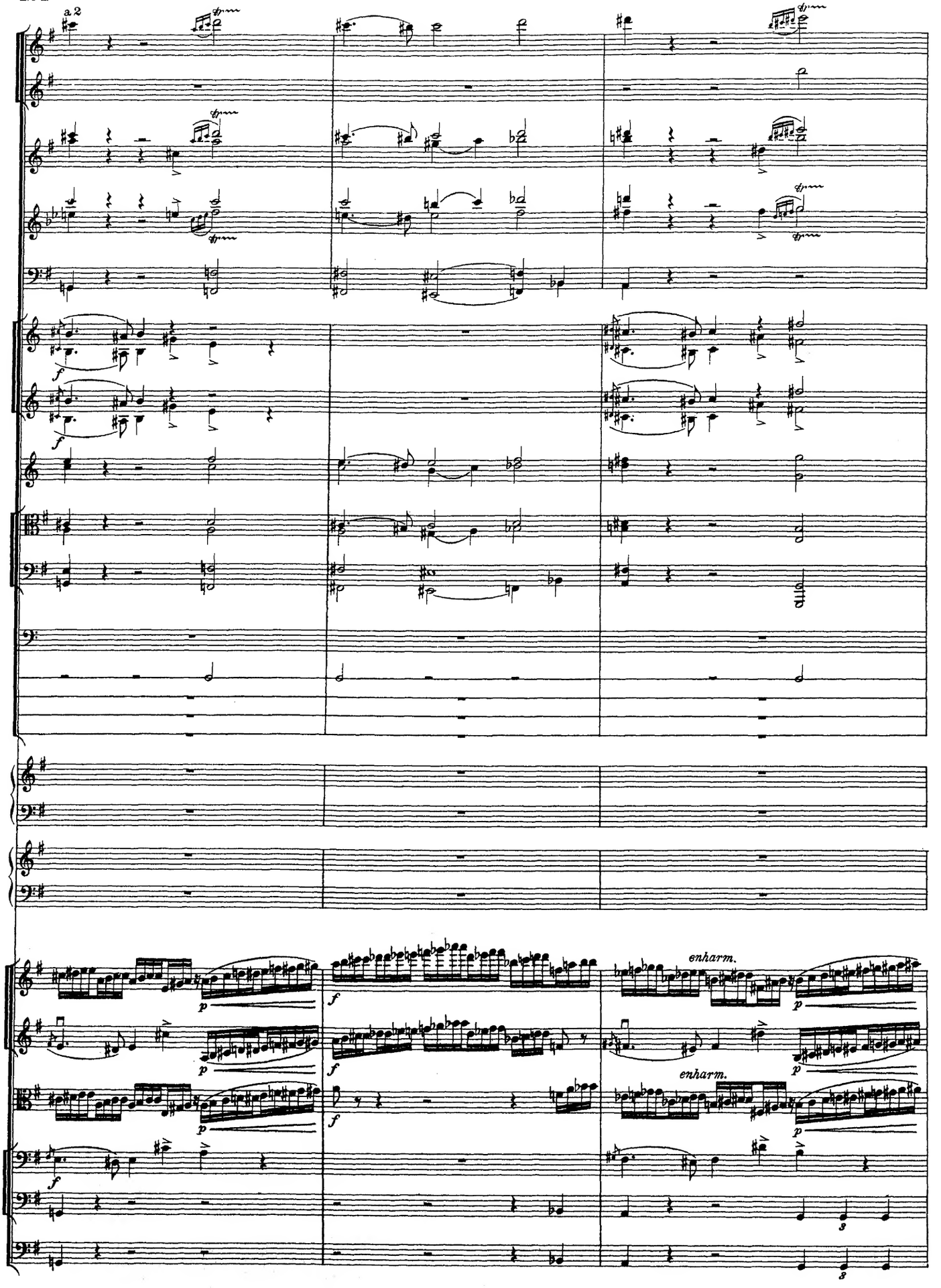

86
(Bacchetta)
pizz
arco
86

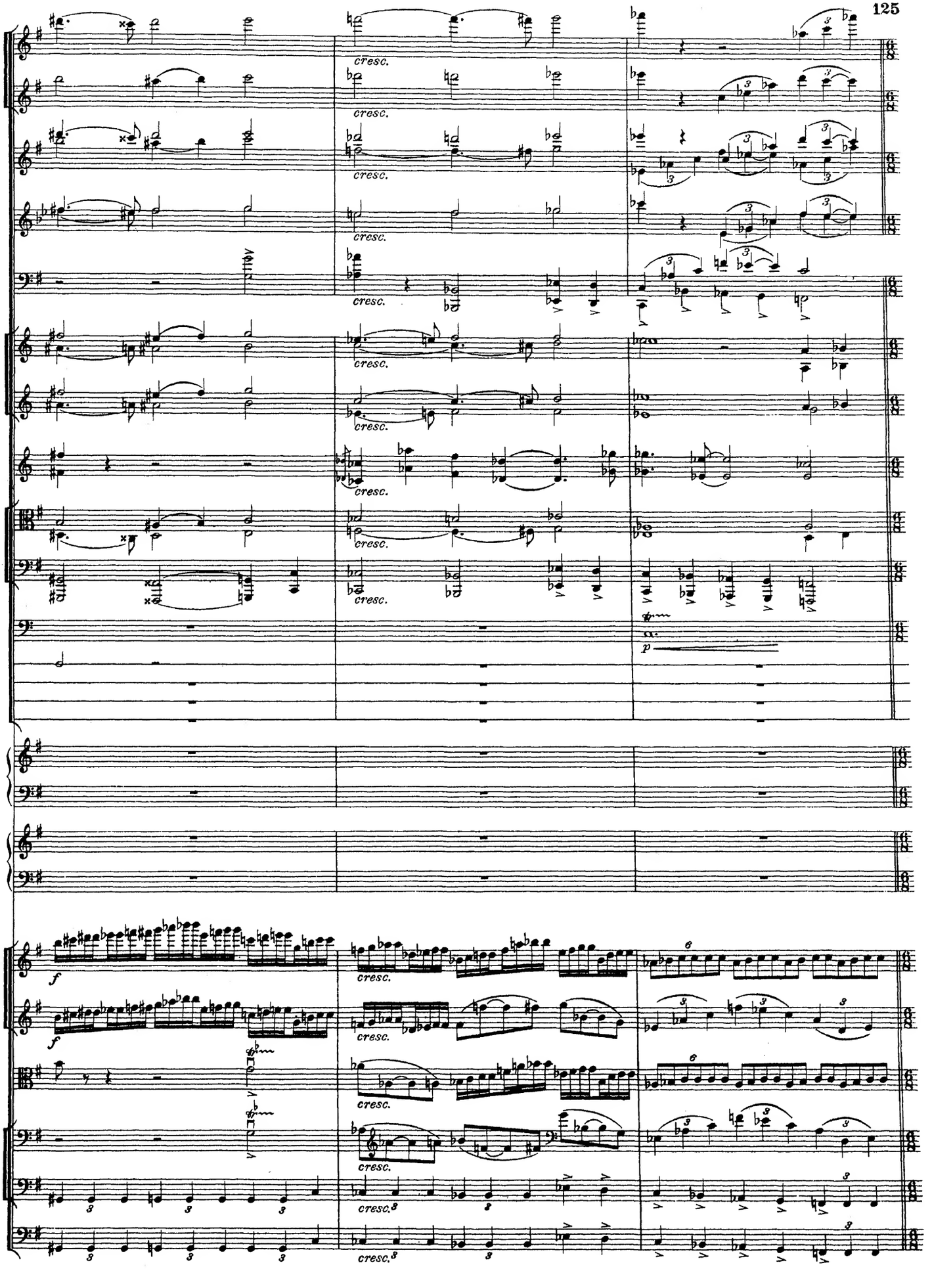

I.II.
III.
a 2
a 2

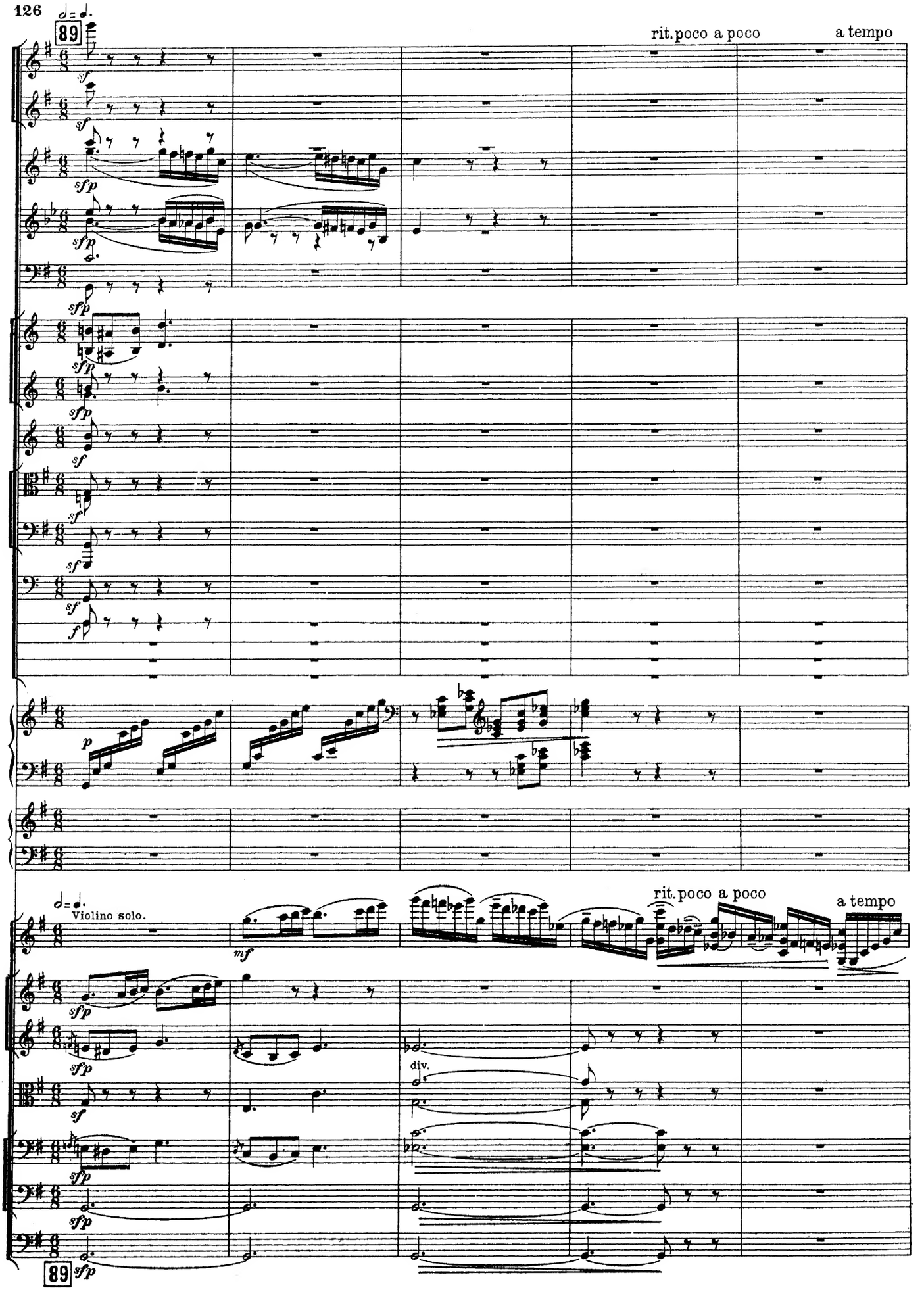

87
a 2
87


a 2
pizz.
arco


88
a 2
(ordin)
88


a 2
enharm.
enharm.


cresc.
p
f


89
rit. poco a poco
a tempo
Violino solo.
div.
89

Moderato con moto.

Fl.I.II.

rall.

90

Arpa.

Viol.solo.

rall.

Moderato con moto.

Viol.

div.

pizz.

90

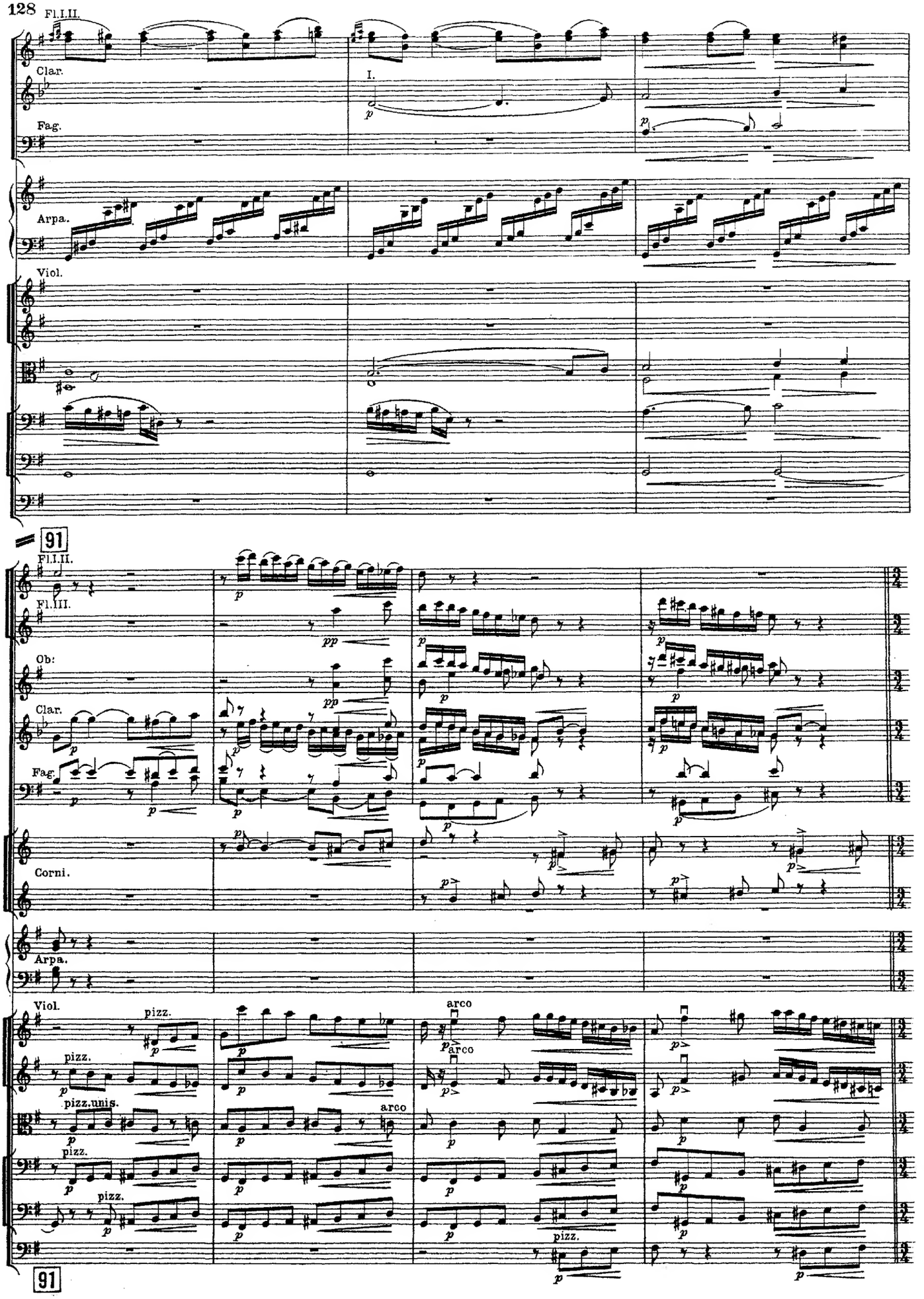
Fl.I.II.

Clar. I.

Fag. I.

Arpa.

Viol.


Fl.I.II.
Clar.
Fag.
I.
Arpa.
Viol.
91
Fl.I.II.
Fl.III.
Ob.
Clar.
Fag.
Corni.
Arpa.
Viol.
pizz.
arco
pizz.unis.
91

92

a 2

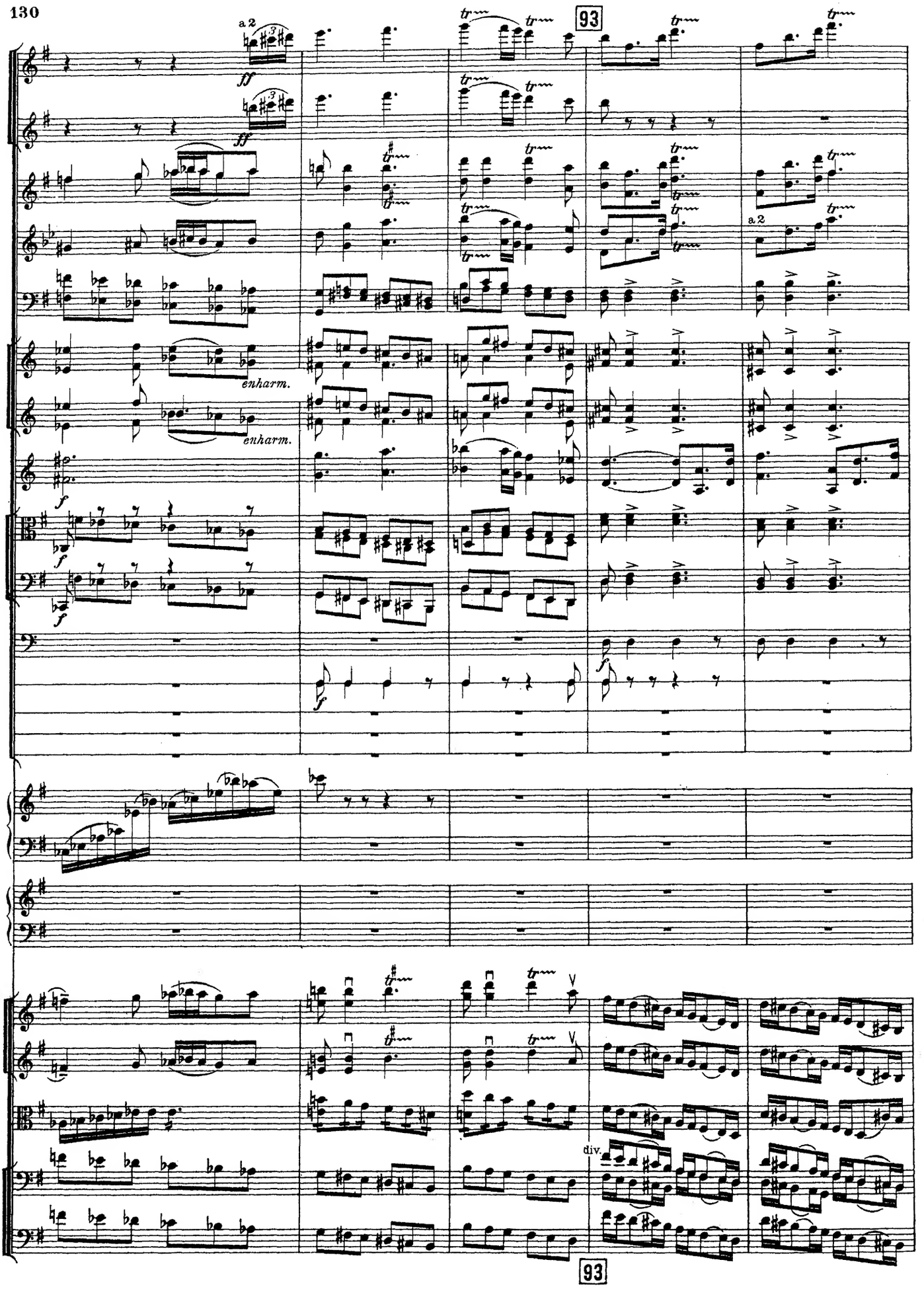
a 2

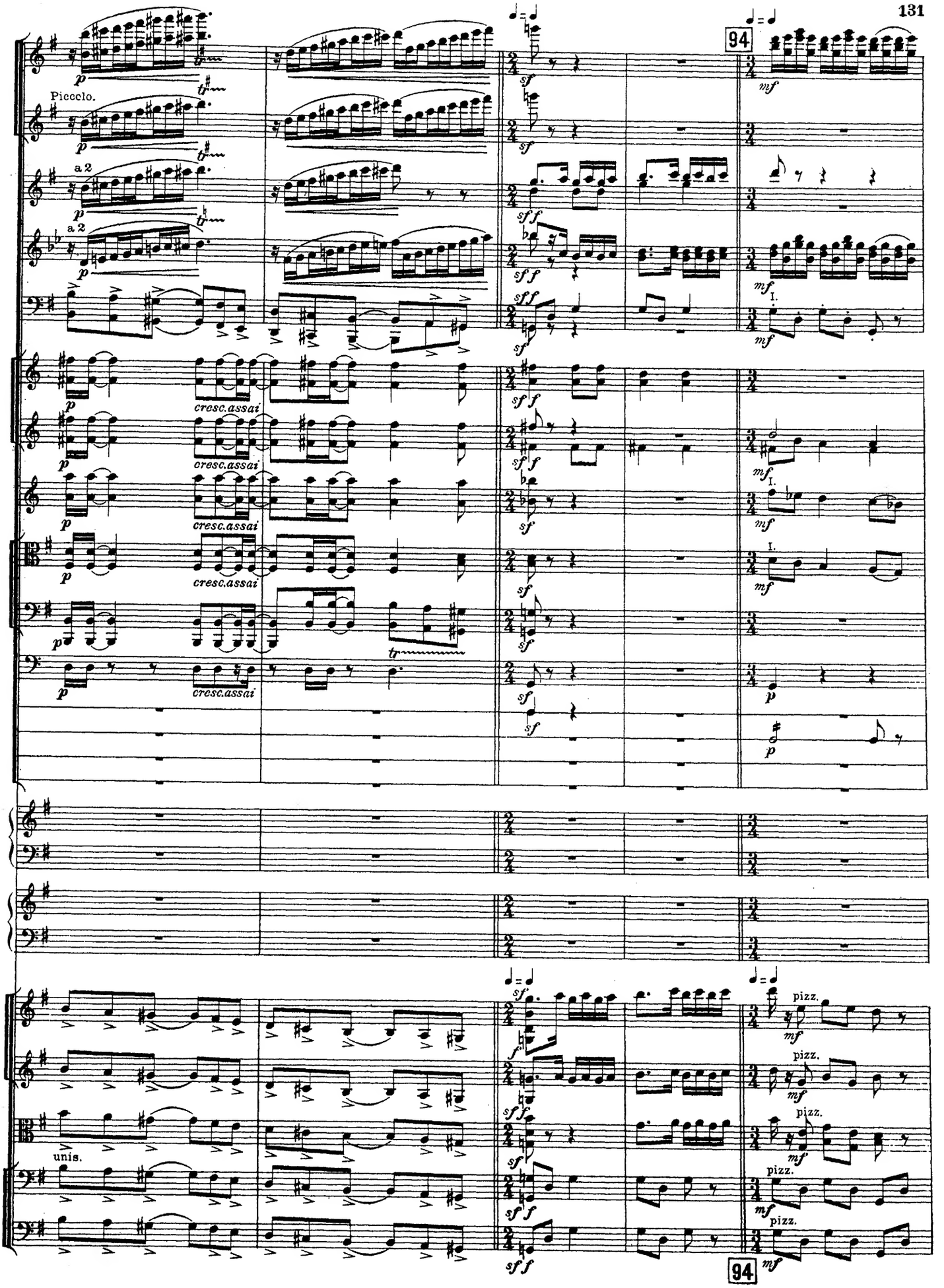
cresc.

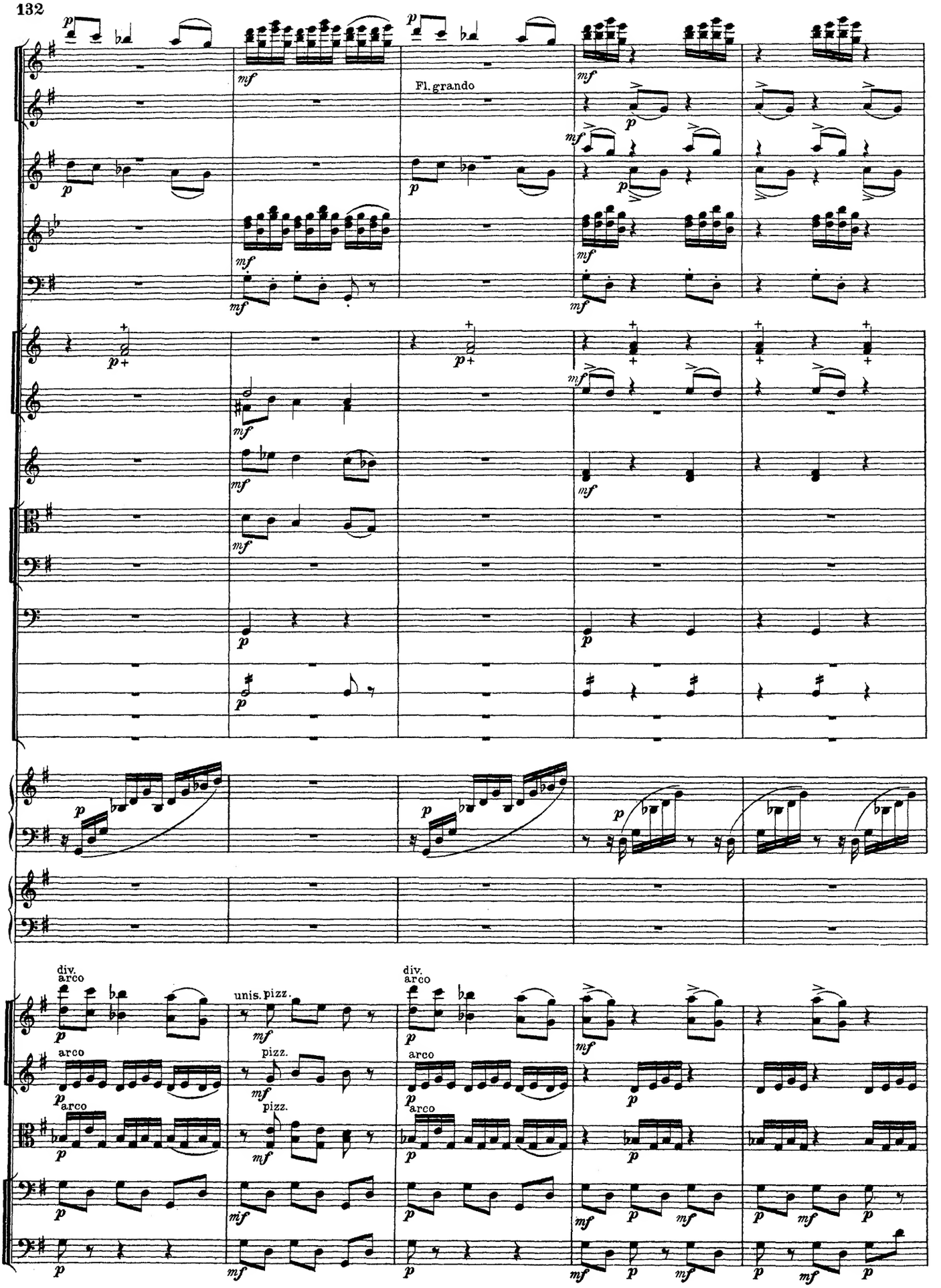
arco

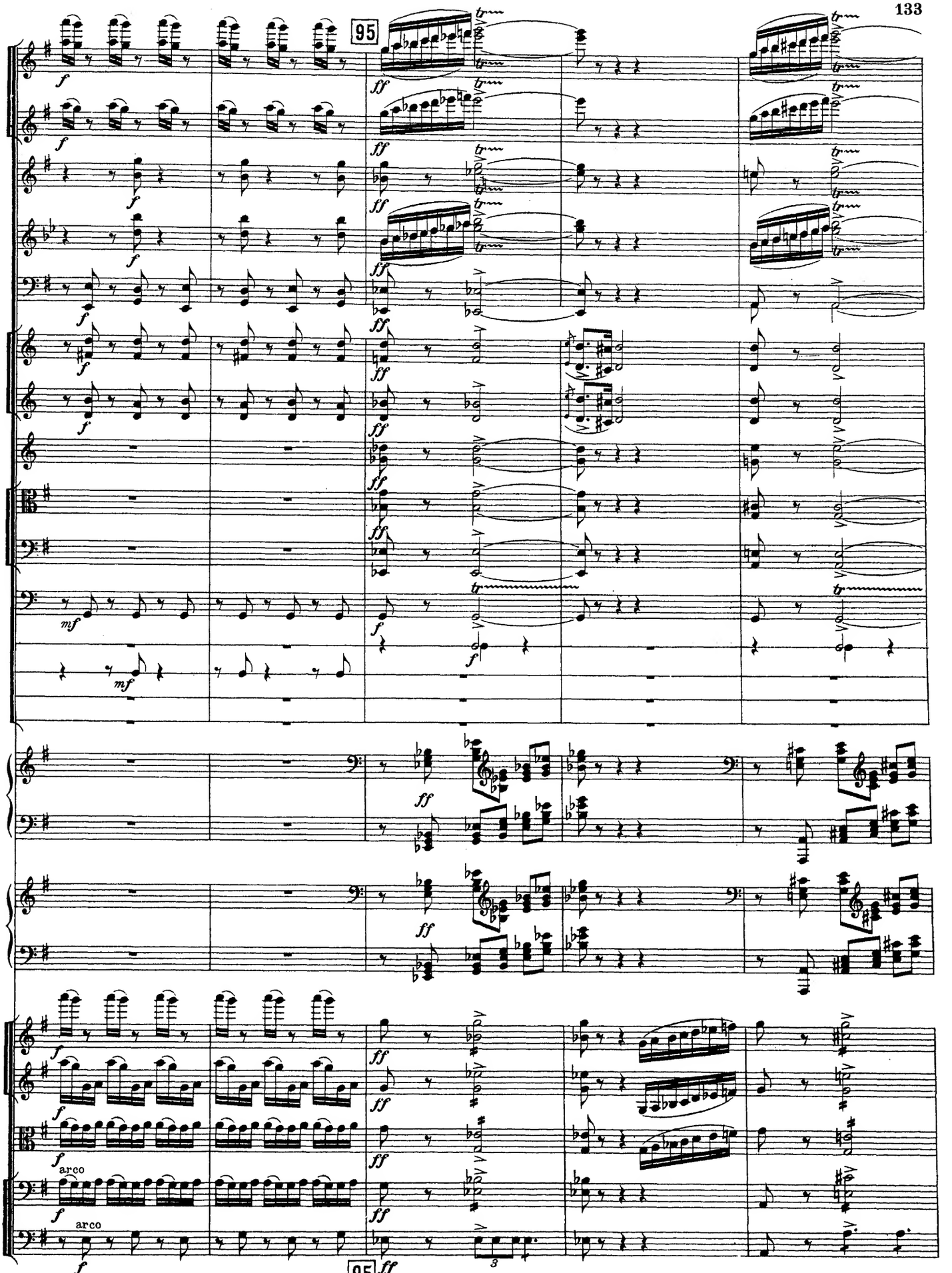
arco

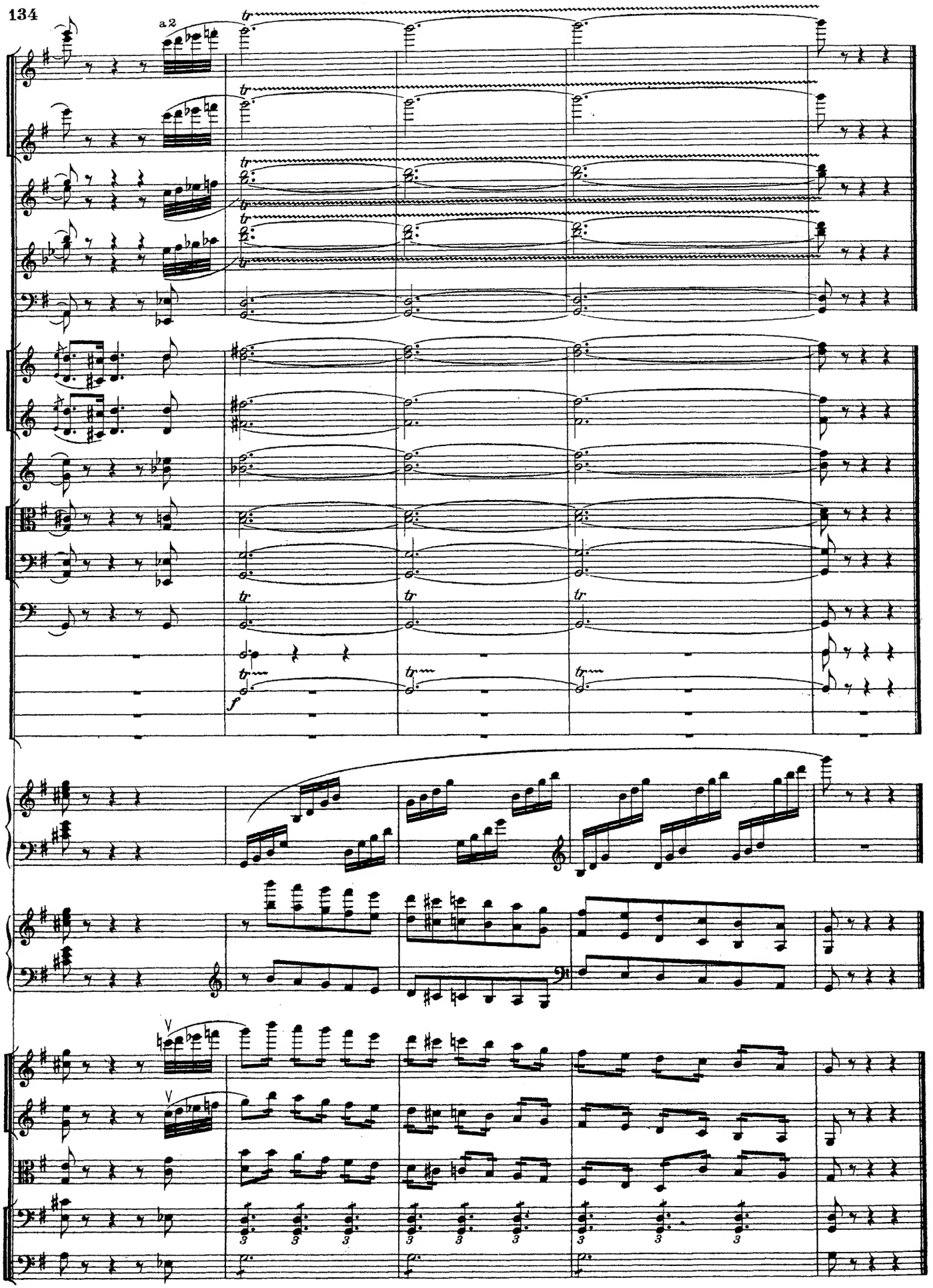
92


93
a 2
ff
euharm.
f
a 2
div.
93


Piccolo.
a 2
a 2
cresc.assai
cresc.assai
cresc.assai
cresc.assai
tr
unis.
94
pizz.
pizz.
pizz.
pizz.
pizz.
94


Fl. grando
div.
arco
unis.
pizz.


95
arco
arco
95


a 2
tr
f
V